



Rebecca Leggett

Mezzo-Soprano

Praised by The Telegraph for singing with “grace and beauty”, Rebecca Leggett has established herself as a compelling presence on both the concert and opera stage.

Since joining the 11th edition of the prestigious “Le Jardin des Voix” of Les Arts Florissants, the young British singer has performed worldwide with the ensemble in a new production of Purcell’s *The Fairy Queen*, appearing in such prestigious venues as Teatro alla Scala, Philharmonie de Paris, Lincoln Center in New York, the Palau de les Arts in Valencia and the Royal Albert Hall for the 2024 BBC Proms, as well as, more recently, on tour in South America.

Further engagements with the ensemble included William Christie’s 80th birthday tour in 2025, featuring a concert at Carnegie Hall, as well as performances as Piacere in *Il Trionfo del Tempo e del Disinganno* at Festival Radio France in Montpellier, Kissinger Sommer and Rencontres musicales d’Évian. Recently, Rebecca returned to Wigmore Hall in a specially tailored programme with countertenor Hugh Cutting and Christie on the harpsichord.

In the 2025/2026 season, Rebecca Leggett was invited to sing with the Monteverdi Choir and Orchestra under the baton of Christophe Rousset, Masaaki Suzuki and Peter Whelan, and collaborated on projects with Harry Christophers and The Sixteen, including a filmed stage work by composer Will Todd entitled *Angels on the Underground* and an orchestral programme featuring extracts from Gluck’s *Orfeo ed Euridice* at Saffron Hall. She will appear as Arsamene in *Serse* with Laurence Cummings at the helm of the Academy of Ancient Music at the Barbican Centre, and as Matilda in *Ottone* for the Opéra de l’Impératrice in Switzerland.

Earlier this year, she made her first appearances with Il Pomo d’Oro in the role of Sesto in *Giulio Cesare*, sharing the stage with Jakub Józef Orliński and Sabine Devieille during an extensive European tour that included the Theater an der Wien, Théâtre des Champs-Élysées in Paris, Müpa Budapest, Concertgebouw Amsterdam, Elbphilharmonie Hamburg and the Teatro Real in Madrid among others.

An acclaimed interpreter of oratorio repertoire, Rebecca Leggett performed Bach’s *Easter Oratorio* at London’s Southbank Centre with the Orchestra of the Age of Enlightenment as part of its ‘Rising Stars’ programme, Mozart’s *Requiem* with the Oxford Philharmonic Orchestra and Alessandro Scarlatti’s *Messa di Santa Cecilia* under William Christie at both the Chapelle Royale in Versailles and the Philharmonie de Paris. She also sang Handel’s *Theodora* (Irene) with Collegium Musicum Bergen conducted by Nicholas Kraemer.

Under the direction of Olivier Award winner Peter Whelan, she performed with the Irish Baroque Orchestra both the *Christmas Oratorio* and the *St Matthew Passion* at St Patrick's Cathedral in Dublin, as well as the *St John Passion* at St Martin-in-the-Fields in London, the Palau de la Música Catalana in Barcelona and the Pesti Vigadó in Budapest, with the Monteverdi Choir and English Baroque Soloists.

Song holds an important place in Rebecca's career; in recent years she has given recitals for some of the UK's top art song festivals in Lewes, London, Oxford, Ludlow and Brighton. She was a finalist at the 2023 Kathleen Ferrier Awards at the Wigmore Hall and First Prize Winner 2022 London Song Festival's British Art Song Competition.

Rebecca Leggett is a Master's graduate of the Royal College of Music, where she was an Ian Evans Lombe Scholar. Prior to this, she completed her undergraduate degree at Trinity Laban Conservatoire of Music and Dance, graduating with first class honours and receiving both the TCM Trust Silver Medal for Voice and the Alan J. Kirby Conducting Prize.