



Elena Galitskaya

Soprano

French-Russian soprano Elena Galitskaya is renowned for her delicate timbre, expressive versatility and her ability to embody characters with authenticity and emotional depth. Her repertoire ranges from Mozart and Gluck to Strauss, Rossini, and Russian composers. She is currently based in Italy and France.

A graduate of the Moscow Academy of Choral Arts, she made her operatic debut at the Opéra de Lyon in 2009 and has since returned regularly, performing roles such as Zerlina (*Don Giovanni*), Despina (*Così fan tutte*), Barbarina (*Le Nozze di Figaro*), Frasquita (*Carmen*), Ilia (*Idomeneo*) and Euridice (*Orfeo ed Euridice*). She also appeared there as Laurie Moss in Copland's *The Tender Land* and as Eine italienische Sängerin in Strauss's *Capriccio*.

The Opéra Royal de Wallonie-Liège invited Elena to sing Frasquita in *Carmen* and Fiorilla in *Il Turco in Italia*, a role she had previously sung with great success in a Christopher Alden staging for the Opéra de Dijon.

In recent seasons, she has performed as Amore in Robert Carsen's production of *Orfeo ed Euridice* at both the Théâtre des Champs-Élysées under Thomas Hengelbrock and the Palau de les Arts in Valencia under Gianluca Capuano, as well as Pauline in Christian Lacroix's staging of Offenbach's *La Vie Parisienne*, also at the Théâtre des Champs-Élysées, followed by acclaimed performances in Rouen, Tours and Montpellier.

Other past highlights include Elena's debut at Oper Graz as Contessa di Folleville (*Il Viaggio a Reims*), Pamina (*Die Zauberflöte*) at both the Teatro Verdi in Trieste and the Teatro Bellini in Catania, Servilia (*La Clemenza di Tito*) at the Drottningholm Opera Festival, Micaëla (*Carmen*) at the Opéra de Dijon and Lisette (*La Rondine*) at the Théâtre du Capitole in Toulouse.

She made her debut at the Festival d'Aix-en-Provence in Katie Mitchell's new production of *Ariadne auf Naxos* (Echo), which also travelled to the Théâtre des Champs-Élysées.

Elena Galitskaya has worked with conductors including Thomas Hengelbrock, Christophe Rousset, Giampaolo Bisanti, Bertrand de Billy, Marc Albrecht, Jérémy Rhorer, Paolo Arrivabeni and Oksana Lyniv.

A keen recitalist, Elena has performed lieder by Debussy, Fauré, Duparc, Poulenc, Strauss and Wolf, as well as songs by Shostakovich, Tchaikovsky, Rachmaninoff and Rimsky-

Korsakov, at venues including the Festival d'Aix-en-Provence, the Opéra National de Lorraine, and in cities such as Paris, Nantes, Brussels and Bratislava.

On the concert stage, she has sung Mozart's and Fauré's *Requiem*, Rossini's *Petite Messe Solennelle* and Bach's *St. John Passion*, and has appeared regularly with the Moscow Virtuosi under the baton of Vladimir Spivakov.

She was awarded the Third Prize and the Audience Prize at the prestigious Queen Elisabeth Voice Competition (2011) and was a HSBC Laureate of the Académie of the Festival d'Aix en Provence (2010).

Elena recently starred as Jemmy in a Stefano Montanari/Jean-Louis Grinda production of *Guillaume Tell*, and as Sophie (*Werther*) in a Giampaolo Bisanti/Fabrice Murgia production at the Opéra Royal de Wallonie-Liège, where she will soon return for Anaide in *Il Cappello di paglia di Firenze* by Nino Rota and for *Pikovaïa Dama* by Tchaikovsky in a production conducted by Giampaolo Bisanti and staged by Marie Lambert-Le Bihan.