



Cyril Auvity

Tenor

Chosen by William Christie, Cyril Auvity started his career under his direction, performing Telemaco in Monteverdi's *Il Ritorno di Ulisse in Patria* at the Aix-en-Provence Festival in 2000 and later the Teatro Real in Madrid. He continued his collaboration with William Christie with Charpentier's *David & Jonathan* and Lully's *Atys* in a staging by Jean-Marie Villegier. More recently, he sang in Rameau's *Les fêtes d'Hébé* at the Opéra-Comique in Paris, conducted by William Christie and directed by Robert Carsen.

Specialized in ancient music, he sang *Persée* by Lully with Hervé Niquet, the title role of Rameau's *Pygmalion* at Théâtre du Châtelet; Purcell's *Dido and Eneas* alongside Jane Glover, the title role of Charpentier's *Actéon* and Lully's *Thésée* (directed by Jean-Louis Martinoty) under the baton of Emmanuel Haïm, Acis in Handel's *Acis and Galatea* with Le Banquet Céleste conducted by Damien Guillon and directed by Anne-Laure Liégeois; Monteverdi's *Orfeo* (title role) with Les Arts Florissants conducted by Paul Agnew (DVD edited by Harmonia Mundi). He added further new roles in concert version to his repertoire like Purcell's *King Arthur* with Joël Suhubiette and Handel's *Partenope* with Ottavio Dantone.

He has regularly cooperated with Christophe Rousset since his beginning: *The Fairy Queen*, Tespis/Mercure in Rameau's *Platée* at the Opera National du Rhin (directed by Mariame Clément) and Cavalli's *La Calisto* (Pan/Natura, directed by Macha Makeïeff) at the Théâtre des Champs-Élysées to name a few.

In Mozartian Roles, he starred as Don Ottavio under the baton of Emmanuel Krivine, then Tamino and Monostatos in *Die Zauberflöte* at the Opéra de Bordeaux (directed by Laura Scozzi). Interested in the modern repertoire, he was the Cabaret director in Phillipe Boesmans's *Pinocchio*, directed by Joël Pomerat at the Opéra de Bordeaux.

His solo album "*Stances du Cid*" was released by Glossa and awarded by a Diapason d'Or. Among his later recordings are Charpentier's *La Descente d'Orphée aux Enfers* and a recital devoted to Constantin Huygens, issued in 2020.

Recent highlights includes *Platée* (Tespis, Mercure) in Robert Carsen's staging conducted by William Christie at the Theater an der Wien; Rameau's *Les Indes Galantes* (Valère, Tacmas) at the Bayerische Staatsoper Munich with Ivor Bolton and Sidi Larbi Cherkaoui; Marin Marais's *Alcyone* (Ceix), directed by Louise Moaty under the baton of Jordi Savall at the Opéra-Comique in Paris; and Charpentier's *Médée* (Jason) in David McVicar's production at the Grand Théâtre de Genève with Leonardo García Alarcón.

He also appeared at the Theater an der Wien in Cavalli's *La Rappresentazione di Anima e di Corpo* with Giovanni Antonini and Robert Carsen. With Vincent Dumestre and Le Poème Harmonique, he sang Durón's *Coronis* at the Teatro Real and Renaud in Lully's *Armide*. He has also collaborated closely with L'Arpeggiata and Les Épopées in Lully's *Alceste*.

In the 2025/2026 season, Cyril will appear in Purcell's *King Arthur* with Le Concert Spirituel at the Théâtre des Champs-Élysées, take the title role in Landi's *La Morte d'Orfeo* at Theater an der Wien, and join

Les Épopées and Le Poème Harmonique in major productions of Lully, Charpentier, and Monteverdi across Europe.