



Giulia Samenzato

Soprano

Giulia Semenzato is acclaimed internationally for her vibrant stage presence and crystalline tone, with particular distinction in Baroque and Mozart repertoire.

Recent highlights include Nanetta (*Falstaff*) at the Salzburg Festival and Beijing NCPA, Dido (*Dido and Aeneas*) at the Bayerische Staatsoper, Dorinda (*Orlando*) at both the Teatro Real Madrid and Theater an der Wien, and Ilia (*Idomeneo*) at Grand Théâtre de Genève.

A frequent guest at leading European houses, Giulia has appeared at Teatro alla Scala (*Lucio Silla*, *La Finta Giardiniera*, *Don Giovanni*, *Falstaff*), Teatro La Fenice (*Juditha triumphans*, *Ottone in Villa*, *Don Giovanni*), Royal Opera House (*Le Nozze di Figaro*), Opéra National du Rhin (*L'Incoronazione di Poppea*), Opéra Comique (*Ercole amante*) and the Aix-en-Provence Festival (*Falstaff*) among others.

Equally active on the concert stage, she has appeared as a soloist in Mozart's *Requiem* (Naples, Madrid, Cuenca), Fauré's *Requiem* with Tonhalle-Orchester Zürich, Handel's *Messiah* with Collegium 1704 and in Melk under Daniel Harding, Poulenc's *Gloria* at Teatro Regio Torino and Teatro C. Felice di Genova, and Caldara's *Maddalena ai piedi di Cristo* at the Paris Philharmonie, Hamburg Elbphilharmonie and Berlin Philharmonie. In the 2023/24 season, she also joined Kammerorchester Basel on tour as part of a concert staging of Handel's *Tolomeo*.

Giulia collaborates with some of today's leading conductors including Iván Fischer, Fabio Luisi, René Jacobs, Giovanni Antonini, Raphaël Pichon, Leonardo García Alarcón, Václav Luks, Riccardo Minasi and Diego Fasolis, as well as stage directors Claus Guth, Christof Loy, Damiano Michieletto, Robert Carsen, David McVicar and Barrie Kosky.

As a recording artist, she has recorded for the labels Accent, Arcana, Glossa, Harmonia Mundi, CPO and Pentatone. She recently released her first solo album, "Angelica Diabolica", with Alpha Classics.

Giulia Semenzato has also held masterclasses for Baroque singing at the University of Arts of Havana in Cuba, as well the SMAV early music courses in Venice. She is currently Professor of Voice at the early music department of Vienna University of Music and Performing Arts MDW.

An honours graduate of the Conservatorio Benedetto Marcello in Venice and the Schola Cantorum Basiliensis, where she studied under Rosa Dominguez, Semenzato gained recognition winning top prizes at the Toti dal Monte Competition, Farinelli Award in Bologna and the Cesti Competition in Innsbruck. Her early career launched with her debut as Elisetta (*Il Matrimonio segreto*) across Treviso, Lucca, Ferrara and Pisa.

The 2024/25 season sees Giulia return to several leading houses, including her role debut as Iole in Handel's *Hercules* at Oper Frankfurt, Susanna in *Le Nozze di Figaro* at Teatro Regio Torino, Dorinda in *Orlando* at the Théâtre du Châtelet and Fortuna in *I Grotteschi* – a new Monteverdi pasticcio – at La Monnaie in Brussels.