



Mauro Borgioni

Baritone

Born in Perugia, Mauro Borgioni began his musical education at the Conservatory of Music Francesco Morlacchi before perfecting his skills at the Civic School of Music in Milan and the Fondation Royaumont where he won a scholarship in Baroque Music.

One of the most sought after baritones in the field of Baroque repertoire, Mauro has collaborated with conductors such as Jordi Savall, Giovanni Antonini, Ottavio Dantone, Federico Maria Sardelli, Rinaldo Alessandrini... in some of the most important theatres and concert halls around the world, including the Wiener Konzerthaus, Hamburg Elbphilharmonie, Berlin Philharmonie, Teatro Regio Torino, Teatro del Maggio Musicale Fiorentino, Teatro Massimo di Palermo, Palau de la Música Catalana in Barcelona and Innsbrucker Festwochen der Alten Musik. He also appeared at Carnegie Hall, Chicago Symphony Center and National Centre for the Performing Arts in Beijing.

Renowned for his Monteverdi, he has performed the title role in *L'Orfeo* at the Teatro Regio di Torino, Monteverdi Festival Cremona, Teatro Comunale di Ferrara and Opera Grand Avignon, the title role in *Il Ritorno di Ulisse in patria* in Rome and Cremona and recently in an Ottavio Dantone/Pier Luigi Pizzi production at the Teatro Alighieri in Ravenna. Mauro returned several times to the role of Testo in *Il Combattimento di Tancredi e Clorinda* of which an album with La Fonte Musica and Michele Pasotti is to be released shortly.

On the concert platform, Mauro has sung Monteverdi's *Vespro della Beata Vergine*, Bach's *St John Passion*, *St Matthew Passion* and *Mass in B Minor*, Vivaldi's *Senna festeggiante*, Haydn's *Paukenmesse* and *Nelson Mass*, Mozart's *Vesperae solennes de confessore*, *Requiem* and *Great Mass in C Minor*. He has also performed Handel's *Messiah*, *La Resurrezione*, *Esther* (Haman) and *Acis and Galatea* (Polyphemus).

Other Baroque operatic highlights to date include Handel's *Rodelinda* (Garibaldo) at the Theater Kiel, Vivaldi's *Orlando furioso* (Astolfo) and *Farnace* (Aquilio) both under the baton of Federico Maria Sardelli at the Teatro Comunale Ferrara and Aeneas in *Dido and Aeneas* by Purcell at both the Teatro Massimo di Palermo and Teatro Alighieri di Ravenna.

In contemporary repertoire, Mauro could be heard in the role of The Traveller in *Curlew River* and in the title role in *Noye's Fludde* both by Britten with the Prato Chamber Orchestra conducted by Jonathan Webb. Add to this Aye in *Akhmaten* by Philipp Glass with the Orchestra Teatro Regio Torino led by Dante Anzolini. Recently, he created the lead role, Jacob, in the world premiere of the opera *The Song of the Ladder* by John Barber, commissioned and produced by the Camerata Strumentale Città di Prato and Teatro Metastasio di Prato.

Mauro Borgioni's extensive discography includes many works from the Baroque era, such as "La Liberazione di Ruggiero dall'isola di Alcina" by Francesca Caccini (Glossa), "La Flora" by Marco da Gagliano (Glossa), "Amare e fingere" by Alessandro Stradella (Arcana), "Motets and Sonatas" by Maurizio Cazzati (Pan Classics)... as well as the Complete Songs by both Samuel Barber and Alban Berg (Brilliant Classics). Mauro will soon release his first solo album, dedicated to Handel's and Tommaso Bernardo Gaffi's Italian Cantatas, on the Arcana label.

In the near future, he will reprise *L'Orfeo* in a Jordi Savall/Pauline Bayle production at Opéra Grand Avignon, and, with Michele Pasotti and La Fonte Musica, on a European tour including the Wiener Konzerthaus, deSingel in Antwerp, Concertgebouw in Bruges, Teatro Fraschini in Pavia and the Festival Oude Muziek in Utrecht. He will also return to the title role in the new Davide Livermore staging of *Il Ritorno di Ulisse in patria* at the Monteverdi Festival in Cremona.