



## Arnaud Gluck

### Countertenor

Arnaud Gluck trained with countertenors Carlos Mena and Flavio Ferri-Benedetti and baritone Ulrich Messthaler at the Schola Cantorum in Basel, graduating with a master's degree in 2024.

A series of important operatic debuts followed: Pastore in Monteverdi's *Orfeo* under Jordi Savall and Spirit in Purcell's *Dido and Aeneas* under Stefan Plewniak both at the Opéra Royal de Versailles, Unulfo in Handel's *Rodelinda* in Basel and Winterthur with Opernverein Ahimè and Paggio in Antonia Bembo's *Ercole amante* alongside Il Gusto Barocco in Stuttgart and Herne. Arnaud interpreted Cupid in John Blow's *Venus and Adonis* for the Nuits Musicales d'Uzès and took on the roles of Davide and Nathan in *Davide e Bersabea* by Porpora for the Basel "Erasmus klingt!" Festival.

He created the role of Pietro in the world premiere of *La Passione di Gesù Cristo* by Flavio Ferri-Benedetti in Basel and performed the alto solo in Handel's *Messiah* at the Auditorio Príncipe Felipe de Oviedo.

In June 2023, Arnaud was invited to represent France on the occasion of the 10<sup>th</sup> Anniversary of the International Festival of Baroque Music "Vox Baroque" in Albania.

He has appeared with Ensemble Correspondances, Ensemble Profeti della Quinta, La Cetra Vokalensemble Basel and the Choir of the Opéra Royal de Versailles.

Arnaud Gluck has been a winner at several international competitions, including both the Second Prize and the "Gemelli Factory" Prize at the Froville International Baroque Singing Competition (2024), the First Prize at the Biagio Marini International Early Music Competition in Neuburg, Germany (2024) and the First Prize at the "Jeunes Talents" Competition in Paris with the Ensemble Saint-Honoré which he co-founded (2022).

He has created a recital programme entitled "Amore langueo" filled with gems from the 17<sup>th</sup> Century Italy and which he has taken on tour to several festivals and venues in France including the Salle Cortot in Paris and the Festival de Froville with the complicity of Alice Letort (theorbo & baroque guitar) and Manon Papasergio (viola da gamba & harp). Arnaud will appear at the 2025 edition of the Beaune Festival for a programme honouring early Renaissance music with the vocal ensemble Irini.

Recent and future highlights include Pisandro in a new Davide Livermore staging of Monteverdi's *Il Ritorno d'Ulisse in patria* conducted by Michele Pasotti for the Festival Monteverdi di Cremona as well as a programme dedicated to sacred baroque music under the baton of Marc Minkowski for the Théâtre des Champs-Élysées.