



Carlotta Colombo

Soprano

Carlotta Colombo began her singing training at the age of 16. After graduating in Opera Singing from the Conservatorio di Musica in Como, she dedicated herself to the Baroque repertoire under the guidance of Roberto Balconi. She also gained a first-class honours degree in Philosophy from the University of Milan.

A finalist in the 2022 International Cesti Singing Competition for Baroque Opera in Innsbruck, Carlotta made her debut in Monteverdi's *L'Orfeo* (La Musica and Proserpina) at the age of 23; she subsequently collaborated with numerous early music ensembles including Il Pomo d'Oro, Europa Galante, Les Musiciens du Prince-Monaco, Boston Early Music Festival Chamber Ensemble and Concerto Romano and Zefiro.

Other important operatic debuts followed shortly, such as the roles of Fortuna and Drusilla in Monteverdi's *L'Incoronazione di Poppea* in a George Petrou/Ted Huffman production at Oper Köln and La Musica and Euridice in *L'Orfeo* under Gianluca Capuano at both the Opéra de Monte-Carlo and Salzburger Festspiele. Carlotta was Maddalena in Handel's *La Resurrezione* for the Teatro Comunale Ferrara and Melissa in *Amadigi di Gaula* by the same composer for the Sofia National Opera.

In 2023, she made her Scala house debut with I Cameristi della Scala conducted by Giulio Prandi.

Carlotta recently embarked on a European tour alongside Joyce DiDonato and Il Pomo d'Oro led by Maxim Emelyanychev, performing Filia in Carissimi's *Jephte* and the Second Woman in Purcell's *Dido and Aeneas* at Barbican Centre in London, Théâtre des Champs-Élysées in Paris, Teatro Real in Madrid, Elbphilharmonie Hamburg and Philharmonie Essen. An album of the concert will be released on the Erato label.

Also active on the concert stage, Carlotta appeared at Wiener Konzerthaus and Pierre Boulez Saal in Berlin.

Her recordings include Pergolesi's intermezzo *Livietta e Tracollo* (Livietta) with the Boston Early Music Festival Chamber Ensemble (CPO), four little-known pastoral cantatas by the young Handel (Brilliant Classics), Zelenka's *Missa Omnium Sanctorum* (Glossa) and Fux's *La Corona d'Arianna* (Arcana).

In the 2024/2025 season, Carlotta will make her debut at Theater Kiel in the title role in Handel's *Rodelinda* under Alessandro Quarta and will perform Amanzio in Vivaldi's

Giustino with Ottavio Dantone and its Accademia Bizantina in Madrid, Barcelona and Bilbao.

Add to this the recording, with Giulio Prandi, of a programme featuring sacred music for the Naïve Vivaldi Edition and the release of Carlotta's first solo album "Arianna a Roma" alongside the Italian ensemble Anima & Corpo and Gabriele Pro dedicated to the seventeenth-century repertoire for Roman female singers (Arcana).