



Alexandre Baldo

Bass-Baritone

Laureate of the Talents Adami Classique 2023, Alexandre Baldo won the Audience Prize at the 14th Cesti International Singing Competition for Baroque Opera (2023), the First Prize and Audience Prize at the Göttinger Handel Competition in Germany and both the Note 1 Music GmbH and Fiori Musicali Prizes at the International H. I. F. Biber Competition in Austria (2021).

As a laureate of the 2022 Programme Tremplin launched by the Fonds Tutti, an endowment fund that supports young opera soloists, Baldo participated in two gala concerts at the Opéra National de Paris featuring a number of major opera stars including Nicole Car, Nicolas Courjal and Anna Pirozzi.

Since then, he has performed with Le Concert Spirituel led by Hervé Niquet, with whom he made his debut in March 2022 at the Opéra de Reims singing the roles of Le Mage et l'Espagnol in *Le Mariage forcé* by Jean-Baptiste Lully.

Further operatic appearances followed shortly including the roles of Esculapio/Plutone in Antonio Sartorio's *Orfeo* for both the Paris Théâtre de l'Athénée and Théâtre Séniart under the baton of Philippe Jaroussky, Alan in the world premiere of Matteo Franceschini's *Dorian Gray* for the Teatro Comunale of Bolzano, the Sprecher in *Die Zauberflöte* under Hervé Niquet for the Opéra Royal de Versailles, Plutone in Monteverdi's *L'Orfeo* with Jean-Marc Aymes/Concerto Soave for the Opéra de Marseille and Abimélech in Saint-Saëns' *Samson et Dalila* under Guillaume Tourniaire for the Opéra de Saint-Etienne.

On the concert platform, Alexandre appeared as the bass soloist in a staged performance of Handel's *Messiah* under Oliver von Dohnányi for the Silesian Theater in Opava (Czech Republic), and as Raphaël/Adam in Haydn's *Die Schöpfung* for the Opéra de Montpellier. For the Internationales Brucknerfest in Linz, he sang Mozart's *Requiem* under Ádám Fischer leading the Orchestra of the Age of Enlightenment as well as Bruckner's *Missa solemnis* and *Te Deum* with the OÖ Jugendsinfonieorchester conducted by Markus Poschner.

Together with his Baroque ensemble Mozaïque, he gave a recital for the Brucknerhaus Linz and performed *Emilia*, a semi-scenic opera pastiche with music by Handel, for the Händelfestspiele in Halle.

Alexander Baldo's first solo album "Caldara - Arias for Bass", issued on the Pan Classics label, was awarded the most prestigious French music magazine prizes "5 Diapason" and "5 Etoiles Classica" and has been nominated for the 2024 International Classical Music Awards (ICMA); the release was

followed by a series of concerts in venues including the Salle Cortot in Paris, Schlosstheater Rheinsberg and Festival de Saintes.

He has also recorded the world premiere of the *Oratorium de Passione Domini Nostri Jesu Christi* by Franz Joseph Aumann with Ars Antiqua Austria and its director Gunar Letzbor (Pan Classics), as well as Handel's *Israel in Egypt* with Hervé Niquet and Le Concert Spirituel (Alpha Classics).

The 2025/2026 season sees Alexandre perform the French version of *La Cenerentola* (Alidoro) in a Julien Lubek & Cécile Roussat staging at the Opéra Royal du Château de Versailles, Gounod's *Roméo et Juliette* (Count Capulet) at the Opera de Tenerife and the world premiere in modern times of Lully's *Le Carnaval* at both the Teatro Comunale di Ferrara and the Teatro Comunale di Modena. He will sing *Messiah* accompanied by the Orchestre de l'Opéra Royal du Château de Versailles for the Abbaye de Royaumont and *La Resurrezione* with Martin Haselböck and the Wiener Akademie for the Vienna Musikverein.