



## Giuseppina Bridelli

### Mezzo-Soprano

Born in Piacenza, Giuseppina Bridelli made her debut at the age of 21 at the Teatro Grande in Brescia singing the role of Despina in *Così fan tutte* conducted by Diego Fasolis. She has subsequently distinguished herself as a leading Mozart interpreter, performing the parts of Idamante (*Idomeneo*) under Michele Mariotti at the Teatro Comunale di Bologna, Cherubino (*Le Nozze di Figaro*) at both the Teatro San Carlo in Naples and Opéra Royal de Versailles, Sesto (*La Clemenza di Tito*) under Federico Maria Sardelli at the Teatro del Maggio Musicale Fiorentino where she also returned to the role of Despina.

Enjoying an established reputation in the baroque repertoire, Giuseppina performed Cavalieri's *Rappresentazione di anima et di corpo* in a Giovanni Antonini/Robert Carsen production at the Theater an der Wien, Handel's *Trionfo del Tempo e del Disinganno* (Piacere) under Andrea Marcon for La Fenice, *Tolomeo* (Elisa) by the same composer with Francesco Corti on a European tour and Vivaldi's *Tamerlano* (Idaspe) alongside Ottavio Dantone in Ravenna and Piacenza.

She made her debut at the Paris Opéra Comique with Cavalli's *L'Ercole amante* (Dejanira) and appeared in Nancy and Versailles with Luigi Rossi's *Orfeo* (Aristeo), both productions conducted by Raphaël Pichon.

Under the lead of Leonardo García Alarcón, Giuseppina starred in Cavalli's *Elena* at the Opéra de Lille and in Lully's *Atys* at both the Grand Théâtre de Genève and Opéra Royal de Versailles. For the Innsbrucker Festwochen der Alten Musik, she sang the title role in Cesti's *L'Oronoea* and Ottavia in *L'Incoronazione di Poppea*.

Giuseppina Bridelli has gained wide attention with Monteverdi interpreting the *Vespro della Beata Vergine* with Raphaël Pichon leading the Ensemble Pygmalion at the Versailles Royal Chapel, Barbican Centre and Royal Albert Hall in London, and *L'Orfeo* accompanied by Alarcón conducting the Cappella Mediterranea in Paris, Brussels, Amsterdam, Buenos Aires. Add to this *Il Ritorno d'Ulisse in patria* she headlined with Fabio Biondi and his Europa Galante for the Elbphilharmonie Hamburg and, alongside Ottavio Dantone and Accademia Bizantina, for the Monteverdi Festival in Cremona.

Further exploring the bel canto repertoire and more specifically Rossini, she has appeared at the Rossini Opera Festival as Corinna in *Il viaggio a Reims*, at the Teatro Municipale di Piacenza as Rosina in *Il Barbiere di Siviglia* and, most recently, at the Teatro Comunale di Bologna as Isolier in a new production of *Le Comte Ory* conducted by Oksana Lyniv and staged by Hugo De Ana.

In concert, Giuseppina has sung Haydn's *Paukenmesse* under the musical helm of Giovanni Antonini for the Wratislavia Cantans International Festival, Beethoven's *Ninth Symphony* with Antonello Manacorda in Potsdam and with Nathalie Stutzmann in Milan, Pergolesi's *Stabat Mater* under Francesco Corti leading Les Musiciens du Louvre in Lyon and Grenoble, Rossini's *Petite Messe Solennelle* alongside Giulio Prandi and his Coro Ghislieri during a Dutch tour, and Berlioz's *Les nuits d'été* at the Philharmonie de Luxembourg.

Her extensive discography includes Nino Rota's *Mysterium* (Decca), Vivaldi's *L'Incoronazione di Dario* (Naïve), Rossini's *Péchés de vieillesse* (Naxos), Porpora and Scarlatti's *Cantatas*, Handel's *Aci, Galatea e Polifemo* (Glossa), Stradella's *Doriclea* (Arcana) and Monteverdi's *L'Orfeo* (Alpha).

Giuseppina has released two solo albums on the Arcana label, "Duel - Porpora and Handel in London" and "Appena chiudo gli occhi - Cantatas for solo voice with violin by Scarlatti and Caldara".

After opening the 2024 season of La Fenice with Offenbach's *Les Contes d'Hoffmann* (Nicklausse) in a Frédéric Chaslin/Damiano Michieletto production, Giuseppina Bridelli will return to Handel's *Tolomeo* (Elisa) with Giovanni Antonini and the Kammerorchester Basel at the Théâtre des Champs-Élysées among other prestigious venues, and will perform Vivaldi's *Orlando furioso* (Alcina) under Francesco Corti leading Il Pomo d'Oro for the Bayreuth Baroque Opera Festival. She will also reunite with Leonardo García Alarcón for Monteverdi's *Ritorno d'Ulisse in patria* (Melanto) at the Festival d'Aix-en-Provence and for *L'Orfeo* (La Messaggera) at Brussel's BOZAR.