



Giuseppina Bridelli

Mezzo-Soprano

Born in Piacenza, Giuseppina Bridelli made her debut at the age of 21 at the Teatro Grande in Brescia singing the role of Despina in *Così fan tutte* conducted by Diego Fasolis. She has subsequently distinguished herself as a leading Mozart interpreter, performing the parts of Idamante (*Idomeneo*) under Michele Mariotti at the Teatro Comunale di Bologna, Cherubino (*Le Nozze di Figaro*) at both the Teatro San Carlo in Naples and Opéra Royal de Versailles as well as Sesto (*La Clemenza di Tito*) under Federico Maria Sardelli at the Teatro del Maggio Musicale Fiorentino.

In 2023/2024, Giuseppina opened the season of La Fenice with Offenbach's *Les Contes d'Hoffmann* (Nicklausse) in a Frédéric Chaslin/Damiano Michieletto production. She also made her debut at the Festival d'Aix-en-Provence under the baton of Leonardo García Alarcón in Monteverdi's *Il Ritorno d'Ulisse in patria* (Melanto) and returned to the Festival in 2025 for its new staging of Cavalli's *La Calisto* (Diana) helmed by Sébastien Daucé and Jetske Mijnsen.

Enjoying an established reputation in the baroque repertoire, Giuseppina performed Handel's *Alcina* (title role) in a Pier Luigi Pizzi staging at the Ravenna Festival, *Il Trionfo del Tempo e del Disinganno* (Piacere) under Andrea Marcon at La Fenice, *Giulio Cesare* (Sesto) in a Stefano Montanari/Damiano Michieletto production at the Teatro Petruzzelli Bari, as well as Elisa in *Tolomeo* under Giovanni Antonini at the Théâtre des Champs-Élysées.

At the Theater an der Wien, she sang the title role in Handel's *Rodelinda* and appeared in Cavalieri's *Rappresentazione di anima et di corpo* in a production by Giovanni Antonini and Robert Carsen.

Giuseppina made her Paris Opéra Comique house debut in Cavalli's *L'Ercole amante* (Dejanira) and appeared in Nancy and Versailles in Luigi Rossi's *Orfeo* (Aristeo), both productions conducted by Raphaël Pichon.

Under the baton of Leonardo García Alarcón, Giuseppina appeared in Angelin Preljocaj's acclaimed production of Lully's *Atys* – winner of the 2025 International Opera Awards for Best Recording (Complete Opera) – at both the Grand Théâtre de Genève and the Opéra Royal de Versailles.

For the Innsbrucker Festwochen der Alten Musik, she sang the title role in Cesti's *L'Orontea* and Ottavia in *L'Incoronazione di Poppea*.

Giuseppina Bridelli has gained wide attention with Monteverdi interpreting the *Vespro della Beata Vergine* with Raphaël Pichon leading the Ensemble Pygmalion at the Versailles Royal Chapel, Barbican Centre and Royal Albert Hall in London, and *L'Orfeo* alongside Alarcón conducting the

Cappella Mediterranea in Paris, Hamburg, Brussels...

Add to this *Il Ritorno d'Ulisse in patria* she headlined with Fabio Biondi and his Europa Galante for the Elbphilharmonie Hamburg and, alongside Ottavio Dantone and Accademia Bizantina, for the Monteverdi Festival in Cremona.

Further exploring the bel canto repertoire and more specifically Rossini, she has appeared at the Rossini Opera Festival as Corinna in *Il Viaggio a Reims* and at the Teatro Comunale di Bologna and as Isolier in a new production of *Le Comte Ory* conducted by Oksana Lyniv and staged by Hugo De Ana. Most recently, she made her debut as Elisa in Donizetti's *Enrico di Borgogna* under Corrado Rovaris at La Fenice.

In concert, Giuseppina has sung Haydn's *Paukenmesse* under the musical helm of Giovanni Antonini for the Wratistavia Cantans International Festival, Beethoven's *Ninth Symphony* with Nathalie Stutzmann in Milan, Pergolesi's *Stabat Mater* under Francesco Corti leading Les Musiciens du Louvre in Lyon and Grenoble, as well as Bach's *Matthäus-Passion* under Enrico Onofri at the Théâtre des Champs-Élysées. She reunited with Leonardo García Alarcón for Mozart's *Requiem* at the Auditorium of Radio France.

Giuseppina has released two solo albums on the Arcana label, "Duel - Porpora and Handel in London" and "Appena chiudo gli occhi - Cantatas for solo voice with violin by Scarlatti and Caldara".

In the 2026/2027 season, Giuseppina will perform Cavalli's *La Calisto* (Giunone) at both the Theater an der Wien and Staatsoper Berlin in a new Christina Pluhar/Stefan Herheim production and Handel's *Semele* (Ino) under Rinaldo Alessandrini at the Teatro Comunale di Bologna.

She will return to Rossini for *Il Barbiere di Siviglia* (Rosina) in a new Stefano Montanari/Daniele Luchetti production at the Teatro Petruzzelli di Bari and for *La Cenerentola* (Angelina) in Piacenza, Modena, Ravenna and Rimini.