



Giuseppina Bridelli

Mezzo-Soprano

Born in Piacenza, Giuseppina Bridelli made her debut at the age of 21 at the Teatro Grande in Brescia singing the role of Despina in *Così fan tutte* conducted by Diego Fasolis. She has subsequently distinguished herself as a leading Mozart interpreter, performing the parts of Idamante (*Idomeneo*) under Michele Mariotti at the Teatro Comunale di Bologna, Cherubino (*Le Nozze di Figaro*) at both the Teatro San Carlo in Naples and Opéra Royal de Versailles, Sesto (*La Clemenza di Tito*) under Federico Maria Sardelli at the Teatro del Maggio Musicale Fiorentino.

In 2023/2024, Giuseppina opened the season of La Fenice with Offenbach's *Les Contes d'Hoffmann* (Nicklausse) in a Frédéric Chaslin/Damiano Michieletto production. She also made her debut at the Festival d'Aix-en-Provence under the baton of Leonardo García Alarcón in Monteverdi's *Il Ritorno d'Ulisse in patria* (Melanto) and returned to the Festival in 2025 for its new staging of Cavalli's *La Calisto* (Diana) helmed by Sébastien Daucé and Jetske Mijnsen.

Enjoying an established reputation in the baroque repertoire, Giuseppina performed Handel's *Trionfo del Tempo e del Disinganno* (Piacere) under Andrea Marcon for La Fenice, Vivaldi's *Tamerlano* (Idaspe) alongside Ottavio Dantone in Ravenna and Piacenza, and Elisa in Handel's *Tolomeo* under Giovanni Antonini for the Théâtre des Champs-Élysées. For the Theater an der Wien, she sang the title role in Handel's *Rodelinda* and Cavalieri's *Rappresentatione di anima et di corpo* in a Giovanni Antonini/Robert Carsen production.

Giuseppina made her Paris Opéra Comique house debut in Cavalli's *L'Ercole amante* (Dejanira) and appeared in Nancy and Versailles in Luigi Rossi's *Orfeo* (Aristeo), both productions conducted by Raphaël Pichon.

Under the lead of Leonardo García Alarcón, Giuseppina starred in Cavalli's *Elena* at the Opéra de Lille and in Lully's *Atys* at both the Grand Théâtre de Genève and Opéra Royal de Versailles. For the Innsbrucker Festwochen der Alten Musik, she sang the title role in Cesti's *L'Orontea* and Ottavia in *L'Incoronazione di Poppea*.

Giuseppina Bridelli has gained wide attention with Monteverdi interpreting the *Vespro della Beata Vergine* with Raphaël Pichon leading the Ensemble Pygmalion at the Versailles Royal Chapel, Barbican Centre and Royal Albert Hall in London, and *L'Orfeo* accompanied by Alarcón conducting the Cappella Mediterranea in Paris, Brussels, Amsterdam, Buenos Aires. Add to this *Il Ritorno d'Ulisse in patria* she headlined with Fabio Biondi and his Europa Galante for the Elbphilharmonie Hamburg and, alongside Ottavio Dantone and Accademia Bizantina, for the Monteverdi Festival in Cremona.

Further exploring the bel canto repertoire and more specifically Rossini, she has appeared at the Rossini Opera Festival as Corinna in *Il Viaggio a Reims*, at the Teatro Municipale di Piacenza as Rosina in *Il Barbiere di Siviglia* and, most recently, at the Teatro Comunale di Bologna as Isolier in a new production of *Le Comte Ory* conducted by Oksana Lyniv and staged by Hugo De Ana.

In concert, Giuseppina has sung Haydn's *Paukenmesse* under the musical helm of Giovanni Antonini for the Wratlavia Cantans International Festival, Beethoven's *Ninth Symphony* with Antonello Manacorda in Potsdam and with Nathalie Stutzmann in Milan, Pergolesi's *Stabat Mater* under Francesco Corti leading Les Musiciens du Louvre in Lyon and Grenoble and Bach's *Matthäus-Passion* under Enrico Onofri at the Paris Théâtre des Champs-Élysées.

Her extensive discography includes Nino Rota's *Mysterium* (Decca), Vivaldi's *L'Incoronazione di Dario* (Naïve), Rossini's *Péchés de vieillesse* (Naxos), Porpora and Scarlatti's *Cantatas*, Handel's *Aci, Galatea e Polifemo* (Glossa), Stradella's *Doriclea* (Arcana) and Monteverdi's *L'Orfeo* (Alpha).

Giuseppina has released two solo albums on the Arcana label, "Duel - Porpora and Handel in London" and "Appena chiudo gli occhi - Cantatas for solo voice with violin by Scarlatti and Caldara".

In the 2025/2026 season, Giuseppina will perform *Giulio Cesare* (Sesto) in a Stefano Montanari/Damiano Michieletto production at the Teatro Petruzzelli Bari, *Orlando* (Dorinda) in a Pier Luigi Pizzi staging conducted by Ottavio Dantone at the Ravenna Festival and Donizetti's *Enrico di Borgogna* (Elisa) in a Corrado Rovaris/Silvia Paoli production at La Fenice.

She will reunite with Federico Maria Sardelli for Vivaldi's *Serenata a tre, RV 690* at London Wigmore Hall and for the world premiere in modern times of Lully's *Le Carnaval* at both the Teatro Comunale di Ferrara and the Teatro Comunale di Modena.

Giuseppina will return to Monteverdi's *L'Orfeo* under Leonardo García Alarcón at the Philharmonie de Paris, Elbphilharmonie Hamburg and in Geneva, and will reprise Lully's *Atys* (Cybèle) under Leonardo García Alarcón at the Versailles Opera with whom she will also sing Mozart's *Requiem* at the Auditorium de Radio France.