



Alexandre Baldo

Bass-Baritone

Laureate of the Talents Adami Classique 2023, Alexandre Baldo won the Audience Prize at the 14th Cesti International Singing Competition for Baroque Opera (2023), the First Prize and Audience Prize at the Göttinger Handel Competition in Germany and both the Note 1 Music GmbH and Fiori Musicali Prizes at the International H. I. F. Biber Competition in Austria (2021).

Since then, he has performed with Le Concert Spirituel led by Hervé Niquet, with whom he made his debut in March 2022 at the Opéra de Reims singing the roles of Le Mage et l'Espagnol in *Le Mariage forcé* by Jean-Baptiste Lully.

In 2022, he appeared as the bass soloist in a staged performance of Handel's *Messiah* under Oliver von Dohnányi at the Silesian Theater in Opava (Czech Republic).

As a laureate of the 2022 Programme Tremplin launched by the Fonds Tutti, an endowment fund that supports young opera soloists, Baldo participated in two gala concerts at the Opéra National de Paris featuring a number of major opera stars including Nicole Car, Nicolas Courjal and Anna Pirozzi.

The following year, Alexandre performed a programme dedicated to works by Georg Philipp Telemann, Reinhard Keiser, Johann Sigismund Küsser and Georg Friedrich Handel together with his Baroque ensemble Mozaïque for the Brucknerhaus Linz, and starred as Esculapio/Plutone in Antonio Sartorio's *Orfeo* at both the Paris Théâtre de l'Athénée and Théâtre Sénart under the baton of Philippe Jaroussky.

2023 also marked his first collaboration as a soloist with the Austrian conductor Martin Haselböck.

His first solo album "Caldara - Arias for Bass", recently issued on the Pan Classics label, was awarded the most prestigious French music magazine prizes "5 Diapason" and "5 Etoiles Classica" and has been nominated for the 2024 International Classical Music Awards (ICMA); the release was followed by a series of concerts in venues including the Salle Cortot in Paris, Schlosstheater Rheinsberg and Festival de Saintes.

Alexandre has also recorded the world premiere of the *Oratorium de Passione Domini Nostri Jesu Christi* by Franz Joseph Aumann with Ars Antiqua Austria and its director Gunar Letzbor (Pan Classics), as well as Handel's *Israel in Egypt* with the complicity of Hervé Niquet and Le Concert Spirituel (Alpha Classics).

The 2023/2024 season will have seen him performing the world premiere of Matteo Franceschini's *Dorian Gray* at Teatro Comunale of Bolzano and Aumann's *Oratorium de Passione Domini Nostri Jesu Christi*

in Admont Abbey, Austria. Alexandre returns to Sartorio's *Orfeo* alongside Philippe Jaroussky in Juvisy-sur-Orge, France and offers a recital for the Opéra de Lille.