



Catherine Trottmann

Soprano

After studying at the Conservatoire National Supérieur in Paris, Catherine Trottmann joined the Ensemble of the Wiener Staatsoper where she made her first stage appearances.

The young soprano swiftly made an impression for her richness of tone and her talent as an actress, appearing in major international venues and festivals such as Opéra de Paris, Théâtre des Champs-Élysées, Carnegie Hall in New York, Berlin Philharmonie, The Edinburgh and Aix-en-Provence Festivals.

Nominated in 2017 at the Victoires de la Musique in the category “Révélation Artiste Lyrique” and HSBC Prize Winner at the Aix-en-Provence International Festival, she also won the First Prize at the Manhattan International Music Competition.

Catherine Trottmann recently made a sensational debut as Adina in Donizetti’s *L’Elisir d’amore* at the Bordeaux National Opera.

Recognised for her versatility, she is regularly invited to sing Rossini, in particular the role of Rosina in *Il Barbiere di Siviglia* at the Théâtre des Champs-Élysées, the Edinburgh Festival and the Konzerthaus in Dortmund. Add to this *Le Comte Ory* at the Opéra-Théâtre in Metz, *Il Turco in Italia* at the Dijon Opera and *La Cenerentola* in Lausanne, Limoges and Vienna.

Also a lover of Mozart, Catherine has taken the stage as Zerlina in *Don Giovanni* at the Lausanne Opera, the Bremen Musikfest and the Beaune Festival, not to mention *Le Nozze di Figaro* at the Opéra National du Rhin and her Flaminia in *Il Mondo della luna* at the Opéra-Théâtre in Metz.

Catherine Trottmann is also an exponent of the French repertoire. She has sung in Debussy’s *La Demoiselle élue* with the Orchestre National d’Île-de-France at the Paris Philharmonie, Ravel’s *L’Enfant et les sortilèges* at the Salle Pleyel, the Lille and Limoges opera houses, Berlioz’s *Les Nuits d’été* with the Orchestre Régional de Normandie, Honegger’s *Le Roi David* at the Salle Pleyel and in Notre-Dame de Paris Cathedral. She has embodied the roles of Princess Cunégonde in Jacques Offenbach’s *Le Roi Carotte* at the Lyon Opera, Diane in Gluck’s *Iphigénie en Tauride* at the Théâtre des Champs-Élysées and the title role in Henri Sauguet’s *Tistou les pouces verts* at the Rouen Opera.

She it was who created the role of La Rose in Michaël Levinas’ *Le Petit Prince* at the Lausanne Opera, the Lille Opera, the Grand Théâtre in Geneva and the Théâtre du Chatelet.

Other notable highlights in her career have been the title role in Humperdinck's *Hänsel und Gretel* in Metz and Eliza Doolittle in Frederick Loewe's *My Fair Lady* in Lausanne.

Also active on the concert stage, Catherine has performed Mahler's *Symphony No. 4* with the Cincinnati Symphony Orchestra, Beethoven's *Mass in C Major* at the Avignon Opera, Saint-Saëns' *Christmas Oratorio* in Russia with the Moscow New Philharmonic Orchestra, Mendelssohn's *Midsummer Night's Dream* with both the Orchestre National de Lyon and Orchestre National de Lorraine, and the French premiere of Leonid Desyatnikov's *Illusions perdues* with the Bolshoi Ballet at the Palais Garnier.

Recent and forthcoming engagements include Bizet's *Pêcheurs de perles* (Leïla) under Guillaume Tourniaire at Opéra de Saint-Etienne and a new production of Rossini's *Guillaume Tell* (Jemmy) at la Scala conducted by Michele Mariotti and staged by Chiara Muti.

Catherine Trottmann will be offering her long-awaited title role debut in Monteverdi's *L'Incoronazione di Poppea* at the Rennes Opera.