



Rubén Dubrovsky

Conductor

The Vienna-based conductor and multi-instrumentalist Rubén Dubrovsky was born in Buenos Aires.

As Artistic Director of the Bach Consort Wien ensemble which he co-founded in 1999, Rubén regularly performs at Vienna Musikverein and Theater an der Wien. Under his direction, the Ensemble has been invited to major venues and festivals such as the Bolshoi Theatre, Brucknerhaus Linz, the Mozartwoche Salzburg, Philharmonie Köln, Philharmonie Essen, the Handel Festival in Halle, Palau de la Música Catalana in Barcelona and Rokokotheater Schwetzingen.

TV shows with Bach Consort Wien playing music by Monteverdi, Handel, Bach, Vivaldi and Schubert have been broadcast around the world. Furthermore, The Ensemble has released many albums on the Sony, Harmonia Mundi, Gramola and ORF labels.

Rubén Dubrovsky is also Artistic Director of Third Coast Baroque which has brought together “Chicago’s most accomplished instrumentalists and singers” (Chicago Tribune) since its founding in 2016. The Ensemble has enjoyed considerable success with numerous Chicago premieres of works such as Handel’s oratorio *Il Trionfo del Tempo e del Disinganno*, motets by Gaspar Fernández, sacred music from the Viennese court and Vivaldi arias with the mezzo-soprano Vivica Genaux.

September 2023 will see the first edition of the Third Coast Baroque Festival which will take place at the Epiphany Center for the Arts in Chicago.

As Artistic Director of the Festival Hohe Tauern (cultural area of Oberpinzgau) held annually in October, Rubén Dubrovsky encourages the encounter between classical music and the thriving cultural tradition of folk music.

Since his acclaimed opera debut in 2008 with Vivaldi’s *Orlando furioso* in Bonn, opera has become an important pillar of Rubén’s conducting activities. He first focused on the stage works of Georg Friedrich Handel and Wolfgang Amadeus Mozart before leading productions of Handel’s *Giulio Cesare*, *Rinaldo*, *Radamisto*, *Agrippina*, *Tamerlano*, *Orlando*, *Semiramide*, *Oreste*, *Semele*, *Serse*, *Alcina*, and of Mozart’s *Don Giovanni*, *Mitridate*, *Idomeneo*, *La Clemenza di Tito*, *Le Nozze di Figaro*, *Così fan tutte*, *Die Zauberflöte*.

Among Dubrovsky’s most important past engagements are the first production of Monteverdi’s *Incoronazione di Poppea* for the Semperoper Dresden, the Moscow premiere of Handel’s *Rinaldo* for the Bolshoi Theatre, two new productions of *Giulio Cesare* at Opernhaus Leipzig and Oper Köln, and

the opening of the Martín y Soler Theatre at the Valencia Palau de Les Arts with the opera *L'Arbore di Diana* he subsequently presented at the Theater an der Wien.

Rubén Dubrovsky's symphonic repertoire ranges from the 18th to the 21st century with works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Tchaikovsky, Wagner, Zemlinsky, Bloch, Stravinsky, Weinberg, Shostakovich, Pärt and Stravinsky.

His passionate academic research into the common roots of traditional South American music and European Baroque music led to the TV documentary "Bach to the Roots" (2015) and to the CD "Vidala" (Gramola), which was nominated in two categories at the German Record Critics' Award (Preis der deutschen Schallplattenkritik).

The 2023/24 season will see Rubén Dubrovsky conducting *Die Zauberflöte* and *Die lustigen Weiber von Windsor* by Otto Nicolai both at Gärtnerplatztheater München and Mozart's *Idomeneo* at Oper Köln. He will appear at Teatro Colón for the theatre's first edition of their baroque concert series with Handel's *Messiah* and at Prague National Theater for a Mozart birthday concert.

Since 2023, Rubén Dubrovsky has been principal conductor of the Staatstheater am Gärtnerplatz in Munich where he lately conducted *The Rake's Progress* and *Le Nozze di Figaro*.