



Rubén Dubrovsky

Conductor

The Vienna-based conductor and multi-instrumentalist Rubén Dubrovsky was born in Buenos Aires.

As Artistic Director of the Bach Consort Wien ensemble which he co-founded in 1999, Rubén regularly performs at the Vienna Musikverein and Theater an der Wien. Under his direction, the Ensemble has been invited to major venues and festivals such as the Bolshoi Theatre, Brucknerhaus Linz, the Mozartwoche Salzburg, Philharmonie Köln, Philharmonie Essen, the Handel Festival in Halle, Palau de la Música Catalana in Barcelona and Rokokotheater Schwetzingen. They also launched the first edition of the Teatro Colón's baroque concert series with Handel's *Messiah*.

TV shows with Bach Consort Wien playing music by Monteverdi, Handel, Bach, Vivaldi and Schubert have been broadcast around the world. Furthermore, The Ensemble has released many albums on the Sony, Harmonia Mundi, Gramola and ORF labels.

Rubén Dubrovsky is also Artistic Director of Third Coast Baroque which has brought together "Chicago's most accomplished instrumentalists and singers" (Chicago Tribune) since its founding in 2016. The Ensemble has enjoyed considerable success with numerous Chicago premieres of works such as Handel's oratorio *Il Trionfo del Tempo e del Disinganno*, motets by Gaspar Fernández, sacred music from the Viennese court and Vivaldi arias with the mezzo-soprano Vivica Genaux.

September 2023 saw the first edition of the Third Coast Baroque Festival which took place at the Epiphany Center for the Arts in Chicago.

As Artistic Director of the Festival Hohe Tauern (cultural area of Oberpinzgau) held annually in October, Rubén Dubrovsky encourages the encounter between classical music and the thriving cultural tradition of folk music.

Since his acclaimed opera debut in 2008 with Vivaldi's *Orlando furioso* in Bonn, opera has become an important pillar of Rubén's conducting activities. Among his most important operatic engagements are the first production of Monteverdi's *Incoronazione di Poppea* for the Semperoper Dresden, the Moscow premiere of Handel's *Rinaldo* for the Bolshoi Theatre, two new productions of *Giulio Cesare* at both the Opernhaus Leipzig and the Oper Köln, where he also paced *Orlando* and a new production of *Idomeneo*. Add to this the opening of the Martín y Soler Theatre at the Valencia Palau de Les Arts with the opera *L'Arbore di Diana* he subsequently presented at the Theater an der Wien.

Rubén Dubrovsky's symphonic repertoire ranges from the 18th to the 21st century with works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Tchaikovsky, Wagner, Zemlinsky, Bloch, Stravinsky, Weinberg, Shostakovich, Pärt and Stravinsky.

His passionate academic research into the common roots of traditional South American music and European Baroque music led to the TV documentary "Bach to the Roots" (2015) and to the CD "Vidala" (Gramola), which was nominated in two categories at the German Record Critics' Award (Preis der deutschen Schallplattenkritik).

Since the 2023/2024 season, Rubén Dubrovsky has been principal conductor of the Staatstheater am Gärtnerplatz in Munich where he conducted *Semele*, *La Cenerentola*, *The Rake's Progress*, *Le Nozze di Figaro*, new productions of *Die Zauberflöte*, *Carmen*, *Alcina* and *Die lustigen Weiber von Windsor* by Otto Nicolai, as well as a series of orchestral concerts.

In the 2025/2026 season, Rubén will return to Köln for Handel's *Saul* and to Leipzig for *Giulio Cesare*. For the Gärtnerplatztheater München, he will conduct Borodin's *Prince Igor*, *Don Giovanni* and *La Traviata*. He will take the helm of the Orchestra of the Staatstheater am Gärtnerplatz for a couple of concerts including works by Beethoven, Tchaikovsky, Mozart, Prokofiev, Haydn and Handel.