



Rubén Dubrovsky

Conductor

The Vienna-based conductor Rubén Dubrovsky was born in Buenos Aires to an artistic family of Polish-Italian descent.

As Artistic Director of the Bach Consort Wien which he co-founded in 1999, he regularly performs at major venues and festivals such as the Vienna Musikverein, Theater an der Wien, Bolshoi Theatre, Brucknerhaus Linz, the Mozartwoche Salzburg and the Handel Festival in Halle.

Rubén Dubrovsky is also Artistic Director of Third Coast Baroque which has brought together “Chicago’s most accomplished instrumentalists and singers” (Chicago Tribune) since its founding in 2016. Performances with the ensemble include concerts with mezzo-soprano Vivica Genaux and Chicago premieres of works such as Handel’s oratorio *Il Trionfo del Tempo e del Disinganno*.

His work as an opera conductor focuses on the stage works of Handel and Mozart. He has led productions of *Giulio Cesare*, *Alcina*, *Rinaldo*, *Radamisto*, *Agrippina*, *Tamerlano*, *Orlando*, *Semiramide*, *Oreste*, *Semele* and *Serse*, as well as *Don Giovanni*, *Mitridate*, *Idomeneo*, *La Clemenza di Tito*, *Le Nozze di Figaro*, *Così fan tutte* and *Die Zauberflöte*.

Other highlights are the first production of Monteverdi’s *Incoronazione di Poppea* for the Semperoper Dresden, the Moscow premiere of Handel’s *Rinaldo* for the Bolshoi Theatre and the opening of the Martín y Soler Theatre at the Valencia Palau de Les Arts with the opera *L’Arbore di Diana*. He has also conducted A. Scarlatti’s *Marco Attilio Regolo* and *Il Primo omicidio*, Lully’s *Atys*, Vivaldi’s *Orlando furioso*, Porpora’s *Polifemo*, Gluck’s *Orfeo ed Euridice* and *Alceste*, Rossini’s *Tancredi* and *La Cenerentola*.

Rubén’s symphonic repertoire ranges from the 18th to the 21st century with works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Wagner, Zemlinsky, Bloch, Stravinsky, Shostakovich, Weinberg, Pärt and Stravinsky.

At the head of his ensemble Bach Consort Wien, he has conducted performances of Bach’s *Brandenburg Concertos*, *St Matthew Passion*, *Christmas Oratorio*, Handel’s cantatas and Brahms’ *Requiem*.

As a guest conductor Dubrovsky has appeared with the Zurich Chamber Orchestra, Musikkollegium Winterthur, Malmö Symphony Orchestra, Beethoven Philharmonic Orchestra, German Handel Soloists, Chicago Bach Ensemble and Wrocław Baroque Orchestra. He has conducted at Theater an der Wien, Gärtnerplatztheater Munich, Rokokotheater Schwetzingen, and at theatres including Dresden, Bonn, Köln, Essen, Mannheim, Kiel and Darmstadt.

Rubén's passionate academic research into the common roots of traditional South American music and European Baroque music led to the TV documentary "Bach to the Roots" and to the CD "Vidala" (Gramola), which was nominated in two categories at the German Record Critics' Award (Preis der deutschen Schallplattenkritik).

The 2022/23 season will see Dubrovsky conducting Stravinsky's *Rake's Progress* and *Le Nozze di Figaro* both at München Gärtnerplatztheater, Handel's *Agrippina* at Theater Bonn and *Giulio Cesare* at Opernhaus Leipzig and Oper Köln. For the Theater an der Wien, he will present Steffani's *La Lotta d'Ercole con Acheloo* and *L'Arbore di Diana* by Vicente Martín y Soler.

Dubrovsky has been appointed as the new principal conductor of the Staatstheater am Gärtnerplatz in Munich from September 2023.