



Federico Fiorio

Male Soprano

Born in Verona, the Male Soprano Federico Fiorio studied under the guidance of Lia Serafini and Patrizia Vaccari and graduated with honors from both the F. A. Bonporti Conservatory and the Parma Arrigo Boito Conservatory. He attended masterclasses with Roberta Invernizzi at the Giuseppe Gherardeschi International Academy of Organ and Early Music in Pistoia.

As a child he sang in a children's choir in Verona and has since then kept his soprano voice, performing as a soloist and recording, in 2013, a CD entitled "Come voce antica risuonano fili di luce" with harpist Marina Bonetti.

At only 16 years old, Federico made his debut as a male soprano in the roles of Enea and Iarba in a pasticcio for the Teatro Ristori in Verona, followed by performances as Erster Knabe in Mozart's *Zauberflöte* at the Verona Teatro Filarmonico. He subsequently debuted at the Teatro Malibran as Lidio in Tommaso Albinoni's *Zenobia, regina de' Palmireni*.

Federico Fiorio has collaborated with conductors such as Diego Fasolis, Ottavio Dantone, Giovanni Antonini, Jordi Savall, George Petrou, Jean-Christophe Spinosi and Carlo Ipata.

Under the lead of Ottavio Dantone, he appeared as Andronico in Vivaldi's *Tamerlano* in Ravenna, Piacenza, Reggio Emilia, Modena..., as Lepido in Giacomelli's *Cesare in Egitto* at the Innsbruck Festival and as Nerone in Handel's *Agrippina* for the Seine Musicale in Paris.

Career highlights include Nerone in Pier Luigi Pizzi's staging of *L'Incoronazione di Poppea* in Cremona, Ravenna, Como, Pavia, Pisa..., Amanzio in a new production of Vivaldi's *Giustino* conducted and directed by George Petrou at the Drottningholm Opera Festival, Bellezza in Handel's *Trionfo del Tempo e del Disinganno* under Diego Fasolis at the Opéra de Lausanne, The Swan in Orff's *Carmina Burana* under José Luis Basso for the Naples Teatro San Carlo and Pulgar in the world premiere of *La Bella Susona* by Alberto Carretero at the Teatro de la Maestranza in Siviglia.

In the 2024/2025 season, Federico reunites with Ottavio Dantone for Handel's *Giulio Cesare* (Sesto) in a new Chiara Muti production in several Italian theatres including Ravenna, Modena, Piacenza, Reggio Emilia and Lucca. He returns to the Valletta Early Opera Festival in Malta for Mozart's *Il Re Pastore* (Aminta) conducted by Giulio Prandi and to the Händel-Festspiele Halle for a recital with Federico Maria Sardelli. Federico performs in *I Grotteschi*, a new twofold performance distilled from the Monteverdi trilogy conducted by Leonardo García Alarcón and directed by Rafael R. Villalobos at Brussels La Monnaie.