



Fabio Ceresa

Stage Director

Considered one of the most promising stage directors of his generation, Fabio Ceresa is the winner of the 2016 International Opera Awards for “Young Director”.

He began his career at Milan’s Teatro alla Scala, collaborating with many of the most important contemporary directors, including Luca Ronconi, Deborah Warner, Patrice Chéreau, Dmitri Tcherniakov, Pier Luigi Pizzi, Peter Stein, Eimuntas Nekrošius and Richard Jones... and working at the restaging of historical productions of Giorgio Strehler, Franco Zeffirelli and Jean-Pierre Ponnelle.

Following these formative years at Italy’s preeminent theater, Fabio Ceresa gained international acclaim for his staging of *Madama Butterfly* at both the Teatro del Maggio Musicale and Teatro Petruzzelli in Bari, and for his new production of *I Puritani* he offered Turin and Florence.

His most recent work in opera includes new productions of Gounod’s *Faust* at the Teatro Massimo di Palermo paced by Daniel Oren, *Carmen* at the Teatro dell’Opera di Roma led by Omer Meir Wellber, *La Clemenza di Tito* for the Opéra de Lausanne, Mascagni’s *Guglielmo Ratcliff*, Donizetti’s *Maria de Rudenz* and Vivaldi’s *Dorilla in Tempe* for the Wexford Festival Opera, Vivaldi’s *Orlando furioso* for both the Teatro Filarmonico di Verona and Festival della Valle d’Itria, Verdi’s *Un ballo in Maschera* and Giordano’s *Andrea Chénier* for the Hungarian State Opera, *Guillaume Tell*, *Rigoletto* and *Cavalleria Rusticana & Pagliacci* for the Theater Kiel, *Giulio Cesare in Egitto* for the Theater St. Gallen and *La Traviata* for the Vilnius Lithuanian National Opera.

The Korea National Opera welcomed Ceresa’s *Orlando finto pazzo* by Vivaldi as well as *Les Vêpres siciliennes* and *Macbeth* by Verdi.

Fabio Ceresa enjoys a close association with the Teatro La Fenice which hosted his stagings of Vivaldi’s *Il Bajazet (Il Tamerlano)*, *Orlando furioso*, *Dorilla in Tempe* and *Bluebeard’s Castle* by Bartók. He opened the 2024/2025 season of the Venice theatre with a new *Otello* paced by Myung-Whun Chung.

Ceresa staged *Don Giovanni* in Shanghai and Mercadante’s *Francesca da Rimini* in Tokyo and made his American debut with *La Traviata* at Palm Beach Opera.

In addition to his work as a stage director, Fabio is also an accomplished librettist. With composer Marco Tutino he has written *La Ciociara* commissioned by the San Francisco Opera and *Miseria e nobiltà* commissioned by the Teatro Carlo Felice in Genoa.

ALLEGORICA Opera Management

240 rue de Charenton, 75012 PARIS

www.allegorica.art

In the 2025/2026, Fabio Ceresa will sign a new production of Verdi's *Macbeth* at both the Teatro Verdi di Pisa and the Teatro Carlo Felice di Genova, and will direct Vivaldi's *Orlando furioso* at the Opera de Oviedo. The Teatro Pergolesi in Jesi will welcome his new production of Pergolesi's *L'Olimpiade* as well as the world premiere of *Il Giudizio di Paride* by Paolo Marchettini, with a libretto written by Ceresa himself.