



Fabio Ceresa

Stage Director

Considered one of the most promising stage directors of his generation, Fabio Ceresa is the winner of the 2016 International Opera Awards for “Young Director”.

He began his career at Milan’s Teatro alla Scala, collaborating with many of the most important contemporary directors, including Luca Ronconi, Deborah Warner, Patrice Chéreau, Dmitri Tcherniakov, Pier Luigi Pizzi, Peter Stein, Eimuntas Nekrošius and Richard Jones... and working at the restaging of historical productions of Giorgio Strehler, Franco Zeffirelli and Jean-Pierre Ponnelle.

Following these formative years at Italy’s preeminent theater, Fabio Ceresa gained international acclaim for his staging of *Madama Butterfly* at both the Teatro del Maggio Musicale and Teatro Petruzzelli in Bari, and for his new production of *I Puritani* he offered Turin and Florence.

His most recent work in opera includes new productions of Mascagni’s *Guiglielmo Ratcliff*, Donizetti’s *Maria de Rudenz* and Vivaldi’s *Dorilla in Tempe* for the Wexford Festival Opera, Vivaldi’s *Orlando furioso* for both the Teatro Filarmonico di Verona and Festival della Valle d’Itria, Mozart’s *La Clemenza di Tito* for the Opéra de Lausanne, Verdi’s *Un ballo in Maschera* and Giordano’s *Andrea Chénier* for the Hungarian State Opera, Rossini’s *Guillaume Tell*, Verdi’s *Rigoletto* and *Cavalleria Rusticana & Pagliacci* for the Theater Kiel, Handel’s *Giulio Cesare in Egitto* for the Theater St. Gallen, *La Traviata* for the Vilnius Lithuanian National Opera and Arrigo Boito’s *Nerone* commissioned by the Teatro Lirico di Cagliari.

The Korea National Opera welcomed Ceresa’s *Orlando finto pazzo* by Vivaldi, *Les Vêpres siciliennes* by Verdi and *Macbeth* by the same composer.

Fabio Ceresa enjoys a close association with the Teatro La Fenice which hosted his stagings of Vivaldi’s *Il Bajazet (Il Tamerlano)*, *Orlando furioso*, *Dorilla in Tempe* and *Bluebeard’s Castle* by Bartók.

He staged *Don Giovanni* in Shanghai and Mercadante’s *Francesca da Rimini* in Tokyo and made his American debut with *La Traviata* at Palm Beach Opera.

In addition to his work as a stage director, Fabio is also an accomplished librettist. With composer Marco Tutino he has written *La Ciociara* commissioned by the San Francisco Opera and *Miseria e nobiltà* commissioned by the Teatro Carlo Felice in Genoa.

Fabio Ceresa's recent and upcoming projects include new productions of Gounod's *Faust* at the Teatro Massimo di Palermo paced by Daniel Oren and Bizet's *Carmen* at the Teatro dell'Opera di Roma led by Omer Meir Wellber. He will open the 2024/2025 season of La Fenice with a new production of Verdi's *Otello* conducted by Myung-Whun Chung.