



Giulio Prandi

Conductor

Driven by his passion for the Italian vocal repertoire of the 18th Century, Giulio Prandi founded in 2003 the Coro e Orchestra Ghislieri he regularly conducts in the major European concert halls and festivals: Berlin Philharmonie, Concertgebouw Amsterdam, Teatro alla Scala, BOZAR Bruxelles, Ambronay, Chaise-Dieu, Oude Muziek Utrecht, Enescu Festival of Bucharest, Internationale Händel-Festspiele Göttingen, Monteverdi Festival of Cremona, Festival della Valle d'Itria.

Besides his activities with Ghislieri, Giulio Prandi has consolidated his activity as a conductor, collaborating with orchestras and musical institutions such as I Cameristi della Scala, Filarmonica Arturo Toscanini, Orchestre Philharmonique du Luxembourg, Fondazione Arena di Verona, Teatro Carlo Felice in Genoa.

In 2019 he is Artist in residence at the Festival Oude Muziek of Utrecht, dedicated to the Neapolitan repertoire. He is the Artistic Director of the Centro di Musica Antica della Fondazione Ghislieri in Pavia, awarded the 2019 “Premio Abbiati” by the Association of Italian Music Critics for “best musical initiative” in Italy.

Giulio carries out a constant research activity which, over the years, has led to the rediscovery of many rare and unpublished works by authors such as Galuppi, Jommelli, Perez, Perti, Durante, Astorga, Leo. He also dedicates himself continuously to the great masterpieces of Vivaldi, Pergolesi, Handel, Joseph and Johann Michael Haydn, Mozart and Rossini.

He is the winner of the 2022 International Classical Music Awards (ICMA) in the category Choral Music with the world premiere based on period instruments of Rossini's *Petite Messe Solennelle* he recorded with his Coro Ghislieri for Arcana (Outhere Music) and which he continues to present in major European venues.

For the same label, Giulio has recorded the world premiere of both the *Mass in D major* and the Motet *Dignas Laudes Resonemus* by Pergolesi, as well as Niccolò Jommelli's *Requiem* – both releases were awarded the “Diapason découverte” – and more recently the album “Mozart in Milan” devoted to Mozart's famous motet *Exsultate, jubilate* with unpublished works by Johann Christian Bach, Melchiorre Chiesa and Gianandrea Fioroni.

Giulio Prandi's discography also includes several CDs for Sony (Deutsche Harmonia Mundi) in which he was able to propose the fruits of his research on Baldassarre Galuppi, Niccolò Jommelli and Davide Perez, as well as a live recording dedicated to the Roman period of Handel.

His past highlights include his debut at La Scala where he conducted the Cameristi della Scala and the Coro Ghislieri for a programme including works by Pergolesi, Durante and Vinci, a new production of Rameau's *Les Incas du Pérou* with La Toscanini for the Sagra Malatestiana Festival, a new production of Grétry's *Andromaque* at Opéra de Saint-Etienne, a Bel Canto recital starring Maria Grazia Schiavo at Opéra Grand Avignon, Vivaldi's *Orlando furioso* at Teatro Filarmonico di Verona and Orff's *Carmina Burana* at Teatro Verdi in Trieste.

Highlights of the 2024/2025 season include Vivaldi's *Orlando furioso* at Daegu Opera House Korea, Mozart's *Re Pastore* in Malta and the world premiere in modern times of *I quadri parlanti* by Gaspare Spontini for the Fondazione Pergolesi Spontini.

Giulio will conduct Mozart's *Great Mass in C minor* for the Florence Opera and Fauré's *Requiem* for the Teatro Comunale di Piacenza. He will return to Opéra Grand Avignon for a recital featuring Ramón Vargas and for the oratorio *La Giuditta* by Alessandro Scarlatti.