



Giulio Prandi

Conductor

Giulio Prandi conducts with the energy of someone who deeply loves music and the curiosity of one who explores its every nuance. In 2003, he founded Coro e Orchestra Ghislieri to give new voice to the 18th-century repertoire. He is regularly invited to major concert halls and collaborates with orchestras and theatres across Europe.

Recent highlights include his debut at Teatro alla Scala with the Cameristi della Scala and Coro Ghislieri, and at the Maggio Musicale Fiorentino with Mozart's *Great Mass in C minor*. Prandi also appeared at the Sagra Malatestiana with the Filarmonica Toscanini for Rameau's *Les Incas du Pérou* in a production by Anagor, returned to the Concertgebouw Amsterdam for A. Scarlatti's *Vespro di Santa Cecilia* and to the Opéra Grand Avignon for both a recital with Ramón Vargas and Scarlatti's oratorio *La Giuditta*. Other engagements embrace the world premiere in modern times of Spontini's *I quadri parlanti*, the world premiere of Nicola Campogrande's *De bello gallico* at the Teatro Pergolesi in Jesi, Vivaldi's *Orlando furioso* at the Teatro Filarmonico in Verona and at the Daegu Opera House in South Korea. Add to this *Carmina Burana* and Bach's *St John Passion* at the Teatro Verdi in Trieste.

As Artistic Director of the GhislieriMusica Association in Pavia which received the 2019 "Premio Abbiati" for "best musical initiative" in Italy, Giulio Prandi pursues ongoing research that has led over the years to the rediscovery of numerous works by composers such as Galuppi, Jommelli, Perez, J. C. Bach, Perti, Durante, Astorga and Leo.

His albums with Coro e Orchestra Ghislieri for Deutsche Harmonia Mundi/Sony and Arcana/Outhere Music have received numerous awards, including the 2022 International Classical Music Award (ICMA) and Diapason Découverte. His release of Rossini's *Petite Messe Solennelle* on period instruments with Coro Ghislieri has been hailed by the international press as a reference recording.

In the 2025/26 season Giulio Prandi will make his debut at the Accademia Nazionale di Santa Cecilia in Rome, return to the Teatro Massimo in Palermo with A. Scarlatti's *Mitridate Eupatore* and conduct *L'Olimpiade* both in Vivaldi's version – marking his return to the Fondazione Arena di Verona – and in Pergolesi's version in Jesi. He will also conduct operas by Girolamo Abos and Gluck, several new concert programs and his first Puccini with *Madama Butterfly* at the Teatro Verdi in Trieste.

A choir professor at the Conservatory of Pavia, Giulio Prandi graduated in orchestral conducting under the guidance of Donato Renzetti. He also holds a degree in mathematics and a diploma in singing. Deeply committed to arts education, he believes in music as a force that educates, unites

and speaks to the present. Giulio enjoys hiking in the mountains, reading, and discovering new places and their stories.