



Gabrielle Philiponet

Soprano

Born in Albi, France, Gabrielle Philiponet was a flutist and cellist before studying the voice with Daniel Ottevaere. As a member of the Opera Studio of the Chapelle Musicale Reine Elisabeth in Brussels, she was a prize winner at the prestigious Reine Elisabeth Competition.

Often acclaimed as one of the finest French lyric sopranos of the moment, her wide-ranging repertoire spans from Mozart to contemporary music.

Closely associated with the French repertoire, Gabrielle debuted at the Opéra de Paris with Frasquita (Bizet, *Carmen*), a role she also interpreted for the Bayerische Staatsoper and Aix-en-Provence Festival. She appeared as Micaëla in Metz and Lille, and was Leïla (Bizet, *Les Pêcheurs de perles*) at the Opéra de Lille and Opéra de Nice. She made her debut as Marguerite (Gounod, *Faust*) at Opéra de Saint-Etienne and sang Plautine (Rameau, *Le Temple de la Gloire*) with the Philharmonia Baroque Orchestra of San Francisco. She performed Massenet's *Cendrillon* for both La Monnaie in Bruxelles and Gand Théâtre de Luxembourg, and *L'Enfant et les sortilèges* by Ravel with the Symphonic Orchestra of Montréal.

Gabriella has worked with conductors such as Kent Nagano, Roberto Rizzi-Brignoli, Alain Altinoglu, Karel Mark Chichon, Andreas Spering, Hervé Niquet, Roland Böer, Laurent Campellone, Pascal Verrot, Roberto Forés-Veses and Paul Goodwin.

She regularly appears in leading roles from the romantic operatic repertoire, singing Magda in Puccini's *Rondine* for the Nancy Opéra and Lauretta in *Gianni Schicchi* with the Belgian National Orchestra at the Bruxelles Palais des Beaux-Art. She performed Mimi in *La Bohème* in Spain and was Musetta in the same opera in Marseille, Metz, Massy and for "Musiques en fête" at Chorégies d'Orange which was broadcast live on France 3 (TV) and on France Musique (radio). She embodied her signature role of Violetta in Verdi's *Traviata* in Paris, New Orleans, Massy, among other cities.

Other career highlights include the Mozart roles of Donna Anna (*Don Giovanni*) at Angers-Nantes Opéra, Fiordiligi (*Così fan tutte*) at the Opéra de Rouen and Susanna (*Le Nozze di Figaro*) at the Opéra de Nancy. She mastered Adina (Donizetti, *L'Elisir d'amore*) at the Toulouse and Nice Operas, Corinna (Rossini, *Il viaggio a Reims*) in Bordeaux, Toulouse, Nice, Marseille, Montpellier, Nancy and Vichy.

Also on stage as an *interpreter of operetta*, Gabrielle starred as Antonia and Stella in Offenbach's *Contes d'Hoffmann* at Opéra de Toulon, as Rosalinde in J. Strauss' *Fledermaus* at Opéra Grand Avignon, and as Lisa in Lehár's *Pays du sourire* at Opéra de Tours. Earlier in her career, she brought to life light

Offenbach roles including La Princesse Hermia in *Barbe-Bleue* (Angers-Nantes Opéra, Opéra de Rennes), Gabrielle in *La Vie parisienne* (Opéra de Toulon), Eurydice in *Orphée aux Enfers* (Opéra de Montpellier) and Rosita in *Un Mari à la porte* with the Royal Liverpool Philharmonic Orchestra.

In the field of sacred music, she sang, among other works, Rossini's *Stabat Mater* and Poulenc's *Sept répons des ténèbres*, both with the Orchestre National de Lille, and was Gabriel and Eva in *The Creation* by Haydn for the Clermont-Ferrand Opera.

Recent and future engagements include Donna Anna (Mozart, *Don Giovanni*) at Opéra Grand Avignon, Desdemona (Verdi, *Otello*) at Opéra de Saint-Etienne and Beethoven's *Symphony No. 9* with both the Orchestre National de Lille and Orchestre National de Lyon.

Highlights

- Bizet: **Les Pêcheurs de perles** (Leïla) – Nice Opera, Lille Opera
- Verdi: **La Traviata** (Violetta) – Paris, New Orleans Opera
- Puccini: **La Rondine** (Magda) – Nancy Opera
- Gounod: **Faust** (Marguerite) – Saint-Etienne Opera
- Donizetti: **L'Elisir d'amore** (Adina) – Toulouse Capitole Theatre, Nice Opera
- Bizet: **Carmen** (Micaëla, Frasquita) – Paris, Munich, Aix-en-Provence Festival, Lille, Metz
- Mozart: **Don Giovanni** (Donna Anna) – Angers Nantes Opera
- Puccini: **La Bohème** (Mimi, Musetta) – Marseille Opera, Metz Opera, Chorégies d'Orange, Spain tour
- J. Strauss: **Die Fledermaus** (Rosalinde) – Avignon Opera
- Rameau: **Le Temple de la Gloire** (Plautine) – with the Philharmonia Baroque Orchestra of San Francisco
- Ravel: **L'Enfant et les sortilèges** (La Princesse) – with the Symphonic Orchestra of Montréal