



Dmitry Sinkovsky

Conductor

Violinist and Countertenor

Dmitry Sinkovsky possesses a rare combination of Russian virtuosity and Italian cantabilità. A conductor, violinist and countertenor, he weaves these three disciplines together with a profound musical awareness, boundless energy, and astonishing technique, resulting in electrifying performances that captivate

audiences across the globe.

A winner of awards at major European competitions, Dmitry began his celebrated career working with the most prestigious Early Music ensembles, such as Il Giardino Armonico, Il Complesso Barocco, Musica Petropolitana and Accademia Bizantina. As an associated artist, he is closely tied to the Belgian ensemble B'Rock. Complementing his achievements in Baroque music, Dmitry maintains an active profile as a conductor and classical violinist, with a diverse repertoire ranging from Mozart to Berg, from Beethoven to Bartók.

Dmitry's international conducting career was launched in the 2012-13 season as a featured guest on Joyce DiDonato's acclaimed *Drama Queens* tour. Today, he remains in high demand, performing extensively across Europe, Russia, Asia, Australia and North America. In 2018, he served as resident conductor of the Seattle Symphony Orchestra, where he has been a regular guest since the 2015-16 season. Additional appearances in the US include his debut with the Detroit Symphony Orchestra, which resulted in an immediate re-engagement as conductor and violinist. In Europe, he has led the Spanish National Orchestra, Sinfonietta Riga, MusicAeterna, Kremerata Baltica, Orchestra Casa da Música Porto and the Tallinn Chamber Orchestra, among others. In 2020, he returns to conduct the symphony orchestras of Seattle and Detroit, and makes his debut with the Orquesta de Extremadura and the Utah Symphony Orchestra, conducting Mozart's "Prague" Symphony, and with the Saint Paul Chamber Orchestra, performing Handel's *Messiah*.

In 2011 Dmitry founded his own period instrument ensemble, La Voce Strumentale. They released two CDs under the French label Naïve: Vivaldi's *Four Seasons* (2015) and *Bach in Black* (2017), and perform at major international festivals and concert halls throughout Europe.

Dmitry's many recordings include Vivaldi's *Concerti per violino V "Per Pisendel"* awarded the Diapason d'Or (Vivaldi Edition by Naïve), Telemann's *Trio Sonatas* (Berlin Classics) and Schumann's *Fantasies and Fairy Tales* (Naxos), among others. In October 2019, Naïve released *Il Virtuosissimo*, an album featuring Dmitry on virtuoso Baroque violin concertos with Il Pomo d'Oro, which received a Diapason d'Or. Dmitry just started a collaboration with the Spanish-German label Glossa; the first

recording, Beethoven's *Violin Concerto* and *Triple Concerto* with Alexey Lyubimov, Alexander Rudin and the Moscow Chamber Orchestra "Musica Viva", will be released in fall 2020.

Dmitry is a professor at the Moscow State Conservatory and artistic director of the Orlando Furioso Festival in Dubrovnik. He plays a violin by Francesco Ruggeri (1675) loaned by the Jumpstart Jr. Foundation.

Highlights

- Handel: Il Trionfo del Tempo e del Disinganno – **Zaryadye Concert Hall Moscow**
- Handel: Messiah – **Seattle Symphony Orchestra**
- Mozart: Symphony No. 38, “Prague” – **Detroit Symphony Orchestra, RTÉ Concert Orchestra Dublin**
- **Regular guest conductor & soloist** of B’Rock, Helsinki Baroque Orchestra, Ensemble 1700 (Dorothee Oberlinger), Il Pomo d’Oro (tour with Joyce DiDonato as conducting concertmaster), MusicAeterna
- **Concerts with his ensemble La Voce Strumentale** at Philharmonie Berlin, Innsbrucker Festwochen der Alten Musik, Lucerne Festival, Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Tchaikovsky Concert Hall, Zaryadye Concert Hall Moscow
- **Beethoven: Violin Concerto & Triple Concerto** – with the Moscow Chamber Orchestra “Musica Viva” (Glossa · 2020)
- **Diapason d’Or · Virtuosissimo & Vivaldi’s Concerti per violino V “Per Pisendel”** with Il Pomo d’Oro (**Naïve**)
- More than **20 CDs** released by majors like **Naïve, Deutsche Harmonia Mundi, Decca, Erato, Naxos, Glossa, Pentatone**
- **Professor at Moscow State Tchaikovsky Conservatory**
- As a Violinist he plays a **Francesco Ruggeri violin (1675)** loaned by the Jumpstart Jr. Foundation