



Dmitry Sinkovsky

Conductor

Dmitry Sinkovsky possesses a rare combination of Russian virtuosity and Italian cantabilità.

Born in Moscow, Dmitry started studying violin at the age of 5. During his studies at the Moscow Conservatory he decided to also study singing to give a broader basis to his dream to become an opera conductor. His deep awareness has always been that to conduct the opera you need a profound knowledge of both

instrument and voice. After his violin diploma, he also graduated in choir conducting at the Zagreb Academy under Tomislav Fačini and conducting at the isdaT in Toulouse under Sabrie Bekirova.

In his twenties Dmitry won many European violin competitions (incl. 2011 Internationaler Telemann Wettbewerb Magdeburg, 2008 Musica Antiqua Brugge Competition, 2007 Bach Leipzig Wettbewerb), and started a brilliant international career as soloist and concertmaster of the most renowned ensembles on historical instruments like B'Rock, Il Giardino Armonico, Accademia Bizantina, Il Complesso Barocco, Il Pomo d'Oro, Musica Petropolitana, Ensemble Claudiana, Concerto Köln, Ensemble 1700 a.o.

The development to the conducting career happened naturally in 2012 as a featured guest on Joyce DiDonato's acclaimed "Drama Queens" tour. Soon after his successful debut as conductor, he was invited by many orchestras including Detroit Symphony Orchestra, Budapest Radio Orchestra, National Symphony Orchestra Dublin, Atlanta Symphony Orchestra, Seattle Symphony Orchestra, National Spanish Orchestra, Casa da Música Orchestra Porto, Scottish Chamber Orchestra, Australian Brandenburg Orchestra, Musica Viva Orchestra, MusicAeterna a.o.

He regularly performs in many acclaimed venues like Carnegie Hall, Barbican Centre, Concertgebouw Amsterdam, La Monnaie, Teatro La Fenice, Opernhaus Zürich, Theater an der Wien, Bolshoi Theatre, Théâtre des Champs-Élysées, Wiener Konzerthaus, Philharmonie Berlin, Sala Verdi Milan, Laeishalle Hamburg, Gewandhaus Leipzig, Franz Liszt Academy Budapest, Philharmonie de Paris, Concert Hall of Moscow and Saint Petersburg Conservatories, Rudolfinum Prague, Musiikkitalo Helsinki, Auditorio Nacional de Música Madrid, Palau de la Música Barcelona, Gulbenkian Foundation Lisbon.

In January 2022 Dmitry was appointed as Chief Conductor of the Nizhny Novgorod Opera House where he conducted new productions of *Carmen*, Gluck's *Orfeo ed Euridice* and opera renewals as *The Queen of Spades* (a production of the Bolshoi Theatre), *Il Barbiere di Siviglia*, *La Traviata* as well as symphonic concerts and operatic galas. Five new productions under Dmitry's baton are planned next

season: Poulenc's *La Voix humaine*, Tchaikovsky's *Eugene Onegin*, *The Love of d'Artagnan* by Mieczysław Weinberg, Mozart's *Die Entführung aus dem Serail*, and a staged version of Handel's oratorio *Il Trionfo del Tempo e del Disinganno*.

In Nizhny Novgorod La Voce Strumentale Orchestra regularly performs as a development of La Voce Strumentale, an ensemble on historical instruments founded by Dmitry in 2011 as a laboratory joined by talented musicians from many countries. Today, La Voce Strumentale performs as a full size symphony orchestra performing both operatic and symphonic repertoire, as well as a chamber orchestra performing on historical instruments.

Among Dmitry's many recordings, Vivaldi's *Concerti per violino V Per Pisendel* (naïve) and *Il Virtuosissimo* (naïve) were awarded a Diapason d'Or. Among his last albums, *Idylle heroïque* (Glossa, ICMA nomination), with Beethoven's violin and triple concertos, and *Songs & Poems* (Glossa) with Dmitry and La Voce Strumentale performing works by Sergey Akhunov. In July 2023 Pentatone launched *Water & Fire*, Dmitry's first CD with B'Rock conducting Handel's *Water and Fireworks Music*.

Forthcoming engagements as conductor include tours with the Helsinki Baroque Orchestra and the Stuttgarter Kammerorchester, *Boris Godunov* at the Opéra de Avignon, *Messiah* with the Saint Paul Chamber Orchestra in USA as well as his return to Detroit.