



Valentino Buzza

Tenor

Valentino Buzza was born in Catania, where he graduated from the Vincenzo Bellini Conservatory in 2008. Over subsequent years, he participated in masterclass courses run by Leone Magiera, Edda Moser and Renato Bruson, among others.

He won several international singing competitions including the “Luciano Pavarotti Prize” for the Marcello Giordani Foundation (2016) and the First Prize at the “Tito Schipa” Opera Competition (2012).

Valentino participated in various opera productions at the Centre Perfeccionament Plácido Domingo in Valencia (Palau de les Arts’ Opera Studio), including *La Bohème* (Rodolfo) under the direction of Riccardo Chailly, *Così fan tutte* (Ferrando) conducted by Marco Guidarini, *La Traviata* (Giuseppe) and *Turandot* (Pang) both conducted by Zubin Mehta, *Simon Boccanegra* (Capitano dei balestrieri) alongside Plácido Domingo under the direction of Evelino Pidò.

He embodied the title roles in the following masterpieces of the operatic repertoire: Mozart’s *Sogno di Scipione* under the baton of Maestro Sardelli at Theatre Malibran and *Bastien et Bastienne* in a Davide Livermore production in Genoa, Purcell’s *Dido and Aeneas* under Stefano Montanari at the Florence Opera, Vivaldi’s *Incoronazione di Dario* led by Federico Maria Sardelli for the Valencia Palau de les Arts Reina Sofia and *Catone in Utica* by the same composer for both the Festival Opera Barga and the Teatro Comunale di Ferrara.

In addition, Valentino appeared as Edmondo in Puccini’s *Manon Lescaut* at São Paulo Teatro Municipal and as Pang in *Turandot* at the Torre del Lago Puccini Festival. He was Aristeo in D. Scarlatti’s *Narciso* at the Innsbruck Festival, Nemorino in Donizetti’s *Elisir d’amore* at both the Florence Opera and Teatro Massimo Bellini, L’Abate di Chazeuil in Francesco Cilea’s *Adriana Lecouvreur* for the Bari Teatro Petruzzelli and Filandro in Cimarosa’s *Astuzie femminili* under Alessandro De March in Rome and Rieti.

With the complicity of Diego Fasolis, he performed Vivaldi’s operas *Ottone in villa* (Decio) and *Farnace* (Pompeo) for La Fenice.

With the conduction of Fabio Biondi, he sang Handel’s oratorio *Israel in Egypt* in Valencia and Monteverdi’s *Orfeo* at Theater an der Wien, Elbphilharmonie Hamburg, Liceu Barcelona, Madrid Auditorio Nacional de Música. He was the tenor soloist in Mozart’s *Coronation Mass* under the

guidance of Zubin Mehta in Florence and sang the tenor part also in Verdi's *Requiem* on a tour throughout Europe (Milan, Amsterdam, Barcelona, Madrid...) with Claus Peter Flor taking the helm of Orchestra Sinfonica di Milano.

Valentino recorded Puccini's *Turandot* (cond. Zubin Mehta) and *Manon Lescaut* (cond. Plácido Domingo) for Decca, and Verdi's *Macbeth* (cond. Fabio Biondi) for Glossa.

Recent and future engagements include Zingarelli's *Giulietta e Romeo* (Teobaldo) alongside Franco Fagioli in a new Stefan Plewniak/Gilles Rico production of the Opéra Royal du Château de Versailles and Puccini's *Turandot* (Pang) in a Francesco Ivan Ciampa/Cecilia Ligorio production at Teatro La Fenice.