



## Valentino Buzza

### Tenor

Valentino Buzza was born in Catania, where he graduated from the Vincenzo Bellini Conservatory in 2008. Over subsequent years, he attended masterclass with Leone Magiera, Edda Moser and Renato Bruson, among others.

He won several international singing competitions including the “Luciano Pavarotti Prize” for the Marcello Giordani Foundation (2016) and the First Prize at the “Tito Schipa”

Opera Competition (2012).

Recently, he made his debut at the Opéra Royal de Versailles in Zingarelli’s *Giulietta e Romeo* alongside Franco Fagioli in a new Stefan Plewniak/Gilles Rico production.

Valentino played the lead role (Orfeo) in the film *The Opera! – Arias for an Eclipse* by Davide Livermore and Paolo Gep Cucco, featuring Vincent Cassel, Miriam Battistelli, Fanny Ardant, Erwin Schrott and Rossy De Palma; it was broadcast on January 19, 2025 at La Scala.

He participated in various opera productions at the Centre Perfeccionament Plácido Domingo in Valencia (Palau de les Arts’ Opera Studio), including *La Bohème* (Rodolfo) under the direction of Riccardo Chailly, *Così fan tutte* (Ferrando) conducted by Marco Guidarini, *La Traviata* (Giuseppe) and *Turandot* (Pang) both under Zubin Mehta, *Simon Boccanegra* (Capitano dei balestrieri) alongside Plácido Domingo and under the helm of Evelino Pidò.

Valentino embodied the title roles in the following masterpieces of the operatic repertoire: Mozart’s *Sogno di Scipione* under the baton of Maestro Sardelli at the Malibran Theatre and *Bastien et Bastienne* in a Davide Livermore production in Genoa, Purcell’s *Dido and Aeneas* under Stefano Montanari at the Maggio Musicale Fiorentino, Vivaldi’s *Incoronazione di Dario* led by Federico Maria Sardelli for the Valencia Palau de les Arts Reina Sofia and *Catone in Utica* by the same composer for both the Festival Opera Barga and the Teatro Comunale di Ferrara.

In addition, Valentino appeared as Edmondo in Puccini’s *Manon Lescaut* at the São Paulo Theatro Municipal and as Quint in Britten’s *The Turn of the Screw* for the 2024/2025 opening season of the Teatro Carlo Felice di Genova in a new Riccardo Minasi/Davide Livermore production. He was Nemorino in Donizetti’s *Elisir d’amore* in Florence and Catania, L’Abate di Chazeuil in Francesco Cilea’s *Adriana Lecouvreur* at the Bari Teatro Petruzzelli and Filandro in Cimarosa’s *Astuzie femminili* under Alessandro De Marchi in Rome and Rieti.

With the complicity of Diego Fasolis, he performed Vivaldi's operas *Ottone in villa* (Decio) and *Farnace* (Pompeo) for La Fenice where he could also be heard in the role of Pang in *Turandot* in a Francesco Ivan Ciampa/Cecilia Ligorio production.

With the conduction of Fabio Biondi, Valentino Buzza sang Handel's oratorio *Israel in Egypt* in Valencia and Monteverdi's *Orfeo* at the Theater an der Wien, Elbphilharmonie Hamburg, Liceu Barcelona, Madrid Auditorio Nacional de Música. He was the tenor soloist in Mozart's *Coronation Mass* under the guidance of Zubin Mehta in Florence and sang Verdi's *Requiem* on a tour throughout Europe alongside Claus Peter Flor and the Orchestra Sinfonica di Milano.

Valentino recorded Puccini's *Turandot* (cond. Zubin Mehta) and *Manon Lescaut* (cond. Plácido Domingo) for Decca, and Verdi's *Macbeth* (cond. Fabio Biondi) for Glossa.

The 2025/2026 season sees Valentino perform the title role in *Pelopida* by Girolamo Abos under Giulio Prandi for the Valletta Baroque Festival and head to the Teatro di Pisa for both Britten's *Turn of the Screw* (Quint) and Donizetti's *Elisir d'amore* (Nemorino).

He will make his Wigmore Hall debut with Vivaldi's *Serenata a tre*, RV 690 alongside Federico Maria Sardelli and his Modo Antiquo Ensemble.