

Eleonora Bellocci

Soprano



Born in Florence, Eleonora Bellocci studied under the guidance of Donatella Debolini and graduated with honors from the Luigi Cherubini Music Conservatory in 2019.

In 2016 she joined the Accademia Rossiniana with Alberto Zedda and debuted as Corinna in *Il viaggio a Reims* at the Rossini Opera Festival in Pesaro.

She then attended the Maggio Musicale Fiorentino Academy where she studied under the tutelage of international leading artists, performing in major productions for the Florence Opera including Auber's *Fra Diavolo* (Zerlina), Salieri's *Scuola de' gelosi* (Ernestina), Humperdinck's *Hänsel und Gretel* (Gretel), *Carmen* (Frasquita), *La Cenerentola* (Clorinda) and *Viva la Mamma* (Prima Donna).

First prize winner at the International Singing Competitions "Carlo Guasco" and "Giulio Neri", Eleonora Bellocci was awarded the International Belcanto Prize at the Opera Festival Rossini in Wildbad where she has appeared as Fanny in *La Cambiale di matrimonio* (issued on DVD), Teti in *Le Nozze di Teti e Peleo*, Rosalia in *L'Equivoco stravagante*, Annetta in *Accademia di Musica* by Simon Mayr and Madama Vezzosa in the first modern representation of *I tre gobbi* by Manuel Garcia.

Further exploring the Bel Canto repertoire, she took the stage as Berta (*Il Barbiere di Siviglia*) for the Teatro Regio in Parma, Isabella (*L'Inganno felice*) for the Teatro Olimpico in Vicenza, Serafina (*Il Campanello*) and Fanny (*La Cambiale di matrimonio*) both for the Teatro Lirico in Cagliari.

Eleonora made her debut as Königin der Nacht in the new Gianluigi Gelmetti/Pier Luigi Pizzi production which opened the 2019 season of the Teatro Massimo Bellini in Catania, and returned to the role a few years later in Barrie Kosky's production of *Die Zauberflöte* at the Tel Aviv Opera.

Among her past highlights are Cimarosa's *Matrimonio segreto* (Elisetta) in a Pier Luigi Pizzi production at the Teatro Regio Torino, the rarity *Leonora* (title role) by Ferdinando Paër under Alessandro De Marchi at the Innsbruck Festival, Monteverdi's *Ritorno d'Ulisse in patria* (La Fortuna) in the new Ottavio Dantone/Robert Carsen production at Teatro del Maggio Musicale Fiorentino Bizet's *Carmen* (Frasquita) at the Teatro Regio di Parma and Handel's *Resurrezione* (Angelo) alongside Concerto Copenhagen at Wiener Konzerthaus.

More recently, the Teatro Filarmonico di Verona invited Eleonora to star as Giulia in Rossini's *Scala di seta* alongside Nikolas Nägele and to sing her first Gilda in Arnaud Bernard's staging of *Rigoletto*.

Recent and forthcoming engagements include Rossini's *Il Signor Bruschino* (Sofia) at the Opera Festival Rossini in Wildbad, *Rex Salomon* (Abiathar) by Tommaso Traetta under Christophe Rousset in Innsbruck, *Amleto* (Ofelia) by Franco Faccio at Teatro Filarmonico di Verona and *Don Giovanni* (Zerlina) at Teatro Comunale di Bologna.