Eleonora Bellocci

Soprano

Born in Florence, Eleonora Bellocci studied under the guidance of Donatella Debolini and graduated with honors from the Luigi Cherubini Music Conservatory in 2019.

In 2016 she joined the Accademia Rossiniana with Alberto Zedda and debuted as Corinna in *Il viaggio a Reims* at the Rossini Opera Festival in Pesaro.

She then attended the Maggio Musicale Fiorentino Academy where she studied under the tutelage of international leading artists, performing in major productions for the Florence Opera including Auber's *Fra Diavolo* (Zerlina), Salieri's *Scuola de' gelosi* (Ernestina), Humperdinck's *Hänsel und Gretel* (Gretel), *Carmen* (Frasquita), *La Cenerentola* (Clorinda) and *Viva la Mamma* (Prima Donna).

Most recently, Daniele Gatti invited Eleonora to perform Goffredo Petrassi's *Magnificat*, a composition for light soprano, mixed choir and orchestra, for the Festival of the Maggio Musicale Fiorentino.

First prize winner at the International Singing Competitions "Carlo Guasco" and "Giulio Neri", Eleonora Bellocci was awarded the International Belcanto Prize at the Opera Festival Rossini in Wildbad where she has since returned as Fanny in *La Cambiale di matrimonio* (issued on DVD), Teti in *Le Nozze di Teti e Peleo*, Rosalia in *L'Equivoco stravagante*, Annetta in *Accademia di Musica* by Simon Mayr, Madama Vezzosa in the first modern representation of *I tre gobbi* by Manuel Garcia and Sofia in *Il Signor Bruschino*.

Eleonora made her debut as Königin der Nacht in the new Gianluigi Gelmetti/Pier Luigi Pizzi production which opened the 2019 season of the Teatro Massimo Bellini in Catania, and returned to the role a few years later in Barrie Kosky's production of *Die Zauberflöte* at the Tel Aviv Opera. She was Susanna in *Le Nozze di Figaro* at the Teatro Comunale di Bologna.

Among her past highlights are Cimarosa's *Matrimonio segreto* (Eliseta) in a Pier Luigi Pizzi production at the Teatro Regio Torino, Monteverdi's *Ritorno d'Ulisse in patria* (La Fortuna) in the new Ottavio Dantone/Robert Carsen production at the Teatro del Maggio Musicale Fiorentino, Bizet's *Carmen* (Frasquita) at the Teatro Regio di Parma and Handel's *Resurrezione* (Angelo) alongside Concerto Copenhagen at Wiener Konzerthaus.

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The Innsbrucker Festwochen der Alten Musik invited Eleonora for the title role in the rarity *Leonora* by Ferdinando Paër under Alessandro De Marchi and for the role of Abiathar in *Rex Salomon* by Tommaso Traetta under Christophe Rousset.

Eleonora Bellocci is a regular guest of the Teatro Filarmonico di Verona where she sang her first Gilda in Arnaud Bernard's staging of *Rigoletto* as well as Giulia in Rossini's *Scala di seta* alongside Nikolas Nägele, Ofelia in Franco Faccio's *Amleto* and Lisette in Puccini's *Rondine*.

Recent and forthcoming engagements include Puccini's *Bohème* (Musetta) for the Arena di Verona Opera Festival, Hans Werner Henze's *Der junge Lord* (Luise) for the Teatro del Maggio Musicale Fiorentino, Salieri's *Falstaff* (Betty) and Catalani's *La Wally* (Walter) both for the Teatro Filarmonico di Verona.