



## Marie Lys

### Soprano

First prize winner of the Competition for Baroque Opera Cesti 2018 and of the Concours International de Belcanto Vincenzo Bellini 2017, Marie Lys has collaborated with conductors such as Diego Fasolis, Alessandro De Marchi, Fabio Biondi, Christophe Rousset, Leonardo García Alarcón, Ottavio Dantone, Emmanuelle Haïm, Maxim Emelyanychev, Laurence Cummings, Guillaume Tourniaire, Laurence Equilbey, Jonathan Nott, Dmitry Sinkovsky and Dorothée Oberlinger.

More recently, Marie stepped in at short notice to replace Cecilia Bartoli for the title role in Damiano Michieletto's staging of Handel's *Alcina* conducted by Gianluca Capuano at the Teatro del Maggio Musicale Fiorentino.

2023 saw the release of her first solo album "Amate Stelle" featuring unpublished baroque opera arias written for Anna Maria Strada she recorded with her own Ensemble Abchordis for the Glossa label.

Marie has celebrated considerable success with Handel, performing, for the Göttingen International Handel Festival, *Semele* (title role) with George Petrou, *Ariodante* (Ginevra) and *Lotario* (Adelaide) both under Laurence Cummings. She also headlined *Orlando* (Dorinda) under Dani Espasa in a new Rafael R. Villalobos production for the Festival Castell Peralada, *Solomon* (First Harlot, The Queen of Sheeba) with Peter Dijkstra/The Netherlands Radio Philharmonic Orchestra at Concertgebouw Amsterdam, *Il Trionfo del Tempo e del Disinganno* (Bellezza) alongside Fabio Biondi in Granada, and *Ariodante* (Dalinda) at the London Handel Festival. She sang *Messiah* led by Franco Fagioli in Versailles and Barcelona.

She enjoys a close association with the Opera of her hometown Lausanne where she took the stage as Morgana in Handel's *Alcina* (Diego Fasolis/Stefano Poda), Sophie in Massenet's *Werther* (Laurent Campellone/Vincent Boussard), Cunégonde in Bernstein's *Candide* (Gavriel Heine/Vincent Boussard), Lisa in Bellini's *Sonnambula*, Adele in J. Strauss' *Fledermaus*... Lausanne also saw her performing Mozart's *Requiem* and *Exsultate jubilate* under the baton of legendary John Nelson leading the Orchestre de Chambre de Lausanne.

For Naïve, Marie has recorded Vivaldi's *Serenata a tre, RV 690* with Andrea Buccarella/Abchordis Ensemble and the long-lost opera *Argippo* by the same composer under Fabio Biondi/Europa Galante with whom she also appeared in the title role in Donizetti's opera buffa *Betly* for the Chopin and His Europe Festival in Warsaw.

On the concert stage, Marie Lys appeared with Christophe Rousset and his Talens Lyriques for Lully's *Thésée* at Theater an der Wien, Bruxelles Bozar and Théâtre des Champs-Élysées, with Fabio

Biondi and the Orchestra dell'Accademia Nazionale di Santa Cecilia for Vivaldi's *Gloria* in Rome, and with Andrea Marcon/La Cetra in Vivaldi's *Giustino* in Basel and Amsterdam.

Marie joined forces with Leonardo García Alarcón leading his Cappella Mediterranea for a recital at Radio France in Paris and for Philippe d'Orléans's *Jérusalem délivrée, ou la Suite d'Armide* in Versailles.

The 2023/2024 season sees Marie Lys performing a new production of Salieri's *Cublai, Gran Khan dei Tartari* (Alzima) under Christophe Rousset at Theater an der Wien, *Don Giovanni* (Zerlina) under Emmanuelle Haïm at Opéra de Lille and *Così fan tutte* (Despina) under Diego Fasolis at Opéra de Lausanne.

She will sing Mozart's *Great Mass in C* accompanied by the Orchestre Philharmonique de Radio France conducted by Leonardo García Alarcón at the Maison de la Radio et de la Musique in Paris and will present a Mozart programme alongside Philippe Jarroussky at Opéra de Montpellier.

Finally, Marie will reunite with Christophe Rousset for Cimarosa's *L'Olimpiade* (Argene) at both the Theater an der Wien and the Opéra Royal de Versailles and will return to Halle for the title role in Handel's *Athalia* with Philipp Ahmann and the Leipzig Baroque Orchestra.