



Stefano Poda

Opera Director / Set-Costumes-Lighting Designer Choreographer

In his search for aesthetic and conceptual unity, the artistic work of Stefano Poda always encompasses direction, set design, costume design, lighting and choreography in a personal seal founded on a visionary, multi-level imprint balanced between ancient images and contemporary art. He has developed a language that is understandable in the same way as music, sculpture, painting and architecture can be.

His *mise-en-scène* of Gounod's *Faust* at the Teatro Regio Torino in 2015, a co-production of the Israeli Opera of Tel Aviv and the Lausanne Opera (DVD & Blu-Ray Unitel Classica, C Major Entertainment) has been broadcast with great success in movie theatres across the world. This is true also for Puccini's *Turandot* in 2018 (DVD Unitel, streaming on Operavision) and Massenet's *Thaïs* in 2008 (DVD & Blu-ray, RAI/Arthaus Musik) both staged at the Teatro Regio Torino and conducted by Gianandrea Noseda. *Thaïs* has been included in the list of twenty landmark opera productions over the past twenty years, compiled by BBC Music Magazine in 2012.

Stefano Poda's worldwide career numbers about one hundred productions. His more recent and best-known works include *Ariane et Barbe-Bleue* at the Théâtre du Capitole de Toulouse (2019); *Roméo et Juliette* at the NCPA of Beijing (2018); *Lucia di Lammermoor* at the Opéra de Lausanne broadcast on ARTE TV (2017); *Boris Godunov* at the Korea National Opera (2017); *Il Trovatore* at the Teatro Lirico of Cagliari (2016); *Fosca* by Carlos Gomes and *Titan*, a choreography on Mahler's *Symphony No. 1*, both at the Theatro Municipal de São Paulo (2016); *L'Elisir d'amore* at the Opéra National du Rhin in Strasbourg (2016); *Ariodante* at the Opéra de Lausanne (2016); *Otello* at the Hungarian State Opera of Budapest (2015); *Andrea Chénier* at the Korea National Opera (2015); *Tristan und Isolde* conducted by Zubin Mehta for the opening of the 77th edition of the Maggio Musicale Fiorentino Festival (2014); *Thaïs* at the Theatro Municipal de São Paulo (2015); *Attila* for the opening of the St. Gallen Festival (2013); *Don Carlo* at the Theater Erfurt (2013); *Tosca* in Klagenfurt (2012) and Wuppertal (2014); *Il Trovatore* at the Odeon of Herodes Atticus, Athens Festival (2012, revival in 2017); *Maria Stuarda* at the Opera Graz (2012, revival in Bilbao in 2013); *Trittico* by Puccini at the Teatro Colón in Buenos Aires (2011); *Leggenda* by Alessandro Solbiati at the Teatro Regio di Torino (2011; DVD EMA Vinci Records); *La Forza del Destino* (2011) at the Teatro Regio di Parma (DVD Unitel) with a revival at the Festival Verdi in Parma (2014); *Rigoletto* (2010, 2013), *Lucia di Lammermoor* (2011) and *Nabucco* (2012) at the Teatro Verdi in Padua and in Trieste (2014); *Falstaff* with Ruggero Raimondi in Liège (2009) streamed in movie theatres around the world (DVD RAI/Dynamic).

Highlights

- Wagner: **Tristan und Isolde** – Maggio Musicale Fiorentino Festival / Zubin Mehta
- Massenet: **Thaïs** – Teatro Regio Turin, Theatro Municipal de São Paulo
- Puccini: **Turandot**, Gounod: **Faust** – Teatro Regio Turin / Gianandrea Noseda
- Dukas: **Ariane et Barbe-Bleue** – Toulouse Capitole Theatre
- Gounod: **Roméo et Juliette** – Beijing NCPA
- Donizetti: **Lucia di Lammermoor**, Handel: **Ariodante** – Lausanne Opera
- Mussorgsky: **Boris Godunov**, Giordano: **Andrea Chénier** – Korea National Opera
- Donizetti: **L’Elisir d’amore** – Strasbourg Opera
- Verdi: **La Forza del Destino** – Teatro Regio and Festival Verdi in Parma
- Verdi: **Otello** – Budapest Opera
- Verdi: **Il Trovatore** – Athens Festival