



## Ugo Guagliardo

### Bass

the Conservatorio Vincenzo Bellini.

A native of Palermo, Ugo Guagliardo is one of Europe's most sought-after basses in the field of Baroque, Classical and Bel Canto repertoire. In addition to his philosophy degree at the University of Palermo, he graduated in piano and voice from

Famed for the rich, full timbre of his voice and his acting abilities, he has won international recognition for his interpretations of Rossini, Mozart, Bellini, Donizetti and Early Music.

His debut as Alidoro in *La Cenerentola* at the Salzburg Festival in 2014, where he shared the stage with Cecilia Bartoli, was highly acclaimed by both the audience and the critics.

Ugo has sung at many of the most renowned opera houses and festivals worldwide: Opernhaus Zürich, Salzburg Festival, National Centre for the Performing Arts in Beijing, La Monnaie in Brussels, Opéra Royal de Wallonie-Liège, Théâtre des Champs-Élysées, Teatro dell'Opera in Rome, Rossini Opera Festival in Pesaro, Opéra Royal du Château de Versailles, Teatro Massimo in Palermo, Grand Théâtre de Genève, Bunkamura Theatre in Tokyo.

Equally at home in both opera seria and buffa, Ugo Guagliardo has performed numerous Rossini opera roles including Assur in *Semiramide*, Lord Sidney in *Il Viaggio a Reims*, Basilio in *Il Barbiere di Siviglia*, Blansac in *La Scala di seta*, Le Gouverneur in *Le Comte Ory*, Walter in *Guillaume Tell* and Alidoro in *La Cenerentola*.

His Bel Canto repertoire embraces Raimondo in *Lucia di Lammermoor*, Balthazar in *La Favorite*, Giorgio in *I Puritani*, Goffredo in *Il Pirata* and Talbot in *Maria Stuarda*. Mozart singer of the first order, Ugo Guagliardo has performed the roles of Figaro in *Le Nozze di Figaro*, Don Giovanni and Leporello in *Don Giovanni*, Don Alfonso in *Così fan tutte*, Publio in *La Clemenza di Tito*...

Much in demand for Baroque and Early Music, Ugo has worked with Europe's most renowned Early Music specialists and period instrument ensembles. He has appeared in operas by Handel, Vivaldi, Scarlatti, Veracini, Cavalli and Monteverdi... collaborating with conductors such as Ottavio Dantone, Emmanuelle Haïm, Jean-Christophe Spinosi, Marc Minkowski, Fabio Biondi and the late Jean-Claude Malgoire. Furthermore, he has appeared with Gianandrea Noseda, Alberto Zedda, Gianluigi Gelmetti, Michele Mariotti and Enrique Mazzola.

Among his past career highlights are *Lucia di Lammermoor* and *La Bohème* both at the Opéra Grand Avignon; *La Cenerentola* in Tel Aviv, Rome, Strasbourg and Dresden; *Il Barbiere di Siviglia* in Florence,

Naples and Lugano; *Macbeth* in Bari, *Il Trovatore* at the Teatro San Carlo in Naples and *Aida* in the Arena of Verona.

Ugo Guagliardo has recorded for Decca – Bellini's *Puritani*, Rossini's *Comte Ory* – and Naxos – Rossini's *Otello* and *La Scala di seta*, Pacini's *Don Giovanni*, Mercadante's *Don Chisciotte* and Cavalli's *Gli Amori d'Apollo e di Dafne*.

Recent and future engagements include Alidoro in *La Cenerentola* in Florence, Leoprello in *Don Giovanni* at the Teatre Principal de Palma, Fernando in *La Gazza ladra* at the Teatro Nacional de São Carlos and Fenicio in *Ermione* at the Teatro San Carlo in Naples.

## Highlights

- Rossini: **La Cenerentola** (Alidoro) – Rome, Florence, Salzburg, European tour with C. Bartoli
- Verdi: **Il Trovatore** (Ferrando) – Teatro San Carlo Naples
- Donizetti: **La Favorite** (Balthazar) – Liège Opera
- Donizetti: **Lucia di Lammermoor** (Raimondo) – Teatro delle Muse Ancona, Avignon Opera
- Rossini: **Il Barbiere di Siviglia** (Don Basilio) – Grand Théâtre de Genève
- Donizetti: **Anna Bolena** (Enrico VIII) – Palau de les Arts Valencia
- Cavalli: **Xerse** (title role) – Lille, Caen, Theater an der Wien
- Bellini: **I Puritani** (Giorgio) – Teatro Massimo Palermo
- Rossini: **Le Comte Ory** (Le Gouverneur) – Zurich Opera
- Mozart: **Le Nozze di Figaro** (title role) – National Centre for the Performing Arts Beijing
- Verdi: **Macbeth** (Banco) – Teatro Petruzzelli Bari