



Roberta Mameli

Soprano

Born in Rome, Roberta Mameli graduated in singing and in violin at the Nicolini Conservatory in Piacenza, followed by master classes with Bernadette Manca di Nissa, Ugo Benelli, Konrad Richter, Claudio Desderi and Enzo Dara.

She is regularly invited to perform at the most important opera houses and venues: Konzerthaus and Theater an der Wien, Concertgebouw in Amsterdam, Cité de la Musique in Paris, Teatro Comunale in Bologna, Maggio Musicale Fiorentino and Teatro La Pergola in Florence, Auditorium of Lyon, Gran Teatre del Liceu in Barcelona, Teatro Regio in Turin, Victoria Hall in Geneva.

She collaborates with conductors such as Jordi Savall, Daniele Callegari, Christopher Hogwood, Diego Fasolis, Jeffrey Tate, Fabio Biondi, Claudio Abbado, Federico Maria Sardelli, Ottavio Dantone, Ryo Terakado, Jean-Luc Tingaud, Leonardo García Alarcón, Claudio Cavina, the late Alan Curtis.

Much in demand for Early Music repertoire, Roberta works with several ensembles on period instruments such as Complesso Barocco, Capella Cracoviensis, Accademia Bizantina, Le Concert des Nations, La Venexiana, Modo Antiquo, Europa Galante, Stuttgarter Kammerorchester, I Barocchisti, Cappella Mediterranea, L'Arte del Mondo.

One of the finest Monteverdi interpreters of her generation, she performs Nerone and Poppea in *L'Incoronazione di Poppea*, Minerva in *Il Ritorno di Ulisse in patria*, La Musica and Euridice in *L'Orfeo*. She had great personal success singing Poppea with Diego Fasolis and the Akademie für Alte Musik Berlin in 2018 at the Berlin Staatsoper.

Roberta Mameli has appeared in numerous Baroque operas including Purcell's *Dido and Aeneas* (Belinda) and Vivaldi's *Catone in Utica* (Cesare); Handel's *Orlando* (Angelica), *Alcina* (Morgana) and *Serse* (Atlanta), the latter with Jean-Christophe Spinosi and the Ensemble Matheus; Leonardo Vinci's *Didone abbandonata* (Didone) conducted by Carlo Ipata and Salieri's *La Scuola de' gelosi* (Ernestina).

Among her Mozart roles are Vitellia, Dorabella, Susanna, Donna Elvira and Aminta.

Under the baton of Enrico Onofri, Roberta appeared in Haydn's *Isola disabitata* as Costanza with the Orquesta Barocca de Sevilla and as Zelmira in *Armida* accompanied by the Haydn Philharmonie in Eisenstadt.

She is a regular guest of the Music Festival Potsdam Sanssouci where she performed last season Melani's *Europa* under the direction of Michael Hell and this year works by Scarlatti and Bononcini with a revival in Bayreuth.

Her discography contains *L'Incoronazione di Poppea* (Naïve), *Il Ritorno d'Ulisse in patria* by Monteverdi; *Artemisia* by Cavalli (Glossa); *Il Diamante* by Zelenka (Nibiru); *La Scola de' gelosi* by Salieri (Sony DHM) and the following works by Vivaldi: *Teuzzone*, *Orlando Furioso 1714* (Naïve), *Il Farnace*, *L'Incoronazione di Dario* (Dynamic). Moreover, she released several solo albums among which "Round M: Monteverdi meets Jazz" (Glossa) and "Anime Amanti" (Alpha) awarded with the prestigious Diapason d'Or 2017.

Recent and future projects include among others Mozart's *Re Pastore* (Aminta) at La Fenice and *La Clemenza di Tito* (Vitellia) at the Teatro del Maggio Musicale Fiorentino; Handel's *Ariodante* (Ginerva) at the Drottningholm Festival; Rameau's *Indes Galantes* (Amour et Zaïre) in Geneva.

Highlights

- Solo CD “Anime Amanti” awarded a Diapason d’Or
- Mozart: **Don Giovanni** (Donna Elvira), **Le Nozze di Figaro** (Susanna) – Japan
- Monteverdi: **L’Incoronazione di Poppea** (Nerone, Poppea) – Paris, Berlin State Opera
- Traetta: **Armida** (title role) – Festival della Valle d’Itria
- Mozart: **Requiem** / **La Clemenza di Tito** (Vitellia) – Florence Opera
- Vivaldi: **Il Farnace** (Gilade) – Florence Opera
- Vivaldi: **Teuzzone** – Liceu Barcelona
- Jommelli: **Isacco** (Angelo) – Krakow Festival
- Pergolesi: **L’Olimpiade** (Aristea) – Krakow Festival
- Handel: **Serse** (Atalanta) – Dortmund Konzerthaus
- Vivaldi: **Orlando Furioso 1714** – Beaune Festival
- Mozart: **Il Re Pastore** (Aminta) – Teatro La Fenice