

## **Roberta Mameli**

### **Soprano**



Born in Rome, Roberta Mameli graduated in singing and in violin at the Nicolini Conservatory in Piacenza, followed by master classes with Bernadette Manca di Nissa, Ugo Benelli, Konrad Richter, Claudio Desderi and Enzo Dara.

She is regularly invited to perform at the most important opera houses and venues: Konzerthaus and Theater an der Wien, Concertgebouw in Amsterdam, Cité de la Musique in Paris, Teatro Comunale in Bologna, Maggio Musicale Fiorentino and Teatro La Pergola in Florence, Auditorium of Lyon, Gran Teatre del Liceu in Barcelona, Teatro Regio in Turin, Victoria Hall in Geneva.

She collaborates with conductors such as Jordi Savall, Daniele Callegari, Christopher Hogwood, Diego Fasolis, Jeffrey Tate, Fabio Biondi, Claudio Abbado, Federico Maria Sardelli, Ottavio Dantone, Ryo Terakado, Alan Curtis, Jean-Luc Tingaud, Leonardo Garcia Alarçon, Claudio Cavina.

Recently, Roberta Mameli had great personal success singing Poppea in Monteverdi's *Incoronazione di Poppea* with Diego Fasolis and the Akademie für Alte Musik Berlin at the Berlin Staatsoper.

Much in demand for the Baroque repertoire, Roberta works with several Ensembles on period instruments such as: Capella Cracoviensis, Accademia Bizantina, Le Concert des Nations, La Venexiana, Modo Antiquo, Europa Galante, Stuttgarter Kammerorchester, I Barocchisti, Cappella Mediterranea.

She regularly collaborates with important orchestras and performs many roles including: Nerone and Poppea in *L'Incoronazione di Poppea*, Minerva in *Il Ritorno di Ulisse in patria*, La Musica and Euridice in *L'Orfeo* by Monteverdi with La Venexiana; Dorabella, Susanna and Donna Elvira in Mozart's *Così fan tutte*, *Le Nozze di Figaro* and *Don Giovanni* (Kiel and Tokyo); Angelica in Handel's *Orlando* and Cesare in Vivaldi's *Catone in Utica* with Alan Curtis and the Complesso Barocco; Atalanta in Handel's *Serse* with Jean-Christophe Spinosi and the Ensemble Matheus; Morgana in Handel's *Alcina* with Ottavio Dantone in Krakow; Belinda in Purcell's *Dido and Aeneas* with F. M. Sardelli; Ernestina in Salieri's *La Scola de' gelosi* with the Ensemble Arte del Mondo; Didone in Vinci's *Didone abbandonata* with C. Ipata in Florence.

Roberta Mameli has recorded for Sony, Mezzo, Dynamic, Naïve, Glossa and has just started a new collaboration with Alpha.

Her discography includes *L'Incoronazione di Poppea* (Naïve), *Il Ritorno d'Ulisse in patria* by Monteverdi; *Artemisia* by Cavalli (Glossa); *Il Diamante* by Zelenka (Nibiru); *La Scola de' gelosi* by Salieri (Sony DHM) and the following works by Vivaldi: *Teuzzone*, *Orlando Furioso 1714* (Naïve), *Il Farnace*, *L'Incoronazione di Dario* (Dynamic). Moreover, she released several solo albums among which "Round M: Monteverdi meets Jazz" (Glossa) and "Anime Amanti" (Alpha) awarded with the prestigious Diapason d'Or 2017.

Recent and future projects include Monteverdi's *Incoronazione di Poppea* (Poppea) at the Berlin Staatsoper; Melani's *Europa* with Michael Hell at the Musikfestspiele Potsdam Sanssouci; Zelmira in Haydn's *Armida* with the Haydn Philharmonie conducted by Enrico Onofri in Eisenstadt; Haydn's *Isola disabitata* with Enrico Onofri and the Orchestra Barocca de Sevilla.

## Highlights

- Solo CD “Anime Amanti” awarded a Diapason d’Or
- Mozart: **Don Giovanni** (Donna Elvira), **Le Nozze di Figaro** (Susanna) – Japan
- Monteverdi: **L’Incoronazione di Poppea** (Nerone, Poppea) – Paris, Berlin State Opera
- Traetta: **Armida** (title role) – Festival della Valle d’Itria
- Mozart: **Requiem** – Maggio Fiorentino
- Vivaldi: **Il Farnace** (Gilade) – Maggio Fiorentino
- Vivaldi: **Teuzzone** – Liceu Barcelona
- Jommelli: **Isacco** (Angelo) – Krakow Festival
- Pergolesi: **L’Olimpiade** (Aristea) – Krakow Festival
- Handel: **Serse** (Atalanta) – Dortmund Konzerthaus
- Vivaldi: **Orlando Furioso 1714** – Beaune Festival