

## Riccardo Novaro

### Baritone



Riccardo Novaro has established himself as one of the leading Bel Canto singers of his generation.

A great Mozart and Rossini interpreter, he has gained international recognition, singing the roles of Figaro at the Théâtre des Champs-Élysées and Il Conte (*Le Nozze di Figaro*) at the Opéra National de Bordeaux; Papageno (*Die Zauberflöte*) at the Teatro Massimo di Palermo; Guglielmo at the Vlaamse Oper and Don Alfonso (*Così fan tutte*) in both Glyndebourne and Bruxelles La Monnaie. He appeared as Dandini (*La Cenerentola*) at the Opéra de Paris and the Munich Bayerische Staatsoper; Rimbaud (*Le Comte Ory*) at the Royal Concertgebouw Amsterdam; Taddeo (*L'Italiana in Algeri*) at the Opéra de Bordeaux; Leporello (*Don Giovanni*) and Prosdócimo (*Il Turco in Italia*) at the Opéra de Lausanne. Riccardo performed the role of Don Giovanni at the Teatro dell'Arte in Milan.

Among his past highlights are the Count Robinson in *Il Matrimonio segreto* by Cimarosa at the Opéra National de Lorraine and Idreno in Haydn's *Armida* at the Theater an der Wien. He was Astolfo in Vivaldi's *Orlando furioso* at La Fenice in a production conducted by Diego Fasolis and staged by Fabio Ceresa.

Acclaimed for both his beguiling vocal agility and versatility, Riccardo Novaro's wide repertoire includes composers as varied as Monteverdi (Testo in *Il Combattimento di Tancredi e Clorinda*), Handel (Argante in *Rinaldo*; Achilla in *Giulio Cesare*), Donizetti (Malatesta in *Don Pasquale*; Belcore and Dulcamara in *L'Elisir d'amore*), Verdi (Il Cavalier Belfiore in *Un Giorno di regno*), Puccini (Schaunard in *La Bohème*) and Britten (Donald in *Billy Budd*).

He is regularly invited to perform at the most important opera houses and concert halls: Teatro alla Scala, Teatro Regio di Torino, Teatro Comunale di Ferrara, Accademia Nazionale di Santa Cecilia in Rome, Lincoln Center in New York, Barbican Centre in London, Opéra Comique de Paris, Israeli Opera in Tel Aviv, Auditorio Nacional de Música in Madrid, Palau de la Música de València, La Monnaie and Bozar in Brussels, Gasteig Philharmonie in Munich.

Riccardo has collaborated with conductors such as Giovanni Antonini, Diego Fasolis, Bruno Campanella, Emmanuelle Haïm, Gabriele Ferro, Iván Fischer, Riccardo Frizza, John Eliot Gardiner, Daniele Gatti, Vladimir Jurowski, René Jacobs, Ottavio Dantone, Jean-Christophe Spinosi... He has worked

with stage directors including Annabel Arden, Robert Carsen, Damiano Michieletto, David McVicar, Adrian Noble, Pier Luigi Pizzi, Luca Ronconi, Daniel Slater.

His extensive discography comprises, among others, Charpentier's *Te Deum* with Myun-Whun Chung (Deutsche Grammophon); Handel's *Floridante* with Alan Curtis (Deutsche Grammophon Archiv Produktion); *L'Olimpiade* with Rinaldo Alessandrini, *Orlando furioso* with Federico Maria Sardelli and *L'Incoronazione di Dario* with Ottavio Dantone for the Vivaldi Edition on Naïve; Cimarosa's *Maestro di Cappella* with Il Giardino Armonico conducted by Giovanni Antonini for the Haydn 2032 project issued through Alpha Classics.

Recent and forthcoming engagements include Bartolo in *Il Barbiere di Siviglia* at the Grange Festival and the Rouen Opera; Argante in Handel's *Rinaldo* under the baton of Jean-Christophe Spinosi in Lyon, Versailles, Moscow, Theater an der Wien; Elviro in *Serse* conducted by Ottavio Dantone at the Beaune International Baroque & Romantic Opera Festival; Dandini in Rossini's *Cenerentola* at the Irish National Opera and the Grand Théâtre de Genève; the Mozart/Da Ponte Trilogy at La Monnaie in Bruxelles.

## Highlights

- Rossini: **La Cenerentola** (Dandini) – Paris Opera, Bavarian State Opera, Grand Théâtre de Genève, Irish National Opera
- Cimarosa: **Il Maestro di Cappella** – Musikverein Vienna
- Mozart: **Don Giovanni** (Leporello) – Lausanne Opera / (Don Giovanni) – Teatro dell’Arte Milan
- Donizetti: **L’Elisir d’amore** (Dulcamara) – La Monnaie Bruxelles / (Belcore) – Tel Aviv, Naples
- Rossini: **L’Italiana in Algeri** (Taddeo) – Bordeaux Opera
- Handel: **Rinaldo** (Argante) – Glyndebourne Festival, Theater an der Wien, Versailles Royal Opera, Moscow
- Mozart: **Die Zauberflöte** (Papageno) – Teatro Massimo Palermo
- Mozart: **Così fan tutte** (Guglielmo) – Vlaamse Opera / (Don Alfonso) – La Monnaie Bruxelles
- Mozart: **Le Nozze di Figaro** (Figaro) – Teatro Regio Turin, Théâtre des Champs-Élysées
- Rossini: **Il Turco in Italia** (Prosdócimo) – Lausanne Opera
- Handel: **Giulio Cesare** (Achilla) – Theater an der Wien, Théâtre des Champs-Élysées