



Riccardo Novaro

Baritone

Riccardo Novaro has gained international recognition as a Mozart and Rossini interpreter, singing the title role in *Le Nozze di Figaro* at the Théâtre des Champs-Élysées, Teatro Regio Torino, and Il Conte Almaviva in the same opera at the Opéra National de Bordeaux, Leporello (*Don Giovanni*) in Lausanne and Versailles, Papageno (*Die Zauberflöte*) at the Teatro Massimo di Palermo and Beaune Festival, Guglielmo at the Vlaamse Opera and Don Alfonso (*Così fan tutte*) for both Glyndebourne and La Monnaie.

He has recently performed a new production of Handel's *Orlando* (Zoroastre) at Paris Châtelet as well as the world premiere of Porpora's *Ifigenia in Aulide* (Calcante) at the Markgräflisches Opernhaus in Bayreuth, both helmed by Christophe Rousset.

Acclaimed for both his beguiling vocal agility and versatility, Riccardo appeared as Dandini (*La Cenerentola*) for the Opéra de Paris, Bayerische Staatsoper and Irish National Opera, and embodied the roles of Raimbaud (*Le Comte Ory*) at the Concertgebouw Amsterdam, Taddeo (*L'Italiana in Algeri*) at both the Opéra National de Bordeaux and Festival de Beaune, Prosdócimo (*Il Turco in Italia*) in Lausanne, Bartolo (*Il Barbiere di Siviglia*) in Turin with Diego Fasolis and at the Grange Festival with the Bournemouth Symphony Orchestra conducted by David Parry.

Among his past highlights are Clistene in Vivaldi's *Olimpiade* under Jean-Christophe Spinosi at both the Théâtre des Champs-Élysées and Theater an der Wien, and Astolfo in *Orlando furioso* by the same composer at La Fenice in a production conducted by Diego Fasolis and staged by Fabio Ceresa. Riccardo performed in Handel's *Alcina* alongside Cecilia Bartoli in a Gianluca Capuano/Damiano Michieletto production at Teatro del Maggio Musicale Fiorentino.

Riccardo Novaro's wide repertoire includes composers as varied as Monteverdi (Testo in *Il Combattimento di Tancredi e Clorinda*), Handel (Argante in *Rinaldo*; Achilla in *Giulio Cesare*; Elviro in *Serse*), Donizetti (Malatesta in *Don Pasquale*; Belcore and Dulcamara in *L'Elisir d'amore*), Verdi (Il Cavalier Belfiore in *Un Giorno di regno*), Puccini (Schaunard in *La Bohème*) and Britten (Donald in *Billy Budd*).

He has collaborated with conductors such as Giovanni Antonini, Diego Fasolis, Bruno Campanella, Emmanuelle Haïm, Gabriele Ferro, Iván Fischer, Riccardo Frizza, John Eliot Gardiner, Daniele Gatti, Vladimir Jurowski, René Jacobs, Ottavio Dantone, Fabio Biondi, George Petrou, Jérémie Rhoades.

rer... and with stage directors including Annabel Arden, Robert Carsen, Damiano Michieletto, David McVicar, Adrian Noble, Pier Luigi Pizzi, Luca Ronconi, Daniel Slater.

Riccardo's extensive discography comprises Charpentier's *Te Deum* with Myun-Whun Chung (Deutsche Grammophon); Handel's *Floridante* with Alan Curtis (Deutsche Grammophon Archiv Produktion); *L'Olimpiade* with Rinaldo Alessandrini, *Orlando furioso* with Federico Maria Sardelli and *L'Incoronazione di Dario* with Ottavio Dantone (Naïve Vivaldi Edition); Cimarosa's *Maestro di Cappella* with Il Giardino Armonico conducted by Giovanni Antonini for the Haydn 2032 project (Alpha Classics).

Recent and forthcoming engagements include Handel's *Agrippina* (Pallante) under Stéphane Fuget for the Beaune Festival, Mozart's *Die Zauberflöte* (Papageno) in a Giuseppe Grazioli/Cédric Klapisch production for the Opéra de Saint-Etienne and a new Michele Spotti/Julien Chavaz production of Rossini's *L'Italiana in Algeri* (Taddeo) for the Grand Théâtre de Genève.