



Miriam Albano

Mezzo-Soprano

Thanks to her wide vocal range which allows her to freely move between soprano and mezzo, Miriam Albano is familiar with a vast and eclectic repertoire spanning from Baroque to the present day.

Born in Venice, Miriam studied at the Benedetto Marcello Conservatory in her hometown and at the University of Music and Performing Arts in Vienna. She perfected her skills with Brigitte Fassbaender and Anne Sofie von Otter.

She has been a prize winner at several international singing competitions including Neue Stimmen (2015) and Francisco Viñas (2016). She was a finalist at the BBC Cardiff Singer of the World Competition (2017). In addition to her vocal talents, Miriam also plays the violin.

Recently, she has received great public and critical acclaim for her interpretation of the roles of Despina and Cherubino in the Mozart/Da Ponte trilogy Marc Minkowski and Ivan Alexandre offered the Gran Teatre del Liceu in Barcelona, Opéra national de Bordeaux, Opéra Royal du Château de Versailles and Teatro Alighieri in Ravenna. She could also be seen on stage as Emilia in Vivaldi's *Catone in Utica* alongside Federico Maria Sardelli at Teatro Comunale di Ferrara.

From 2016 to 2019, Miriam Albano was a member of the Vienna State Opera ensemble where she debuted as Cherubino in *Le Nozze di Figaro* and as Annio in *La Clemenza di Tito*. She appeared as Puck in Purcell's *Fairy-Queen* for the Salzburg Festival and performed Zerlina in *Don Giovanni*, Stéphano in *Roméo et Juliette* and the title role in *La Cenerentola* for the Deutsche Oper am Rhein.

She starred as both Cherubino (*Le Nozze di Figaro*) and Rosina (*Il Barbiere di Siviglia*) for the Teatro dell'Opera in Rome, Opéra de Bordeaux and Teatro Regio in Turin. For the Teatro del Maggio Musicale Fiorentino, she returned to the role of Cherubino and took the stage as Melanto in Monteverdi's *Ritorno d'Ulisse in patria*. She sang again Annio at the Teatro Nacional de São Carlos in Lisbon.

Also active on the concert stage, Miriam appeared at Tonhalle Zurich, LAC (Lugano Arte e Cultura), Vienna Radiokulturhaus, Rheingau Musik Festival with the Frankfurt Radio Symphony (opening concert) and Festival Internacional de Santander.

Miriam Albano has collaborated with conductors such as Marc Minkowski, Adam Fischer, Tomáš Netopil, Antonino Fogliani, Stefano Montanari, Jean-Christophe Spinosi, Ottavio Dantone, Mikko Franck, Evelino Pidò, Frédéric Chaslin, Alondra de la Parra, Diego Fasolis, Alain Altinoglou, Valery

Gergiev, Semyon Bychkov... and directors including Lotte de Beer, Graham Vick, Laurent Pelly and Robert Carsen.

Recent and future engagements include Isabella in Rossini's *L'Inganno felice* under Alessandro De Marchi during the Reate Festival in Rome and Rieti and Prinz Orlofsky in a new production of *Die Fledermaus* by J. Strauss at the Teatro Comunale di Bologna. She reunites with Marc Minkowski leading the Karajan Academy of the Berlin Philharmoniker for a Schubert/Mendelssohn programme in Berlin and Eisenstadt.