



Miriam Albano

Soprano

Thanks to her wide vocal range which allows her to freely move between soprano and mezzo, Miriam Albano is familiar with a vast and eclectic repertoire spanning from Baroque to the present day.

Born in Venice, Miriam studied at the Benedetto Marcello Conservatory in her hometown and at the University of Music and Performing Arts in Vienna. She perfected her skills with Brigitte Fassbaender and Anne Sofie von Otter.

She has been a prize winner at several international singing competitions including Neue Stimmen (2015) and Francisco Viñas (2016). She was a finalist at the BBC Cardiff Singer of the World Competition (2017). In addition to her vocal talents, Miriam also plays the violin.

From 2016 to 2019, Miriam Albano was a member of the Vienna State Opera ensemble where she debuted as Cherubino in *Le Nozze di Figaro* and as Annio in *La Clemenza di Tito*.

Recently, she has received great public and critical acclaim for her interpretation of the roles of Despina and Cherubino in the Mozart/Da Ponte trilogy. Marc Minkowski and Ivan Alexandre offered the Gran Teatre del Liceu in Barcelona, Opéra national de Bordeaux, Opéra Royal du Château de Versailles and Teatro Alighieri in Ravenna.

Miriam starred as both Cherubino (*Le Nozze di Figaro*) and Rosina (*Il Barbiere di Siviglia*) for the Teatro dell'Opera in Rome, Opéra de Bordeaux and Teatro Regio in Turin. For the Teatro del Maggio Musicale Fiorentino, she returned to the role of Cherubino and took the stage as Melanto in Monteverdi's *Ritorno d'Ulisse in patria*.

Other major roles include the title role in Gluck's *Iphigénie en Aulide* for the Osterfestspiele Schloss Rheinsberg, Isabella in Rossini's *L'Inganno felice* under Alessandro De Marchi for the Reate Festival in Rome and Rieti, Prinz Orlofsky in a new production of *Die Fledermaus* by J. Strauss for the Teatro Comunale di Bologna and Emilia in Vivaldi's *Catone in Utica* under Federico Maria Sardelli for the Teatro Comunale di Ferrara.

Also active on the concert stage, Miriam appeared at Tonhalle Zurich, LAC (Lugano Arte e Cultura), Vienna Radiokulturhaus and Rheingau Musik Festival with the Frankfurt Radio Symphony (opening concert). Accompanied by the Karajan Academy of the Berlin Philharmoniker, she gave a recital dedicated to Schubert and Mendelssohn in Berlin and Eisenstadt.

She has collaborated with conductors such as Marc Minkowski, Ádám Fischer, Tomáš Netopil, Antonino Fogliani, Stefano Montanari, Jean-Christophe Spinosi, Ottavio Dantone, Mikko Franck, Evelino Pidò, Frédéric Chaslin, Alondra de la Parra, Diego Fasolis, Alain Altinoglou, Valery Gergiev, Semyon Bychkov... and directors including Lotte de Beer, Graham Vick, Laurent Pelly and Robert Carsen.

In the 2024/2025 season Miriam will return to Mozart with Despina (*Così fan tutte*) alongside Marc Minkowski and his Musicens du Louvre for the Paris Théâtre des Champs-Élysées, Aminta (*Il Re Pastore*) for the Teatro dell'Opera di Roma and Cherubino (*Le Nozze di Figaro*) for the Beijing NCPA.