



Miriam Albano

Mezzo-Soprano

Born in Venice, Italian Mezzo-Soprano Miriam Albano studied singing with Stella Silva at her home town Conservatory, and violin for 8 years. She then moved to Vienna to study at the University of Music and Performing Arts with her voice coach Claudia Visca. She finished a master's degree in "Lied und Oratorium" cum laude with KS Robert Holl, Stephan Matthias Lademann, Charles Spencer and took part in masterclasses with KS Brigitte Fassbaender, Helmut Deutsch, Malcom Martineau, Anne Sophie von Otter and Ann Murray.

Member of the Young Singers' Programme in 2016 at the Salzburg Festival, Miriam appears in *The Fairy-Queen* as Puck (main role).

She is a prize winner of the following International Singing Competitions: Neue Stimmen 2015, Francisco Viñas 2016, Ferruccio Tagliavini 2014, Pietro Antonio Cesti for Baroque Opera (Innsbruck) 2014, Ada Sari (Poland) 2015. She is finalist for the BBC Cardiff Singer of the World 2017.

Since 2016 Miriam Albano is a member of the Vienna State Opera Ensemble where she made her debuts as Cherubino in *Le Nozze di Figaro* and as Annio in *La Clemenza di Tito*.

Other notable highlights include Amore in *Orfeo ed Euridice* at the Teatro Malibran in Venice, Cherubino in *Le Nozze di Figaro* at the Schönbrunn Schlosstheater in Vienna and her debut as Sidonie in Lully's *Armide* at the Innsbruck Festival of Early Music.

Miriam has appeared in performances with Diego Fasolis in Vivaldi's *Gloria* in Lugano and with Leopold Hager in Berlioz' *Les Nuits d'été* at the Radiokulturhaus in Vienna.

She has given solo recitals, of which she is particularly fond, at the Doge's Palace in Venice and at the Beethoven Center in Vienna. Miriam Albano performed a Lieder recital at the invitation of KS Brigitte Fassbaender in 2016 at the Eppaner Liedsommer and a Schubert Songs programme alongside KS Robert Holl at the International Lied Festival Zeist in the Netherlands.

Future engagements include Cherubino in *Le Nozze di Figaro* at the Rome Opera in a new production by Graham Vick, Rosina in *Il Barbiere di Siviglia* with Marc Minkowski staged by Laurent Pelly at the Opéra National de Bordeaux and Angelina in *La Cenerentola* at the Deutsche Oper am Rhein.

Miriam speaks fluent German – she currently lives in Austria.

Highlights

- Rossini: **Il Barbiere di Siviglia** (Rosina) – Bordeaux Opera
- Rossini: **La Cenerentola** (Angelina) – Deutsche Oper am Rhein
- Mozart: **Le Nozze di Figaro** (Cherubino) – Rome Opera, Vienna State Opera
- Mozart: **La Clemenza di Tito** (Annio) – Vienna State Opera
- Purcell: **The Fairy-Queen** (Puck) – Salzburg Festival
- Berlioz: **Les Nuits d'été** – Radiokulturhaus Vienna
- Lully: **Armide** (Sidonie) – Innsbruck Festival of Early Music
- Winner at the 2015 **Neue Stimmen Competition**
- **Mozart Prize & European Opera Award** at the 2016 Francisco Viñas Competition