



Luigi De Donato

Bass

Luigi De Donato was born in Cosenza where he pursued his musical education at the S. Giacomantonio Music Conservatory. Later he studied with Margaret Baker, Gianni Raimondi, Regina Resnik and Bonaldo Giaiotti.

He won several International Singing Competitions and received the Award for the best Bass Voice at the Francesco Paolo Tosti International Competition for Opera Singers.

He recently sang Monteverdi's *Orfeo* (Caronte) and *Il Ritorno d'Ulisse in patria* (Il Tempo and Nettuno) at La Scala in Milan with the Concerto Italiano conducted by Rinaldo Alessandrini, and directed by Robert Wilson. He performed the same roles once again at the Teatro Real in Madrid under the baton of William Christie in a production staged by Pier Luigi Pizzi.

Multitalented musician and singer, Luigi has distinguished himself as one of the foremost interpreters of the repertoire of the 17th and 18th century working with leading conductors and Baroque ensembles. He appeared in *Sant'Alessio* (Demonio) by Landi with William Christie and Les Arts Florissants; Campra's *Carnaval de Venise* (L'Ordonnateur, Plutone and Le Carnaval) with the Concert Spirituel under the baton of Hervé Niquet; *Aci, Galatea e Polifemo* with Il Giardino Armonico and its conductor Giovanni Antonini; Handel's *Tamerlano* (Leone) at the Teatro Real in Madrid with Paul McCreesh and Graham Vick.

Luigi De Donato is a supreme Mozart interpreter – he was Figaro (*Le Nozze di Figaro*), Leporello (*Don Giovanni*), Colas (*Bastien und Bastienne*), Herr Buff (*Der Schauspieldirektor*) – and a specialist in Bel Canto. He performed the roles of Mustafa in *L'Italiana in Algeri*, Don Profondo in *Il Viaggio a Reims*, Don Magnifico and Alidoro in *La Cenerentola*, Rodolfo in *La Sonnambula*, Dulcamara in *L'Elisir d'amore*, Geronimo in *Il Matrimonio segreto*, Donaldo in *Elena e Malvina* by Soliva, Prefetto in *Linda di Chamounix*.

Part of his repertoire features sacred music: *Stabat Mater* by Rossini; *Stabat Mater* by Steffani at the Concertgebouw Amsterdam conducted by Andrea Marcon; the oratorios *Caecilia, virgo et martyr* and *Filius prodigus* by Marc-Antoine Charpentier in Ambronay, Versailles, Toulouse, Bruxelles, Belgrade and New York. With Jean-Christophe Spinosi he appeared in Handel's *Messiah* in Moscow, in both Mozart's and Verdi's *Requiems*, in Beethoven's *Missa solemnis* and in Monteverdi's *Vespro della Beata Vergine* at the Théâtre du Châtelet in Paris staged by Oleg Kulik.

His wide and varied repertoire also embraces Verdi, Bizet, Smetana, Puccini and extends through 20th century composers such as Stravinsky, Weill, Rota and Dallapiccola.

Past career highlights embrace Alidoro in *La Cenerentola* at the Opéra de Lausanne conducted by Stefano Ranzani and staged by Adriano Sinivia; Ariodate in Handel's *Serse* in Madrid, Moscow and Barcelona under the direction of Jean-Christophe Spinosi; Plutone in Rossi's *Orfeo* at the Opéra de Nancy with Raphaël Pichon and Jetske Mijnsen; Lucifero in Handel's *Resurrezione* under the direction of Diego Fasolis; Podestà in *La Gazza ladra* at the Frankfurt Staatsoper.

Recent and forthcoming engagements include Mustafa in *L'Italiana in Algeri* at the Versailles Royal Opera and at the Festival International d'Opéra Baroque et Romantique de Beaune; the title role in *Le Nozze di Figaro* in Nice; Alidoro in *La Cenerentola* at the Théâtre des Champs-Élysées; Manoah in *Samson* conducted by Leonardo García Alarcón and Basilio in *Il Barbiere in Siviglia* under the baton of Jérémie Rhorer both at the Beaune Festival; Argante in *Rinaldo* in Cremona, Como, Pavia and Brescia; Ariodate in *Serse* in Reggio Emilia, Modena, Piacenza under the direction of Ottavio Dantone; Le Grand Inquisiteur in *Don Carlos* at the Hamburg Staatsoper.

Highlights

- Mozart: **Le Nozze di Figaro** (Figaro) – Nice Opera
- Monteverdi: **L’Orfeo** (Caronte, Plutone) – Teatro alla Scala, Teatro Real Madrid
- Monteverdi: **Il Ritorno d’Ulisse in patria** (Il Tempo, Nettuno) – Hamburg State Opera, Teatro alla Scala, Teatro Real Madrid
- Monteverdi: **L’Incoronazione di Poppea** (Seneca) – Liceu Barcelona
- Mozart: **Requiem** – Versailles Royal Opera
- Rossini: **L’Italiana in Algeri** (Mustafa) – Rennes Opera, Versailles Royal Opera
- Handel: **Serse** (Ariodate) – Liceu Barcelona, Moscow
- Rossini: **La Gazza ladra** (Podestà) – Frankfurt Opera
- Rossini: **La Cenerentola** (Alidoro) – Théâtre des Champs-Élysées
- Verdi: **Il Trovatore** (Ferrando) – Macerata Opera Festival
- Puccini: **La Bohème** (Colline) – Lausanne Opera
- Handel: **Orlando** (Zoroastro) – Versailles, Toulouse, Rennes