



Lucia Cirillo

Mezzo-Soprano

Lucia Cirillo began her impressive career as an opera singer by winning several major competitions such as the ASLICO and the prestigious Concorso Internazionale Toti dal Monte. In addition to her substantial work in classical guitar, she studied singing with Adelisa Tabiadon and John Janssen. She continued with Bruno De Simone and Regina Resnik, refining her operatic repertoire, and with Conrad Richter and Dunja Vejzovic developing her sensibility for German Lieder.

Lucia made her debut in *Il Cappello di paglia di Firenze* by Nino Rota. Shortly after, she sang the title role in *La belle Hélène* by Jacques Offenbach, and the role of Idamante in *Idomeneo* by Mozart at both the Circuito Lirico Lombardo and Toscano.

Her rich, unique voice took her to the most important theatres, festivals and concert venues throughout Europe, such as: Salzburg Festival, La Scala in Milan, Paris Opera, Concertgebouw Amsterdam, Deutsche Oper Berlin, Chopin Festival in Warsaw, Glyndebourne Festival, Mozart Festival in La Coruña, La Fenice in Venice, Teatro Comunale in Bologna, Teatro Regio in Turin, Teatro Massimo in Palermo, Teatro Real in Madrid, Vlaamse Oper in Antwerp...

Lucia Cirillo's wide repertoire ranges from the Baroque (Ariosti, Cavalli, Jommelli, Leo, Monteverdi, Pergolesi, Rameau, Vinci, Veracini, Vivaldi) – including Handel (Ariodante, Dardano, Piacere, Sesto) – through Mozart (Annio, Cherubino, Dorabella, Idamante, Sesto) to Rossini (Angelina, Isolier, Rosina) and Bellini (Adalgisa, Romeo). It also extends through composers like Mussorgsky (Feodor in *Boris Godunov*), Prokofiev (Sméradine in *L'Amour des trois oranges*) and Strauss.

Beyond her versatility, Lucia is celebrated for the sensuality, dynamism and technical precision of her singing and acting.

She has worked with world-renowned conductors including Fabio Biondi, Sylvain Cambreling, Ottavio Dantone, Diego Fasolis, Daniele Gatti, Vladimir Jurowski, Alexander Lazarev... and stage directors such as David Alden, Hugo de Ana, Robert Carsen, Sir Peter Hall and Pier Luigi Pizzi.

Lucia Cirillo regularly performs with the leading European Baroque orchestras, most notably Europa Galante, the Accademia Bizantina, Il Giardino Armonico and I Barocchisti. In addition, she has recorded significant audio and video projects for Decca, Deutsche Grammophon, Opus Arte and Naïve (The Vivaldi Edition).

Among her past career highlights are the title role in Gluck's *Orphée et Eurydice* at the Teatro Massimo in Palermo; *Piacere* in Handel's *Trionfo del Tempo e del Disinganno* at La Scala; Teagene in Domenico Sarro's *Achille in Sciro* at the Teatro San Carlo in Naples; Donna Elvira in Mozart's *Don Giovanni* at the Lausanne Opera; Alcina in Vivaldi's *Orlando furioso* at the Festival Valle d'Itria and at La Fenice; Despina in Mozart's *Così fan tutte* in Turin.

Recent and future performances include Rosina in *Il Barbiere di Siviglia* in Lugano, Amore & Valletto in *L'Incarnazione di Poppea* at the Berlin Staatsoper unter den Linden, Ramiro in *La Finta giardiniera* at La Scala and in Shanghai, Elmiro in *Dorilla in Tempe* at La Fenice.

Highlights

- Mozart: **Don Giovanni** (Donna Elvira) – Lausanne Opera
- Vivaldi: **Dorilla in Tempe** (Elmiro) – Teatro La Fenice
- Vivaldi: **Orlando furioso** (Alcina) – Festival della Valle d’Itria
- Handel: **Il Trionfo del Tempo e del Disinganno** (Piacere) – Teatro alla Scala
- Mozart: **La Clemenza di Tito** (Sesto) – Mozart Festival La Coruña
- Mozart: **La Finta giardiniera** (Ramiro) – Teatro alla Scala
- Mozart: **Idomeneo** (Idamante) – Teatro Regio Turin
- Bellini: **Norma** (Adalgisa) – Chopin Festival Warsaw, Valencia
- Monteverdi: **L’Incoronazione di Poppea** (Nerone) – Glyndebourne Festival / (Amore & Valletto)
– Staatsoper Berlin
- Rossini: **Le Comte Ory** (Isolier) – Teatro Comunale Bologna
- Prokofiev: **L’Amour des trois oranges** (Sméraldine) – Paris Opera