



## Karina Gauvin

### Soprano

Recognized for her work in the Baroque repertoire, Canadian soprano Karina Gauvin sings Bach, Mahler, Britten and the music of the 20th and 21st centuries with equal success.

Mrs Gauvin has sung with the world's leading symphony orchestras, including the

Orchestre Symphonique de Montréal, the San Francisco Symphony, the Chicago Symphony, the New York Philharmonic and the Rotterdam Philharmonic, as well as Baroque orchestras such as Les Talens Lyriques, the Venice Baroque Orchestra, Accademia Bizantina, Il Complesso Barocco, the Akademie für Alte Musik Berlin, Tafelmusik Baroque Orchestra and Les Violons du Roy.

She has worked with conductors such as Michael Tilson Thomas, Yannick Nézet-Séguin, Michel Plasson, Mikko Frank, Teodor Currentzis, Charles Dutoit, Bernard Labadie, Christophe Rousset, Sir Roger Norrington, Kent Nagano, Jérémie Rhorer and the late Alan Curtis among others.

On the operatic stage, she has performed Vitellia in Mozart's *Clemenza di Tito* (J. Rohrer/D. Podalydès) at the Théâtre des Champs-Élysées, Armida in Handel's *Rinaldo* (O. Dantone/R. Carsen) and Merab in *Saul* (L. Cummings/B. Kosky) both at the Glyndebourne Festival, the title role in Gluck's *Armide* (I. Bolton/B. Kosky) at the Netherlands Opera, Giunone in Cavalli's *Calisto* (I. Bolton + C. Moulds/D. Alden) for both the Bayerische Staatsoper and Madrid Teatro Real. Karina appeared as Duchesse d'Étampes in Camille Saint-Saëns' long-lost opera *Ascanio* paced by Guillaume Tourniaire at the Grand Théâtre de Genève, and was Bellezza in *Il Trionfo del Tempo e del Disinganno* at the Innsbruck Festival with Alessandro De Marchi.

The 2019/2020 season saw her performing several works by Handel such as *Saul* (Merab) at Paris Théâtre du Châtelet under Laurence Cummings, *Messiah* at Paris Philharmonie under Hervé Niquet, *Agrippina* (Poppea) and *Giulio Cesare* (Cleopatra) with Christophe Rousset at the Bucharest George Enescu Festival, Théâtre des Champs-Élysées and Ambronay Festival.

In 2021/2022, Karina reprised her signature role of Handel's Alcina alongside Harry Bicket and The English Concert in Los Angeles and San Francisco, and in a new Václav Luks/Jiří Heřman production in Brno, Versailles and Caen.

In 2022/2023, she returned to the Boston Early Music Festival for the title role in Demarest's *Circé* and reunited with Christophe Rousset for the rarity *Fausto* by Louise Bertin at Théâtre des Champs-

Elysées.

Other past projects include a European tour and a recording of *Ariodante* (Handel) for EMI Virgin Classics, along with a European tour and a recording of *Giulio Cesare*, both with Alan Curtis and Il Complesso Barocco. She sang in the *Martyrdom of Saint Sebastian* and the *Symphony No. 2* (Mahler) with the San Francisco Symphony Orchestra, under the direction of Michael Tilson Thomas. Karina Gauvin was Lia in Debussy's *Enfant prodigue* with the Orchestre Philharmonique de Radio France and Mikko Frank later released on the Erato label.

Karina Gauvin's extensive discography – more than 50 titles – has won her numerous awards, including a “Chamber Music America Award” for her “Fête Galante” disc with pianist Marc-André Hamelin, 3 Grammy nominations for her recordings with the Boston Early Music Orchestra and several Opus Prizes. During the pandemic, Ms. Gauvin participated in an extensive project to record the complete songs of Jules Massenet, issued on Atma Classique in 2022.