



Giorgio Coaduro

Baritone

Born in Monfalcone, Italy, Giorgio Coaduro is rapidly becoming one of the leading Italian baritones of his generation.

He has made debuts in recent seasons at the Royal Opera House Covent Garden, San Francisco Opera, Teatro Comunale di Bologna, Opéra National de Paris, Berlin Staatsoper, Frankfurt Opera, Teatro Regio di Torino, Teatro Carlo Felice in Genoa, Aix-en-Provence and others.

Giorgio has worked with conductors such as Carlo Rizzi, Jesús López-Cobos, Riccardo Frizza, Bruno Bartoletti, Daniel Harding, Bruno Campanella, Nicola Luisotti, Daniel Oren, James Conlon, Michel Plasson, Zubin Mehta... and directors like Pier Luigi Pizzi, Jérôme Savary, Massimo Ranieri, Irina Brook, Sir Peter Hall, Toni Servillo, Luca Ronconi, Stefano Vizioli, Denis Krief, Andrei Serban, Francisco Negrin, Marco Bellocchio and Laurent Pelly.

Among his recent and future performances are the roles of Papageno in Mozart's *Zauberflöte* at the Sanxay Festival; Dandini in Rossini's *Cenerentola* in Florence; Ford in Verdi's *Falstaff* in Parma and at the Festival Verdi; Peter the Great in Donizetti's *Borgomastro di Saardam* at the Festival Donizetti in Bergamo; Taddeo in Rossini's *Italiana in Algeri* at the Liceu Barcelona; Enrico in *Lucia di Lammermoor* at the Sydney Opera House, Belcore in *L'Elisir d'amore* in Lausanne, the title role in *Il Barbiere di Siviglia* at the Liceu Barcelona...

In the 2012/13 season Giorgio Coaduro made his debut at the Washington National Opera as Lescaut in *Manon Lescaut* and debuted at the Florida Grand Opera as Germont in *La Traviata*. He also returned to Sydney for *Lucia di Lammermoor*. Engagements for the 2013/14 season include performing at the Opéra de Lausanne in a production of *Il Barbiere di Siviglia* as Figaro.

Between 2008 and 2012 he returned to La Scala as Figaro in *Il Barbiere di Siviglia* and as Belcore in *L'Elisir d'amore* alongside with Rolando Villazon and Nino Machaidze. He was Dandini in *La Cenerentola* for the Opéra de Nice and Figaro in *Il Barbiere di Siviglia* in both Toulouse and Sydney. Coaduro made his debut at the San Francisco Opera as Belcore in *L'Elisir d'amore* opposite Ramon Vargas and at the Royal Opera House Covent Garden as Ping in *Turandot*. He debuted at the Los Angeles Opera with the role of Dulcamara in *L'Elisir d'amore* under James Conlon. He was also seen on the stage of the Berlin Staatsoper.

Other notable past engagements for Giorgio Coaduro include *L'Italiana in Algeri* and *La Bohème* at the Berlin Staatsoper and in Aix-en-Provence; *Il Barbiere di Siviglia* at the Opéra National de Paris and at the LAC in Lugano; *La Cenerentola* in Glyndebourne, Frankfurt and Paris.

He appeared in the TV production *Rigoletto from Mantua* starring Placido Domingo and Zubin Metha, which was broadcast live worldwide. He is the recipient of the 2012 Australian Green Room Award for the best Opera singer of the year.

Highlights

- Rossini: **Il Barbiere di Siviglia** (Figaro) – Teatro alla Scala, Paris Opera, Sydney Opera House, Liceu Barcelona
- Mozart: **Le Nozze di Figaro** (Figaro, Il Conte) – Aix-en-Provence Festival, Berlin State Opera, Deutsche Oper Berlin
- Donizetti: **Lucia di Lammermoor** (Enrico) – Barcelona, Sydney, Melbourne, Bologna
- Rossini: **La Cenerentola** (Dandini) – Rome, Paris, Frankfurt, Glyndebourne
- Puccini: **La Bohème** (Marcello) – Los Angeles Opera
- Donizetti: **L’Elisir d’amore** (Belcore, Dulcamara) – Teatro alla Scala, Berlin State Opera, Deutsche Oper Berlin
- Gounod: **Faust** (Valentin) – Sydney Opera House
- Massenet: **Manon Lescaut** (Lescaut) – Rome Opera
- Bizet: **Carmen** (Escamillo) – Lyon Opera
- Verdi: **Rigoletto** (title role) – Sydney Opera House
- Rossini: **L’Italiana in Algeri** – Liceu Barcelona