



Giorgio Coaduro

Baritone

Born in Monfalcone, Italy, Giorgio Coaduro is one of the most interesting and celebrated Italian baritones of his generation and one of the reigning Bel Canto singers of today.

He has recently made his debut at the Theater an der Wien in a new production of Salieri's *Cublai Kahn* paced by Christophe Rousset.

He has collaborated with conductors such as Carlo Rizzi, Jesús López Cobos, Riccardo Frizza, Bruno Bartoletti, Daniel Harding, Bruno Campanella, Nicola Luisotti, Daniel Oren, James Conlon, Michel Plasson, Zubin Mehta... and directors including Pier Luigi Pizzi, Jérôme Savary, Massimo Ranieri, Irina Brook, Sir Peter Hall, Toni Servillo, Luca Ronconi, Stefano Vizioli, Denis Krief, Andrei Serban, Francisco Negrin, Marco Bellocchio and Laurent Pelly.

Renowned for his Rossini and Donizetti, Giorgio performed the title role in *Il Barbiere di Siviglia* for La Scala, La Fenice, Maggio Musicale Fiorentino, Opéra National de Paris, Opéra de Lausanne, Toulouse Théâtre du Capitole, Sydney Opera House... and was Dandini (*La Cenerentola*) in Paris, Nice, Lausanne, Rome, Florence, Bologna, Frankfurt, Glyndebourne. He could also be seen on stage as Taddeo (*L'Italiana in Algeri*) at the Liceu Barcelona, Berlin Staatsoper, Rome Opera, Aix-en-Provence Festival, and as Don Profondo (*Il viaggio a Reims*) in a Damiano Michieletto production at both the Melbourne Arts Centre and Sydney Opera House. Giorgio debuted the role of Gaudenzio (*Il Signor Bruschino*) under Michele Spotti at the Teatro Comunale di Bologna and returned to the role **for** the Rossini Opera Festival where he also took the stage as Filippo in *La Gazzetta* with Carlo Rizzi conducting.

He made his debut at the age of only 21 as Belcore in Donizetti's *Elisir d'amore* for the Rome Opera, a role he reprised for the San Francisco Opera, La Scala alongside Rolando Villazón and Nino Machaidze, Berlin Staatsoper, Teatro Regio Torino, Opéra de Lausanne, Teatro Colón Buenos Aires... He sang Enrico in *Lucia di Lammermoor* in Sydney, Melbourne, Barcelona and Bologna, and was Dulcamara (*L'Elisir d'amore*) in Bordeaux and Stuttgart, and under James Conlon at the Los Angeles Opera.

Particularly fond of Mozart, Giorgio performed the title role in *Le Nozze di Figaro* at the Berlin Staatsoper, Deutsche Oper Berlin, Aix-en-Provence Festival and the title role in *Don Giovanni* at the Teatro Petruzzelli in Bari.

He made his debut at the Washington National Opera as Lescaut in Puccini's *Manon Lescaut* and at Covent Garden as Ping in *Turandot*. He appeared as Marcello in *La Bohème* for the Los Angeles Opera, Berlin Staatsoper and Sydney Opera House.

Giorgio's Verdi roles include Germont (*La Traviata*) at the Florida Grand Opera, Ford (*Falstaff*) at the Festival Verdi in Parma, Rigoletto at the Sydney Opera House, Guy de Montfort (*Les Vêpres siciliennes*) under Daniele Gatti for the Rome Opera and the Welsh National Opera where he also starred as Escamillo in Bizet's *Carmen*.

Giorgio's Rossini solo album "The Art of Virtuoso Baritone" issued in 2021 on Glossa has been highly acclaimed in the international press.

In the 2024/2025 season, he will perform the title role in a Leonardo Sini/Emilio Sagi production of *Le Nozze di Figaro* for the opening season of the Teatro Regio Torino and will appear as Il Conte in the same opera for the Welsh National Opera. He will also star as Tartaglia in Mascagni's *Le Maschere* in a Francesco Cilluffo/Stefano Ricci production at the Wexford Festival Opera and will return to the Rossini Opera Festival in Pesaro for a recital under the baton of Jacopo Brusa.