



Giorgio Coaduro

Baritone

Born in Monfalcone, Italy, Giorgio Coaduro is one of the most interesting and celebrated Italian baritones of his generation and one of the reigning Bel Canto singers of today.

He has collaborated with conductors such as Carlo Rizzi, Jesús López Cobos, Riccardo Frizza, Bruno Bartoletti, Daniel Harding, Bruno Campanella, Nicola Luisotti, Daniel Oren, James Conlon, Michel Plasson, Zubin Mehta... and directors including Pier Luigi Pizzi, Jérôme Savary, Massimo Ranieri, Irina Brook, Sir Peter Hall, Toni Servillo, Luca Ronconi, Stefano Vizioli, Denis Krief, Andrei Serban, Francisco Negrin, Marco Bellocchio and Laurent Pelly.

Renowned for his Rossini and Donizetti, Giorgio performed the title role in *Il Barbiere di Siviglia* for La Scala, La Fenice, Maggio Musicale Fiorentino, Opéra National de Paris, Opéra de Lausanne, Toulouse Théâtre du Capitole, Sydney Opera House, Bari Teatro Petruzzelli, Budapest Summer Festival, Lugano LAC... and was Dandini (*La Cenerentola*) in Paris, Nice, Lausanne, Rome, Florence, Bologna, Frankfurt, Glyndebourne, Cardiff. He could also be seen on stage as Taddeo (*L'Italiana in Algeri*) at the Liceu Barcelona, Berlin Staatsoper, Rome Opera, Aix-en-Provence Festival, and as Don Profondo (*Il viaggio a Reims*) in a Damiano Michieletto production at both the Melbourne Arts Centre and Sydney Opera House. Giorgio debuted the role of Gaudenzio (*Il Signor Bruschino*) under Michele Spotti at Teatro Comunale di Bologna and returned to the role at the Rossini Opera Festival where he also took the stage as Filippo in *La Gazzetta* with Carlo Rizzi conducting.

He made his debut at the age of only 21 as Belcore in Donizetti's *Elisir d'amore* for the Rome Opera, a role he reprised for the San Francisco Opera, La Scala alongside Rolando Villazón and Nino Machaidze, Berlin Staatsoper, Teatro Regio Torino, Opéra de Lausanne, Teatro Colón Buenos Aires, Teatro Carlo Felice di Genova... He sang Enrico in *Lucia di Lammermoor* in Sydney, Melbourne, Barcelona and Bologna, and was Dulcamara (*L'Elisir d'amore*) in Bordeaux and under James Conlon at the Los Angeles Opera.

Particularly fond of Mozart, Giorgio performed the title role in *Le Nozze di Figaro* at the Berlin Staatsoper, Deutsche Oper Berlin, Aix-en-Provence Festival, the title role in *Don Giovanni* at the Teatro Petruzzelli in Bari, and Papageno in *Die Zauberflöte* at the Sanxay Festival.

He made his debut at the Washington National Opera as Lescaut in Puccini's *Manon Lescaut* and at Covent Garden as Ping in *Turandot*. He appeared as Marcello in *La Bohème* for the Los Angeles Opera, Berlin Staatsoper and Sydney Opera House.

Giorgio's Verdi roles include Germont (*La Traviata*) at the Florida Grand Opera, Ford (*Falstaff*) at the Festival Verdi in Parma, Rigoletto at the Sydney Opera House, Guy de Montfort (*Les Vêpres sicili-*

ennes) under Daniele Gatti for the Rome Opera and the Welsh National Opera where he also starred as Escamillo in Bizet's *Carmen*.

He is the recipient of the 2012 Australian Green Room Award for the best Opera singer of the year.

Giorgio's Rossini solo album "The Art of Virtuoso Baritone" issued in 2021 on Glossa has been highly acclaimed in the international press.

Recent and forthcoming engagements include Donizetti's *Elisir d'amore* (Dulcamara) in a Danila Grassi/Anika Rutkofsky production at the Staatstheater Stuttgart, Salieri's *Cublai Kahn* (Bozzone) in a new production paced by Christophe Rousset at the Theater an der Wien and Rossini's *Cenerentola* (Dandini) at the Triste Teatro Verdi.