



Filippo Mineccia

Countertenor

Born in Florence Filippo Mineccia gained international recognition being considered by many as one of the greatest specialists in the repertoire of the glorious castrato era.

As a child, he studied singing at the Fiesole School of Music, joining its Polyphonic Choir. After graduating in voice and cello from the Luigi Cherubini Music Conservatory in Florence, he studied with Gianni Fabbrini and Donatella Debolini.

Filippo recently made his Teatro alla Scala debut as Titta Castagna in Vinci's *Zite 'ngalera* in the new Andrea Marcon/Leo Muscato production and gained wide attention for the concerts he performed in Ravenna, Jerash, Pompei under the baton of Riccardo Muti.

He regularly collaborates with ensembles such as Akamus, Accademia Bizantina, Les Talens Lyriques, I Barocchisti, Il Complesso Barocco, Collegium 1704, Capella Cracoviensis, Divino Sospiro, Balthasar Neumann Ensemble, Cappella Mediterranea, Ensemble Matheus, Bach Consort Wien, Ensemble Nereydas.

Filippo has worked with conductors including Ottavio Dantone, Diego Fasolis, Václav Luks, Christophe Rousset, David Stern, Jordi Savall, Antonio Florio, Fabio Biondi, Thomas Hengelbrock, Javier Ulises Illán, Ruben Jais, Enrico Onofri and the late Alan Curtis.

He has performed numerous Handel opera roles including the title role in *Giulio Cesare* at Theater Hagen and Tolomeo in the same opera at both the Versailles Royal Opera and Beaune Festival, Unulfo (*Rodelinda*) at the Opera Rara Festival in Krakow and Ottone (*Agrippina*) at the Theater an der Wien where he also embodied the title role in Vivaldi's *Tamerlano* with Ottavio Dantone. For the Handel Festival in Halle, his roles include Demetrio (*Berenice*), Dardano (*Amadigi*) and the title role in *Lucio Cornelio Silla*.

Filippo was seen on stage as Caino in A. Scarlatti's oratorio *Il primo omicidio* alongside Philippe Jaroussky at the Salzburg Mozarteum and Montpellier Opéra, as Ottone in Monteverdi's *Incarnazione di Poppea* conducted by Jean-Christophe Spinosi at both the Liceu Barcelona and Teatro Colón in Buenos Aires, as Ruggiero in Vivaldi's *Orlando furioso* at Paris Théâtre des Champs-Élysées and as Endimione in Cavalli's *Calisto* under Christophe Rousset in Strasbourg.

He also performed in Carl Orff's *Carmina Burana* at both the Rome Opera and Arena di Verona.

He has appeared in rare and lesser-known operas, starring as Achille in Francesco Sacconi's *Finta pazza* with Leonardo García Alarcón in Dijon, Geneva, Versailles, Amsterdam, and as Anassandro in the first

modern performance of Riccardo Broschi's *Merope* conducted by Alessandro De Marchi in Innsbruck and Theater an der Wien.

Filippo Mineccia has issued several solo albums dedicated to unknown composers such as Attilio Ariosti, Leonardo Vinci, Niccolò Jommelli, Francesco Gasparini and Johann Adolph Hasse. He has released the CD "Siface, L'amor castrato" (Glossa) and an album dedicated to the Neapolitan composer Giovanni Paisiello (Pan Classics).

For Naïve, he has recorded Robert Carsen's production of *Agrippina* at the Theater an der Wien (DVD) and the title role in *Il Tamerlano* with Ottavio Dantone and his Accademia Bizantina (CD). Mezzo has filmed the *Stabat Mater* by Pergolesi and Vivaldi Filippo presented at the Chapelle Royale de Versailles.

The 2023/2024 season sees Filippo Mineccia performing the title role in Gluck's *Orfeo ed Euridice* in a Gabriele Ferro/Danio Rubeca production at Teatro Massimo in Palermo, Medarse in Handel's *Siroe* in an Attilio Cremonesi/Ulrich Peters production at the International Handel Festival in Karlsruhe and Ruggiero in Vivaldi's *Orlando furioso* under Federico Maria Sardelli in Ferrara and Modena. With the complicity of Ottavio Dantone, Filippo will appear as Ottone in Handel's *Agrippina* at Paris Seine Musicale.