

Filippo Mineccia

Countertenor



Born in Florence countertenor Filippo Mineccia gained international recognition being considered by many as one of the greatest specialists in the repertoire of the glorious castrato era.

As a child, he studied singing at the Fiesole School of Music, joining its Polyphonic Choir. After graduating in voice and cello from the Luigi Cherubini Music Conservatory in Florence, he studied with Gianni Fabbrini and Donatella Debolini.

Filippo Mineccia distinguished himself by winning prizes both in national and international singing competitions.

He collaborates with ensembles such as Accademia Bizantina, Les Talens Lyriques, I Barocchisti, Il Complesso Barocco, La Cappella della Pietà de' Turchini, Opera Fuoco, La Barocca, Ensemble Inégal, Collegium 1704, Collegium Marianum, Capella Cracoviensis, Divino Sospiro, Balthasar Neumann Ensemble, Auser Musici, Cappella Mediterranea.

Mineccia has worked with conductors including Ottavio Dantone, Diego Fasolis, Václav Luks, Christophe Rousset, David Stern, Antonio Florio, Thomas Hengelbrock, Michael Hofstetter, Adam Viktora, Javier Ulises Illán, Ruben Jais, Enrico Onofri and the late Alan Curtis.

He has performed numerous Handel opera roles including Cesare and Tolomeo in *Giulio Cesare*, Alessandro in *Tolomeo*, Unulfo in *Rodelinda*, Dardano in *Amadigi*, Silla in *Lucio Cornelio Silla* and Ottone in *Agrippina*. He was seen on stage as Ottone in Monteverdi's *Incoronazione di Poppea*, as Endimione in Cavalli's *Calisto* and as Tamerlano in Gasparini's *Bajazet*. He also appeared in Carl Orff's *Carmina Burana*.

Very much in demand for oratorios, his repertoire comprises Francesco Provenzale's *Passione* and *Stabat Mater*, Antonio Caldara's *Passione di Gesù Cristo*, Handel's *Dixit Dominus*, Haydn's *Missa Cellensis*, Bach's *St John Passion*, *St Matthew Passion* and *Easter Oratorio*, Vivaldi's *Nisi Dominus* and *Stabat Mater*.

Filippo Mineccia has issued several solo albums dedicated to unknown composers such as Attilio Ariosti, Leonardo Vinci, Niccolò Jommelli, Francesco Gasparini, Johann Adolph Hasse among others. He has recorded Handel's *Giulio Cesare* (Tolomeo) with Il Complesso Barocco (Naïve) and Vivaldi's *Ercole sul Termodonte* (DVD, Dynamic).

With the label Glossa he recently released the solo CD “Siface, L’amor castrato” with the Ensemble Nereydas conducted by Javier Ulises Illán which will be followed by the album “Jerusalem” with the Pera Ensemble.

Recent and future engagements include: Endimione in Cavalli’s *Calisto* with Christophe Rousset (Strasbourg), Ottone in Monteverdi’s *Incoronazione di Poppea* with Jean-Christophe Spinosi (Liceu Barcelona), Oronte in Handel’s *Riccardo Primo* with David Stern, Demetrio in Handel’s *Berenice* (Handel-Festspiele Halle), Achille in Francesco Saccati’s *Finta pazza* with Leonardo García Alarcón (Dijon, Versailles), Tolomeo in Handel’s *Giulio Cesare* (Dresden) and Anassandro in Riccardo Broschi’s *Merope* with Alessandro De Marchi (Innsbruck).

Highlights

- Handel: **Rinaldo** (title role) – Versailles Royal Opera
- Cavalli: **La Calisto** (Endimione) – Strasbourg Opera
- Handel: **Agrippina** (Ottone) – Teater an der Wien
- Handel: **Lucio Cornelio Silla** (title role) – Handel Festival Halle
- Handel: **Giulio Cesare** (Tolomeo) – Versailles Royal Opera
- Orff: **Carmina Burana** (Swan) – Rome Opera
- Gasparini: **Bajazet** (Tamerlano) – Festival Opera Barga
- Handel: **Amadigi** (Dardano) – Handel Festival Halle
- Handel: **Rodelinda** (Unulfo) – Opera Rara Festival in Krakow
- Pergolesi: **Stabat Mater** – Versailles Royal Opera