



Filippo Mineccia

Countertenor

Born in Florence, Filippo Mineccia gained international recognition being considered by many as one of the greatest specialists in the repertoire of the glorious castrato era.

As a child, he studied singing at the Fiesole School of Music, joining its Polyphonic Choir. After graduating in voice and cello from the Luigi Cherubini Music Conservatory in Florence, he studied with Gianni Fabbrini and Donatella Debolini.

Filippo recently made his Teatro alla Scala debut as Titta Castagna in Vinci's *Zite 'ngalera* in the new Andrea Marcon/Leo Muscato production and gained wide attention for the concerts he performed in Ravenna, Jerash, Pompei under the baton of Riccardo Muti.

Filippo has worked with conductors including Ottavio Dantone, Diego Fasolis, Václav Luks, Christophe Rousset, David Stern, Jordi Savall, Antonio Florio, Fabio Biondi, Thomas Hengelbrock, Javier Ulises Illán, Ruben Jais, Enrico Onofri and the late Alan Curtis.

He has performed numerous Handel opera roles including Tolomeo in *Giulio Cesare* at both the Versailles Royal Opera and Beaune Festival, Ottone in *Agrippina* under Ottavio Dantone at Paris Seine Musicale and in a Thomas Hengelbrock/Robert Carsen production at Theater an der Wien (issued on DVD by Naïve), and Medarse in *Siroe* under Attilio Cremonesi for the International Handel Festival in Karlsruhe. For the Handel Festspiele in Halle, he appeared as Demetrio (*Berenice*), Dardano (*Amadigi*) and sang the title role in *Lucio Cornelio Silla*.

Filippo was seen on stage as Caino in A. Scarlatti's oratorio *Il primo omicidio* alongside Philippe Jaroussky at Salzburg Mozarteum and Montpellier Opéra, as Ottone in Monteverdi's *Incornazione di Poppea* conducted by Jean-Christophe Spinosi at both the Liceu Barcelona and Teatro Colón in Buenos Aires, and as Ruggiero in Vivaldi's *Orlando furioso* at Paris Théâtre des Champs-Élysées.

He performed the title role in Gluck's *Orfeo ed Euridice* at Teatro Massimo in Palermo and teamed up with Ottavio Dantone and his Accademia Bizantina for the title role in Vivaldi's *Il Tamerlano* at Theater an der Wien (issued on CD by Naïve). Add to this Carl Orff's *Carmina Burana* at both the Rome Opera and Arena di Verona Opera Festival.

He has appeared in rare and lesser-known operas, starring as Achille in Francesco Saccati's *Finta pazza* with Leonardo García Alarcón in Geneva, Versailles, Amsterdam, and as Anassandro in the first modern performance of Riccardo Broschi's *Merope* conducted by Alessandro De Marchi in Innsbruck and Vienna.

Filippo Mineccia has issued a dozen of solo albums dedicated to unknown composers such as Attilio Ariosti, Leonardo Vinci, Niccolò Jommelli, Francesco Gasparini and Johann Adolph Hasse. Mezzo has filmed the *Stabat Mater* by Pergolesi and Vivaldi he presented at the Chapelle Royale de Versailles.

The 2024/2025 sees Filippo returning to La Scala for *L'Opera seria* (Caverna) by Florian Leopold Gassmann in a new Laurent Pelly production conducted by Christophe Rousset and reprising Carl Orff's *Carmina Burana* under the baton of Michele Spotti for the 101st Arena di Verona Opera Festival. He will appear as Osmida in Galuppi's *Didone abbandonata* under Ulises Illán in Madrid and Potsdam and will reunite with Ottavio Dantone for Giacomelli's *Cesare in Egitto* (Achilla) for the Innsbruck Festival and for Handel's *Giulio Cesare* (Tolomeo) in a new Chiara Muti production in several Italian theatres including Ravenna, Modena, Piacenza, Reggio Emilia and Lucca.