



Filippo Mineccia

Countertenor

Born in Florence, Filippo Mineccia gained international recognition being considered by many as one of the greatest specialists in the repertoire of the glorious castrato era.

As a child, he studied singing at the Fiesole School of Music, joining its Polyphonic Choir. After graduating in voice and cello from the Luigi Cherubini Music Conservatory in Florence, he studied with Gianni

Fabbrini and Donatella Debolini.

Filippo recently made his Teatro alla Scala debut as Titta Castagna in Vinci's *Zite 'ngalera* in the new Andrea Marcon/Leo Muscato production and gained wide attention for the concerts he performed in Ravenna, Jerash, Pompei under the baton of Riccardo Muti.

He has performed numerous Handel opera roles including Tolomeo in *Giulio Cesare* at both the Versailles Royal Opera and the Beaune Festival, Ottone in *Agrippina* at the Paris Seine Musicale and in a Thomas Hengelbrock/Robert Carsen production at the Theater an der Wien (issued on DVD by Naïve). For the Handel Festspiele in Halle, he appeared as Demetrio (*Berenice*), Dardano (*Amadigi*) and sang the title role in *Lucio Cornelio Silla*.

Filippo Mineccia reunited with Ottavio Dantone for Giacomelli's *Cesare in Egitto* (Achilla) in Innsbruck, for the title role in Vivaldi's *Il Tamerlano* at the Theater an der Wien (issued on CD by Naïve) and for a new Chiara Muti staging of *Giulio Cesare* (Tolomeo); after its premiere at the Teatro Alighieri in Ravenna, the production went on an extensive Italian tour visiting Modena, Piacenza, Reggio Emilia and Lucca.

He was seen on stage as Caino in A. Scarlatti's oratorio *Il primo omicidio* alongside Philippe Jaroussky at the Salzburg Mozarteum and Montpellier Opera, as Ottone in Monteverdi's *Incarnazione di Poppea* conducted by Jean-Christophe Spinosi at both the Liceu Barcelona and Teatro Colón in Buenos Aires, and as Ruggiero in Vivaldi's *Orlando furioso* at the Paris Théâtre des Champs-Élysées.

Filippo performed the title role in Gluck's *Orfeo ed Euridice* at the Teatro Massimo in Palermo, Osmida in Galuppi's *Didone abbandonata* under Ulises Illán at both the Auditorio Nacional de Música in Madrid and the Potsdam Festival, and was the Swan in Carl Orff's *Carmina Burana* for the Rome Opera and, under the baton of Michele Spotti, for the 101st Arena di Verona Opera Festival.

He has also appeared in rare and lesser-known operas, starring as Achille in Francesco Saccati's *Finta pazza* with Leonardo García Alarcón in Geneva, Versailles, Amsterdam, and as Anassandro in the first

modern performance of Riccardo Broschi's *Merope* conducted by Alessandro De Marchi in Innsbruck and Vienna.

Filippo Mineccia has issued a dozen of solo albums dedicated to unknown composers such as Attilio Ariosti, Leonardo Vinci, Niccolò Jommelli, Francesco Gasparini and Johann Adolph Hasse. Mezzo has filmed the *Stabat Mater* by Pergolesi and Vivaldi he presented at the Chapelle Royale de Versailles.

The 2025/2026 sees Filippo return to the Innsbruck Festival for Caldara's *Ifigenia in Aulide* (Teucro) under Ottavio Dantone and reprise the role of Tolomeo in *Giulio Cesare* at both the Teatro Petruzzelli in Bari (Stefano Montanari/Damiano Michieletto) and the Maggio Musicale Fiorentino (Gianluca Capuano/Davide Livermore).

He will make his debut in the title role of *Orlando* in a Pier Luigi Pizzi staging conducted by Ottavio Dantone at the Ravenna Festival, appear as Egisto in *Pelopida* by Girolamo Abos for the Valletta Baroque Festival, revive Gassmann's *L'Opera Seria* (Caverna) under Christophe Rousset at the Theater an der Wien and perform in a Tito Ceccherini/Damiano Michieletto production of Francesco Filidei's *Il Nome della Rosa* at the Teatro Carlo Felice di Genova.