



Diego Fasolis

Conductor

Diego Fasolis studied in Zurich, Paris and Cremona where he obtained four diplomas with distinction. He began his career in the 80s as a concert organist, performing regularly complete works by Bach, Buxtehude, Mozart, Mendelssohn, Franck and Liszt.

Having acquired worldwide recognition, Maestro Fasolis was appointed Chief conductor of the Vocal and Instrumental Ensembles of Swiss Radio and Television in 1993. In 1998 he began conducting I Barocchisti, a Baroque orchestra with period instruments, which he founded with his wife Adriana Fasolis-Brambilla. After her premature death in 2013 he established a charitable foundation in her name to support young musicians. He also works as a guest teacher with leading groups and singers internationally.

Diego Fasolis is renowned as an interpreter of historically informed music. His versatility and virtuosity are combined with a rigorous style which is highly appreciated by the public and by international critics and press both in Europe and in the US.

He has been working with the acclaimed Mezzo-Soprano Cecilia Bartoli since 2011 and has been involved in projects including audio and video recordings as well as major concert tours around the world. Their latest project is dedicated to the works of Italian and German composers discovered in the St. Petersburg archives. Maestro Fasolis also conducted Bellini's *Norma* in Monte Carlo featuring Cecilia Bartoli in the title role.

A regular guest at the Salzburg Festival for concerts and opera engagements, the latest being *Iphigenie en Tauride*, Diego Fasolis conducted Beethoven's *Ninth Symphony* at the Vienna Musikverein, with the Concentus Musicus Wien and the Arnold Schoenberg Choir.

In 2011 Pope Benedict XVI awarded him an Honorary Doctorate of Sacred Music.

With more than 120 CDs released by major international recording companies such as EMI-Virgin, Naïve, Universal Music and Warner Classics, Maestro Fasolis received numerous prizes for his commitment in the rediscovery of the operatic repertoire: the Disco d'Oro, the Grand Prix du Disque for his work on Handel and Vivaldi, and the Echo Klassik for the opera *Artaserse* by Leonardo Vinci. In 2014 and 2015 he was nominated for two Grammy Awards for both the triumphant "Mission" project with works by Agostino Steffani and the "St. Petersburg" project with Cecilia Bartoli.

More recently, La Scala entrusted him with the creation of an orchestra using period instruments to perform Handel's *Trionfo del Tempo e del Disinganno*. In 2017 he conducted *Tamerlano* with Placido Domingo at the Teatro alla Scala.

Other highlights among current and future engagements include *La Finta giardiniera* at the Teatro alla Scala, *La Cenerentola* at the Opéra Royal de Wallonie-Liège, *L'Incoronazione di Poppea* at the Berlin State Opera, *La Sonnambula* at the Deutsche Oper Berlin, *Agnese* by Ferdinando Paër at the Teatro Regio in Turin, *Dirilla in Tempe* at La Fenice.

In 2018 he is involved in several major European projects such as *Le Comte Ory* at the Zurich Opernhaus, *Così fan tutte* at the Teatro Regio in Turin, *La Clemenza di Tito* at the Opéra de Lausanne, *Orlando furioso* at the Teatro La Fenice, *Orfeo ed Euridice* at the Théâtre des Champs-Élysées and at the Versailles Royal Opera. Maestro Fasolis will conduct *Il Barbiere di Siviglia* at the LAC, the cultural centre of the city of Lugano, and shortly after at the Hamburg State Opera.

Highlights

- More than **120 recordings** released by major international labels such as **EMI-Virgin, Universal Music, Warner Classics** and **Naïve – Grammy Awards**, Diapason d’Or and Echo Klassik for his recordings with Cecilia Bartoli and Martha Argerich among others
- Gluck: **Iphigenie en Tauride** – Salzburg Festival
- Handel: **Il Trionfo del Tempo e del Disinganno, Tamerlano** – Teatro alla Scala
- Handel: **Ariodante** – Lausanne Opera
- Mozart: **La Finta giardiniera** – Teatro alla Scala
- Rossini: **La Cenerentola** – Liège Opera
- Rossini: **Le Comte Ory** – Zurich Opera
- Bellini: **Norma** – Monte Carlo Opera
- Mozart: **Die Zauberflöte, La Clemenza di Tito** – Lausanne Opera
- Beethoven: **9th Symphony** – Musikverein Vienna
- Vivaldi: **Orlando furioso** – Teatro La Fenice
- Gluck: **Orfeo ed Euridice** –Théâtre des Champs-Élysées, Versailles Royal Opera