



## Christian Senn

### Baritone

Born in Chile, Christian Senn has been living in Italy since his youth. After taking a Master's degree in Biology, he was admitted to the Academy for young singers at the Teatro alla Scala in Milan studying with Leyla Gencer, Luigi Alva and Vincenzo Manno.

He has collaborated with conductors such as Riccardo Muti, Riccardo Chailly, Antonio Pappano, Maurizio Benini, Maurizio Barbacini, Carlo Rizzi, Giovanni Antonini, Ottavio Dantone, Fabio Biondi, Jean-Christophe Spinosi, Roberto Rizzi Brignoli, Corrado Rovaris, Ruben Jais... in many of the most renowned opera houses and venues around the world including Teatro alla Scala, Wiener Konzerthaus, Théâtre du Châtelet and Théâtre des Champs-Élysées in Paris, Auditorio Verdi in Milan, Palau de la Música in Valencia, Teatro Regio in Turin, Teatro del Maggio Musicale in Florence, Teatro La Fenice in Venice, Kanagawa Hall in Yokohama, Municipal Theatre of Santiago.

Christian is one of the most sought-after baritones for Bel Canto repertoire in Italy and abroad, performing numerous opera roles by Rossini, such as the title role in *Il Barbiere di Siviglia* in Berlin, Tel Aviv, Milan, Venice, Turin, Florence, Palermo, Verona; Dandini (*La Cenerentola*) at the Israeli Opera and Teatro del Maggio Musicale Fiorentino; Taddeo (*L'Italiana in Algeri*) at the Teatro Regio Torino and Versailles Royal Opera; Filiberto (*Il Signor Bruschino*), Germano (*La Scala di seta*) and Don Parmenione (*L'Occasione fa il ladro*) for the Théâtre des Champs-Élysées; Pacuvio (*La Pietra del paragone*) in Paris and Parma.

Famed for his Donizetti interpretations, he sang Enrico (*Lucia di Lammermoor*) in Bergamo, Bari and Santiago de Chile; Belcore (*L'Elisir d'amore*) in Bologna; Biscroma Strappaviscere (*Le Convenienze ed inconvenienze teatrali*) and Malatesta (*Don Pasquale*) both at La Scala. Christian Senn debuted at the Opéra National de Paris with the role of Malatesta in a production conducted by Michele Mariotti and staged by Damiano Michieletto.

An exquisite Mozart interpreter, Christian sang the title role in *Don Giovanni* in Florence and Santiago de Chile. He appeared as Count Almaviva (*Le Nozze di Figaro*) in Milan, Naples and Potsdam; Papageno (*Die Zauberflöte*) in Montpellier, Turin, Verona and Florence; Guglielmo (*Così fan tutte*) in Milan, Verona, Bergamo, Santiago de Chile.

Recognized for his work in the Baroque repertoire, Christian Senn sings Vivaldi and Handel with equal success.

His Vivaldi roles include La Senna in *La Senna festeggiante* with Paul Goodwin, Astolfo in *Orlando furioso* with Jean-Christophe Spinosi at the Théâtre des Champs-Élysées, the title role in *Bajazet* which he has performed in major European capitals and in Japan with *Europa Galante* conducted by Fabio Biondi.

Encounters with Handel embrace *Alexander's Feast* with Diego Fasolis at the Swiss Radio, *Messiah* with Rinaldo Alessandrini in Bari and Auditorio Nacional de Música in Madrid. He was seen on stage as Zoroastro (*Orlando*) in Valencia and as Pallante (*Agrippina*) conducted by René Jacobs at the Berlin Staatsoper. He sang Leone (*Tamerlano*) with Plácido Domingo at La Scala. Christian also performed the title role in Porpora's *Polifemo* at the Teater an der Wien.

Part of his repertoire features sacred music: *Messe solennelle* by César Frank, *Messe solennelle de Sainte Cécile* by Charles Gounod, *Requiem* by Fauré and Mozart. Particularly fond of Bach, he has sung many of his Cantatas, the *Christmas Oratorio*, the *St John* and *St Matthew Passions* with Ruben Jais, the *Magnificat* with Antonio Pappano at the Accademia di Santa Cecilia in Rome.

For Naïve, Christian Senn has recorded a DVD with Rossini's *Pietra del paragone* filmed at the Paris Théâtre du Châtelet, as well as two Vivaldi CDs, *Tito Manlio* and *Dorilla in Tempe*. His solo album "Bach - The Solo Cantatas for Bass" he recorded with La Barocca and Ruben Jais for the Glossa label, achieved great critical acclaim.

Among his recent and forthcoming engagements are *Giulio Cesare* (Achilla) at la Scala in a new production conducted by Giovanni Antonini and staged by Robert Carsen; *La Bohème* (Marcello) at the Teatro Petruzzelli in Bari; *L'Italiana in Algeri* (Taddeo) for the Paris Théâtre des Champs-Élysées under Jean-Christophe Spinosi; *La Cenerentola* (Dandini) at the Grange Festival.

## Highlights

- Donizetti: **Don Pasquale** (Malatesta) – Teatro alla Scala, Paris Opera
- Rossini: **Il Barbiere di Siviglia** (Figaro) – Berlin, Milan, Venice, Turin, Florence, Berlin, Tel Aviv, Palermo
- Rossini: **L'Occasione fa il ladro** (Don Parmenione) – Théâtre des Champs-Élysées
- Handel: **Tamerlano** (Leone), **Giulio Cesare** (Achilla) – Teatro alla Scala
- Vivaldi: **Orlando furioso** (Astolfo) – Théâtre des Champs-Élysées
- Mozart: **Don Giovanni** (title role) – Teatro della Pergola Florence, Santiago de Chile
- Donizetti: **Lucia di Lammermoor** (Enrico) – Donizetti Opera Festival Bergamo, Florence Opera
- Rossini: **La Cenerentola** (Dandini) – Israeli Opera Tel Aviv, Florence Opera, Grange Festival
- Mozart: **Die Zauberflöte** (Papageno) – Turin, Verona, Florence, Montpellier
- Mozart: **Le Nozze di Figaro** (Count Almaviva) – Milan, Bergamo, Potsdam
- Mozart: **Così fan tutte** (Guglielmo) – Milan, Verona, Reggio Emilia, Santiago de Chile
- Rossini: **L'Italiana in Algeri** (Taddeo) – Teatro Regio Turin, Versailles Royal Opera, Théâtre des Champs-Élysées