



Christian Senn

Baritone

Born in Chile, Christian Senn has been living in Italy since his youth. After taking a Master's degree in Biology, he was admitted to the Academy for young singers at the Teatro alla Scala studying with Leyla Gencer, Luigi Alva and Vincenzo Manno.

He has collaborated with conductors such as Riccardo Muti, Riccardo Chailly, Antonio Pappano, Michele Spotti, Maurizio Benini, Maurizio Barbacini, Carlo Rizzi, Giovanni Antonini, Ottavio Dantone, Fabio Biondi, Roberto Rizzi Brignoli, David Parry, Rinaldo Alessandrini, Ton Koopman...

Christian is one of the most sought-after baritones for Bel Canto repertoire in Italy and abroad, performing numerous opera roles by Rossini, such as the title role in *Il Barbiere di Siviglia* in Berlin, Tel Aviv, Milan, Venice, Turin, Florence, Palermo, Verona; Dandini (*La Cenerentola*) at the Israeli Opera Tel Aviv, Florence Opera, Teatro Petruzzelli Bari and Grange Festival; Taddeo (*L'Italiana in Algeri*) at Teatro Regio Torino, Versailles Royal Opera and Paris Théâtre des Champs-Élysées; Filiberto (*Il Signor Bruschino*), Germano (*La Scala di seta*) and Don Parmenione (*L'Occasione fa il ladro*) for the Théâtre des Champs-Élysées.

In the Donizetti repertoire he has been heard as Enrico (*Lucia di Lammermoor*) in Florence, Bergamo, Bari and Santiago de Chile; Belcore (*L'Elisir d'amore*) in Bologna; Biscroma Strappaviscere (*Viva la Mamma*) and Malatesta (*Don Pasquale*) both at La Scala. Christian debuted at the Opéra National de Paris with the role of Malatesta in a production conducted by Michele Mariotti and staged by Damiano Michieletto.

Mozart singer of the first order, Christian sang the title role in *Don Giovanni* in Florence and Santiago de Chile. He appeared as Count Almaviva (*Le Nozze di Figaro*) in Milan, Naples and Potsdam; Papageno (*Die Zauberflöte*) in Montpellier, Turin, Verona and Florence; Guglielmo (*Così fan tutte*) in Milan, Verona, Bergamo, Santiago de Chile and Alfonso in the same opera at the Grange Festival.

Among his Vivaldi roles are Astolfo (*Orlando furioso*) and Alcandro (*L'Olimpiade*) under Jean-Christophe Spinosi at Théâtre des Champs-Élysées, Clistene (*L'Olimpiade*) under Alessandro De Marchi for the Innsbruck Festival and the title role in *Bajazet* in major European capitals and in Japan with Europa Galante led by Fabio Biondi.

Encounters with Handel embrace Pallante (*Agrippina*) under René Jacobs at Berlin Staatsoper and the title role in Porpora's *Polifemo* at Theater an der Wien. At La Scala he took the stage as Leone (*Tamerlano*) alongside Plácido Domingo and as Achilla (*Giulio Cesare*) in a Giovanni Antonini/Robert Carsen production.

He further appeared in concert for Bach's *St Matthew Passion* with Alessandro De Marchi at Theater Basel and for Handel's *Aci, Galatea e Polifemo* with René Jacobs and the Kammerorchester Basel at Theater an der Wien. Under the lead of Sakari Oramo, he sang Beethoven's 9th Symphony with the Wiener Symphoniker at Vienna Konzerthaus and Brahms' *Requiem* with the BBC Symphony Orchestra at Barbican Centre.

For Naïve, Christian Senn has recorded a DVD with Rossini's *Pietra del paragone* filmed at the Paris Théâtre du Châtelet, as well as two Vivaldi CDs, *Tito Manlio* and *Dorilla in Tempe*. His solo album "Bach - The Solo Cantatas for Bass" he recorded with La Barocca and Ruben Jais for the Glossa label, achieved great critical acclaim.

In the 2024/2025 season, Christian performs Leporello in Mozart's *Don Giovanni* at Teatro Massimo Bellini di Catania, Tarquinius in Britten's *Rape of Lucretia* at Teatro Petruzzelli in Bari and Abramo in Marianna von Martines' *Isaaco* at Theater an der Wien. He will reunite with René Jacobs and the Kammerorchester Basel for Haydn's *Cäcilienmesse* on a huge European tour.