



Christian Senn

Baritone

Born in Chile, Christian Senn has been living in Italy since his youth. After taking a Master's degree in Biology, he was admitted to the Academy for young singers at the Teatro alla Scala studying with Leyla Gencer, Luigi Alva and Vincenzo Manno.

He has collaborated with conductors such as Riccardo Muti, Riccardo Chailly, Antonio Pappano, Michele Spotti, Maurizio Benini, Maurizio Barbacini, Carlo Rizzi, Giovanni Antonini, Ottavio Dantone, Fabio Biondi, Roberto Rizzi Brignoli, David Parry, Rinaldo Alessandrini, Ton Koopman... in many of the most renowned opera houses and venues around the world including La Scala, Theater an der Wien, Wiener Konzerthaus, Théâtre du Châtelet and Théâtre des Champs-Élysées in Paris, Palau de la Música in Valencia, Teatro Regio Torino, Teatro del Maggio Musicale, La Fenice, Municipal Theatre of Santiago.

Christian is one of the most sought-after baritones for Bel Canto repertoire in Italy and abroad, performing numerous opera roles by Rossini, such as the title role in *Il Barbiere di Siviglia* in Berlin, Tel Aviv, Milan, Venice, Turin, Florence, Palermo, Verona; Dandini (*La Cenerentola*) at the Israeli Opera Tel Aviv, Florence Opera, Teatro Petruzzelli Bari and Grange Festival; Taddeo (*L'Italiana in Algeri*) at Teatro Regio Torino, Versailles Royal Opera and Paris Théâtre des Champs-Élysées; Filiberto (*Il Signor Bruschino*), Germano (*La Scala di seta*) and Don Parmenione (*L'Occasione fa il ladro*) for the Théâtre des Champs-Élysées.

In the Donizetti repertoire he has been heard as Enrico (*Lucia di Lammermoor*) in Bergamo, Bari and Santiago de Chile; Belcore (*L'Elisir d'amore*) in Bologna; Biscroma Strappaviscere (*Viva la Mamma*) and Malatesta (*Don Pasquale*) both at La Scala. Christian debuted at the Opéra National de Paris with the role of Malatesta in a production conducted by Michele Mariotti and staged by Damiano Michieletto.

Mozart singer of the first order, Christian sang the title role in *Don Giovanni* in Florence and Santiago de Chile. He appeared as Count Almaviva (*Le Nozze di Figaro*) in Milan, Naples and Potsdam; Papageno (*Die Zauberflöte*) in Montpellier, Turin, Verona and Florence; Guglielmo (*Così fan tutte*) in Milan, Verona, Bergamo, Santiago de Chile and Alfonso in the same opera at the Grange Festival.

Among his Vivaldi roles are Astolfo in *Orlando furioso* with Jean-Christophe Spinosi at the Théâtre des Champs-Élysées and the title role in *Bajazet* he performed in major European capitals and in Japan with Europa Galante led by Fabio Biondi.

Encounters with Handel embrace Pallante (*Agrippina*) under René Jacobs at the Berlin Staatsoper; for La Scala he took the stage as Leone (*Tamerlano*) alongside Plácido Domingo and as Achilla (*Giulio Cesare*)

in a Giovanni Antonini/Robert Carsen production. Christian also performed the title role in Porpora's *Polifemo* at the Theater an der Wien.

Among his recent career highlights are Bach's *St Matthew Passion* with Alessandro De Marchi at both the Theater Basel and the Stresa Festival, and Beethoven's 9th Symphony alongside Sakari Oramo and the Wiener Symphoniker for the Vienna Konzerthaus.

For Naïve, Christian Senn has recorded a DVD with Rossini's *Pietra del paragone* filmed at the Paris Théâtre du Châtelet, as well as two Vivaldi CDs, *Tito Manlio* and *Dorilla in Tempe*. His solo album "Bach - The Solo Cantatas for Bass" he recorded with La Barocca and Ruben Jais for the Glossa label, achieved great critical acclaim.

Recent and forthcoming engagements include Cimarosa's *Maestro di Cappella* under Attilio Cremonesi in Halle and Britten's *Rape of Lucretia* (Tarquinius) at Teatro Petruzzelli in Bari. He performs Clistene in Vivaldi's *Olimpiade* under Alessandro De Marchi for the Innsbruck Festival and Alcandro in the same opera with Jean-Christophe Spinosi at both the Opéra de Nice and the Théâtre des Champs-Élysées. Christian reunites with Sakari Oramo for Brahms' *Requiem* with the BBC Symphony Orchestra at Barbican Centre and with the Czech Philharmonic at the Dvořák Prague International Music Festival.