



## Christian Senn

### Baritone

Born in Chile, Christian Senn has been living in Italy for several years. After taking a Master's degree in Biology, he was admitted to the Academy for young singers at the Teatro alla Scala in Milan studying with L. Gencer, L. Alva and V. Manno.

He sings with conductors such as R. Muti, R. Chailly, M. Benini, M. Barbacini, C. Rizzi, G. Antonini, O. Dantone, F. Biondi, J. C. Spinosi, R. Gandolfi, R. Rizzi Brignoli, C. Rovaris, R. Jais... in many of the most renowned opera houses and venues around the world including: Teatro alla Scala, Wiener Konzerthaus, Théâtre du Châtelet and Théâtre des Champs-Élysées in Paris, Auditorio Verdi in Milan, Palau de la Música in Valencia, Teatro Regio in Turin, Teatro del Maggio Musicale in Florence, Teatro La Fenice in Venice, Kanagawa Hall in Yokohama, Municipal Theatre of Santiago.

Christian Senn is one of the most sought-after baritones for Bel Canto repertoire in Italy and abroad, performing numerous opera roles by Rossini such as Figaro in *Il Barbiere di Siviglia* in Berlin, Milan, Venice, Turin, Verona; Dandini in *La Cenerentola* at the Israeli Opera; Taddeo in *L'Italiana in Algeri* at the Teatro Regio in Turin; Germano in *La Scala di seta* at the Théâtre des Champs-Élysées; Pacuvio in *La Pietra del paragone* in Paris and Parma... and Donizetti: Enrico in *Lucia di Lammermoor* in Bergamo and Santiago de Chile; Belcore in *L'Elisir d'amore* in Bologna; Biscroma Strappaviscere in *Convenienze e inconvenienze teatrali* and Malatesta in *Don Pasquale* both at the Teatro alla Scala.

An exquisite Mozart interpreter, Christian appeared as Conte in *Le Nozze di Figaro* in Milan, Naples and Potsdam; Papageno in *Die Zauberflöte* in Montpellier and Verona; Guglielmo in *Così fan tutte* in Bergamo and Santiago de Chile and Achior in *Betulia liberata*.

Recognized for his work in the Baroque repertoire, Christian Senn sings Vivaldi and Handel with equal success.

His Vivaldi roles include La Senna in *La Senna festeggiante* with Paul Goodwin, Astolfo in *Orlando furioso* with Jean-Christophe Spinosi at the Théâtre des Champs-Élysées, the title role in *Bajazet* which he has performed in major European capitals and in Japan with Europa Galante conducted by Fabio Biondi.

Encounters with Handel embrace *Alexander Feast* with Diego Fasolis at the Swiss Radio, *Messiah* with Rinaldo Alessandrini in Bari; he was seen on stage as Zoroastro in *Orlando* in Valencia and as Pallante in *Agrippina* with René Jacobs at the Staatsoper Berlin.

He also performed the title role in Porpora's *Polifemo* at the Theater an der Wien.

Part of his repertoire features sacred music: *Messe solennelle* by César Franck, *Messe solennelle de Sainte Cécile* by Charles Gounod, *Requiem* by Fauré and Mozart. Particularly fond of Bach, he has sung many of his Cantatas, the *Christmas Oratorio*, the *St John* and *St Matthew Passions* with Ruben Jais and the En-

semble La Barocca, the *Magnificat* with Antonio Pappano at the Accademia di Santa Cecilia in Rome.

For Naïve Christian Senn has recorded a DVD with Rossini's *Pietra del paragone* filmed at the Théâtre du Châtelet in Paris, and two Vivaldi CDs, *Tito Manlio* and *Dorilla in Tempe*. His most recent solo album "Bach - The Solo Cantatas for Bass" which he recorded with the Ensemble La Barocca and Ruben Jais under the Glossa label, achieved great critical acclaim.

Past career highlights embrace *Die Zauberflöte* (Papageno) and *Il Barbiere di Siviglia* (Figaro) in Florence; Donizetti's *Lucia di Lammermoor* (Enrico) at the Teatro Petruzzelli in Bari; Handel's *Messiah* at the Auditorio Nacional de Música in Madrid; Rossini's *Signor Bruschino* (Filiberto) at the Théâtre des Champs-Élysées.

Recent and future engagements include Handel's *Tamerlano* (Leone) with Placido Domingo under the baton of Diego Fasolis at the Teatro alla Scala; Mozart's *Così fan tutte* (Guglielmo) with René Jacobs; Massenet's *Werther* (Albert) at the Teatro Massimo in Palermo; Handel's *Giulio Cesare* (Achilla) at La Scala with Cecilia Bartoli... as well as the following operas by Rossini: *L'Italiana in Algeri* (Taddeo) at the Versailles Royal Opera, *La Cenerentola* (Dandini) at the Florence Opera, *Il Barbiere di Siviglia* (title role) in Cagliari, *L'Occasione fa il ladro* (Don Parmenione) at the Théâtre des Champs-Élysées in Paris.

## Highlights

- Donizetti: **Don Pasquale** (Malatesta) – Teatro alla Scala
- Rossini: **Il Barbiere di Siviglia** (Figaro) – Milan, Venice, Turin, Berlin
- Rossini: **L’Occasione fa il ladro** (Don Parmenione) – Théâtre des Champs-Élysées
- Handel: **Tamerlano** (Leone), **Giulio Cesare** (Achilla) – Teatro alla Scala
- Vivaldi: **Orlando furioso** (Astolfo) – Théâtre des Champs-Élysées
- Mozart: **Don Giovanni** (title role) – Teatro della Pergola Florence, Santiago de Chile
- Donizetti: **Lucia di Lammermoor** (Enrico) – Donizetti Opera Festival Bergamo, Florence Opera
- Rossini: **La Cenerentola** (Dandini) – Israeli Opera Tel Aviv, Florence Opera
- Mozart: **Die Zauberflöte** (Papageno) – Turin, Verona
- Mozart: **Le Nozze di Figaro** (Il Conte) – Milan, Bergamo, Potsdam
- Mozart: **Così fan tutte** (Guglielmo) – Milan, Verona, Reggio Emilia, Santiago de Chile