



Cécile Roussat & Julien Lubek

Stage directors

Cécile Roussat and Julien Lubek met in 2000 while studying the Art of Mime with world-renowned Master Marcel Marceau. After graduating from the International School of Dramatic Corporeal Mime in Paris, they trained for several years in drama, acrobatics, puppet theatre, dance and illusion in various institutions including the Centre National des Arts du Cirque.

Since 2004, they have been developing a unique theatrical identity, through visual, poetical and multidisciplinary shows.

Early on, renowned conductors have sought their collaboration as directors for staged musical productions: Sir John Eliot Gardiner, Jean-Claude Malgoire, Vincent Dumestre, Ophélie Gaillard... These productions, in which live music combines with circus arts and visual theatre, have travelled for 10 years over the world, in the most prestigious theatres: Opéra Comique, Bouffes du Nord and Philharmonie de Paris, Royal Albert Hall in London, Teatro di San Carlo in Naples, Festival International Cervantino in Mexico, operas and national theatres in Budapest, Madrid, Belgrade, Hong Kong...

In 2008, they founded the Shlemil Theatre, whose unclassifiable original productions have been widely acclaimed by audiences and critics worldwide. Their magical and burlesque shows, “Les Âmes Nocturnes” and “Au Bonheur des Vivants”, were performed over 300 times in Europe and Asia and received an award at the Avignon Festival in 2012.

Their fantastical adaptation of *The Beauty and the Beast*, in which Mozart and Haydn instrumental pieces meet an otherworldly visuality, also travelled across the world, including prestigious festivals in Spain (Via Stellae), The Netherlands (Utrecht Oude Muziek) and Taiwan.

Today, they keep on creating and touring new shows with their company, which is a unique way to keep close contact with stages and audiences around the world.

Passing on their knowledge and experience is yet another way of keeping their work alive and thriving: Julien Lubek has taught the art of mime at the Paris Conservatoire for 4 years.

In 2010, the Opéra Royal de Wallonie-Liège hosted their first lyrical production, *The Magic Flute*, which met great critical and public success. It was performed again in Liège in 2015, Sassari in 2016, Lombardy (Cremona, Bergamo, Brescia) in 2017, Avignon in 2019 and Versailles in 2020. It won the prestigious Gouden Label Award for the best opera production in 2016.

In 2014, they directed and designed the set and costumes of *Dido and Aeneas* at the Rouen Opera. This highly acclaimed production – of which a DVD was released – was performed at the Teatro Regio di Torino, Opera Royal du Château de Versailles, Opéra Royal de Wallonie-Liège and at the Israeli Opera in Tel Aviv.

In that same year, they directed and designed the set, costumes and lighting of *La Cenerentola* for the Liège Opera. After having travelled to Tel Aviv in 2016, this production returned to Opéra Royal de Wallonie-Liège in 2019.

In 2017/2018, they directed and designed the set, costumes and lighting of Cimarosa's *Matrimonio segreto*, a coproduction of the Paris Philharmonie and Conservatoire. They staged and designed Gretry's *Raoul Barbe Bleue* in Trondheim (Norway) and saw their enchanting, colourful show "Le Carnaval Baroque" being revived for the Versailles Royal Opera.

Other past highlights include the mise-en-scène of *La Clemenza di Tito* at Opéra Royal de Wallonie-Liège and *Les Pêcheurs de perles* at Teatro Regio Torino.

In the coming weeks and months, Cécile et Julien will go on tour in France with their new shows "Magic Mozart" coproduced by the Mozartwoche and commissioned by Rolando Villazón, and "Dreams" (Rennes, Nantes, Angers). Cécile and Julien have created another new theatrical duet entitled "La Valse du Marcassin" they will present at the Avignon Festival. The 2022/2023 season also sees the revival of their *Zauberflöte* staging at the Opéra Royal de Versailles with Hervé Niquet and Le Concert Spirituel.