

Carlo Allemano

Tenor



Carlo Allemano was born in Turin. He studied with Maestro E. Battaglia and was the first prize winner of the Toti dal Monte Singing Competition in Treviso (1989) and of the Mozart Competition at the Wiener Staatsoper (1990).

Since then he has established himself as a leading opera and concert singer. He regularly sings with conductors such as Christophe Rousset, Emmanuelle Haïm, René Jacobs, Wolfgang Sawallisch, Claudio Abbado, Riccardo Muti, Zubin Mehta, Leopold Hager, G. Gavazzeni, Marco Guidarini, Fabio Biondi, Alessandro De Marchi.

Carlo Vincenzo Allemano has appeared in many of the most important opera houses: Teatro alla Scala Milan, Wiener Staatsoper, Wiener Volksoper, Bayerische Staatsoper München, La Monnaie Brussels, Glyndebourne Touring Opera, Opéra National du Rhin Strasbourg, Maggio Musicale Fiorentino Firenze, The Israeli Opera Tel Aviv, Barbican Theatre in London... and festivals: Glyndebourne, Salzburg, Beaune, Ravenna, Martina Franca...

Carlo's opera roles include: Don Basilio in *Le Nozze di Figaro* at the Teatro alla Scala with Riccardo Muti and in Ferrara with Claudio Abbado (staged by Jonathan Miller); *La Clemenza di Tito* at the Teatro La Fenice with Dantone / Heermann; Don Ottavio in *Don Giovanni* at the Wiener Staatsoper staged by Gorgio Strehler; Arturo in *Lucia di Lammermoor* at the Teatro Regio Turin under the baton of Bruno Campanella; Cassio in *Otello* at the Teatro alla Scala and at the Bayerische Staatsoper München (Z. Mehta / G. Vick); Orfeo (title role) in Monteverdi's *Orfeo* (Barbican Festival London, Aix-en-Provence, Théâtre des Champs-Élysées Paris, La Monnaie Bruxelles) with R. Jacobs / S. Keenlyside; Il Tempo in Handel's *Trionfo del Tempo e del Disinganno* (Festival Beaune, Théâtre des Champs-Élysées, Valencia, Poitiers...) with E. Haïm and Le Concert d'Astrée; Hyllus in Handel's *Hercules* at the Handel-Festspiele Halle under the baton of Alessandro De Marchi; Bajazet in Handel's *Tamerlano* at the Lille Opera and the Théâtre des Champs-Élysées; Ercole (title role) in Vivaldi's *Ercole sul Termondonte* at the Teatro La Fenice, Konzerthaus Wien and the Théâtre des Champs-Élysées with F. Biondi and Europa Galante; Hasse's *Piramo e Tisbe* at the Musikfestspiele Potsdam Sanssouci; Provenzale's *Stellidaura* at the Innsbruck Festival under the baton of Alessandro De Marchi with the Academia Montis Regalis; Verdi's *Requiem* with Diego Fasolis; the title role in *La Clemenza di Tito* in Innsbruck and in Saint-Etienne with Denis Podalydès; *La Finta giardiniera* (Podestà) with E. Haïm in Dijon and at the Lille Opera; Pasquini's *La Sete di Cristo* in Krakow; Porpora's *Germanico* in Innsbruck with Alessandro De Marchi; Cavalli's *Serse* in Lille with Emmanuelle Haïm; Purcell's *Dido and Aeneas* at the Teatro Regio in Turin...

Recent and future projects include: the title role in Mozart's *Clemenza di Tito* in Valencia; Monteverdi's *Combattimento di Tancredi e Clorinda* (Il Testa) with Giovanni Antonini; Handel's *Tamerlano* (Bajazet) with Les Talens Lyriques and Christophe Rousset; Vivaldi's *Incoronazione di Dario* (Dario) at the Teatro Regio in Turin with Ottavio Dantone; Purcell's *Dido and Aeneas* at the Opéra Royal de Wallonie-Liège; Mercadante's *Didone abbandonata* (Jarba) at the Innsbruck Festival for Early Music; Legrenzi's *La Divisione del Mondo* (Giove) at both the Strasbourg and Versailles Operas; *Lucio Silla* in Bruxelles ...

Since 2010 Carlo Allemano has become a "Gestalt therapist" at NGI (Norsk Gestaltinstitutt, Oslo).

Highlights

- Mozart: **La Clemenza di Tito** (title role) – Innsbruck Festival, Teatro La Fenice, Valencia Opera
- Mozart: **La Finta giardiniera** (Podestà) – Dijon & Lille Operas
- Verdi: **Requiem** – Bellinzona
- Handel: **Il Trionfo del Tempo, Tamerlano** – Théâtre des Champs-Élysées
- Vivaldi: **L’Incoronazione di Dario** (title role), Teatro Regio Turin
- Monteverdi: **L’Orfeo** (title role) – Aix-en-Provence Festival, La Monnaie Bruxelles, Théâtre des Champs-Élysées
- Handel: **Messiah** – Teatro Massimo Palermo
- Monteverdi: **Il Combattimento di Tancredi e Clorinda** (Testo)
- Vivaldi: **Ercole sul Termodonte** (title role) – Théâtre des Champs-Élysées
- Verdi: **Otello** (Cassio) – Teatro alla Scala
- Mozart: **Le Nozze di Figaro** – Teatro alla Scala