



Alessandro De Marchi

Conductor

Alessandro De Marchi is in demand at the highest level for his interpretations of repertoire ranging from the early Baroque through the works of Mozart, Haydn and their contemporaries, to the late Bel Canto masterpieces.

As a guest conductor he has appeared among others with: Wiener Symphoniker, Staatskapelle Dresden, Münchner Rundfunkorchester, Orchester der Komischen Oper Berlin, Hamburger Symphoniker, NDR Radiophilharmonie, Frankfurt Radio Symphony, Tonkünstler-Orchester, Orchestre National de France, Orchestra del Teatro Regio di Torino, Orchestra dell'Accademia Teatro alla Scala, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra del Maggio Musicale Fiorentino, Orchestra del Teatro La Fenice, Orchestre de Chambre de Genève...

With the Staatskapelle Berlin, he launched a special project dedicated to *The Art of Fugue*.

Projects with his own period Ensemble, the Academia Montis Regalis, embrace performances at the Innsbrucker Festwochen der Alten Musik, Musikfestspiele Potsdam Sanssouci and Wigmore Hall in London. Since 2009 De Marchi has held the position of Artistic Director at the Innsbruck Festival and will continue so until 2021.

A passionate advocate for lesser-known works, he has championed Cimarosa's *Matrimonio segreto* and Graun's *Cesare e Cleopatra* (Staatsoper Berlin), Hasse's *Cleofide* (Dresden), Haydn's *Orlando Paladino* (Concertgebouw Amsterdam) and Pergolesi's *Olimpiade* (Teatro San Carlo di Napoli, Innsbruck and the Pergolesi Festival in Jesi).

Equally associated with the operas of Rossini and Handel, De Marchi has conducted *La Cenerentola*, *L'Italiana in Algeri* and *Demetrio e Polibio* at opera houses such as Hamburg, Dresden, Staatsoper Berlin, La Monnaie Bruxelles, and *Alcina*, *Teseo*, *Orlando*, *Rinaldo* at the Opéra de Lyon, Komische Oper Berlin, Aalto Theater Essen and at the Handel Festspiele Halle.

Also very much at home in Classical repertoire, he has conducted Gluck's *Iphigenie en Tauride* in Hamburg and *Iphigenie en Aulide* in Vienna. Encounters with Haydn include *L'Isola disabitata* at the Staatsoper Berlin and Innsbruck. Mozart forms an extensive part of his activities: De Marchi has led performances of *La Clemenza di Tito* (Innsbruck and the National Theatre in Prague), *Don Giovanni* (Hamburg), *Così fan tutte* (Brussels) and *Le Nozze di Figaro* (Berlin State Opera) as well as *Die Entführung aus dem Serail* (Dresden).

Other operatic engagements embrace *Dido and Aeneas* (Florence), *L'Incoronazione di Poppea* (Oslo), *Anna Bolena* (Cologne), *Don Pasquale* and *La Vestale* (Brussels), *Guillaume Tell* (Hannover).

An extensive discography includes *La Sonnambula* with Cecilia Bartoli and Juan Diego Flórez for Decca; *L'Olimpiade*, *La Stellidaura vendicante*, *Flavius Bertaridus* and the CD "Handel-Caldara: Carmelite Vespers 1709" for Sony/Harmonia Mundi; *Il Trionfo del Tempo e del Disinganno* for Hyperion; Vivaldi's *Juditha Triumphans* and *Orlando finto pazzo* for Naïve; *L'Incoronazione di Poppea* for EuroArts and *L'Elisir d'amore* for Dynamic (DVD). His recording of *La Clemenza di Tito* was awarded a Diapason d'Or.

Among his recent and forthcoming engagements are *Don Giovanni* at the Staatsoper Berlin, *Il Barbiere di Siviglia* at both the Teatro Regio in Turin and the Semperoper Dresden, *Orphée ed Eurydice* at the Staatsoper Hamburg and in Baden-Baden, *Giulio Cesare* in Dresden, *L'Italiana in Algeri* in Turin, *Ermione* at the Naples Teatro San Carlo. De Marchi will conduct the first modern representation of *Merope* by Farninelli's brother Riccardo Broschi at the Innsbruck Festival and the Theater an der Wien.

Highlights

- **Artistic Director** of the **Innsbrucker Festwochen der Alten Musik** – several world premieres of rarities of 17th, 18th & 19th Centuries
- **Staatsoper Berlin** – Il Matrimonio segreto, L’Isola disabitata, Il Barbiere di Siviglia, Pigmalion, Don Giovanni, Le Nozze di Figaro, Orphée ed Eurydice...
- **Semperoper Dresden** – Giulio Cesare, Il Barbiere di Siviglia, Orlando
- **Teatro Regio Turin** – Il Barbiere di Siviglia, L’Italiana in Algeri
- **Teatro San Carlo Naples** – Pergolesi: Olimpiade, Rossini: Ermione
- **Staatsoper Hamburg** – Orphée ed Eurydice, La Cenerentola, Don Giovanni, L’Incoronazione di Poppea
- **Theater an der Wien** – Riccardo Broschi: Merope
- **Gramophone Editor’s Choice** • Bellini: La Sonnambula – Recording with **Cecilia Bartoli, Juan Diego Flórez** and the Orchestra La Scintilla (Decca)
- **Diapason d’Or** • Vivaldi: Juditha Triumphans – European tour and Recording (Naïve)
- **ECHO Klassik** • Gluck: Le Belle Immagini – Recording with Valer Sabadus and the Hofkapelle München (Sony)
- **Preis der Deutschen Schallplattenkritik** (whilst still a student) • Pasquini: Sonate a Due Cembali – Recording with Attilio Cremonesi
- **Franco Abbiati Prize** • with the Academia Montis Regalis