



## Alessandro De Marchi

### Conductor

Alessandro De Marchi is in demand at the highest level for his interpretations of repertoire ranging from the early Baroque through the works of Mozart, Haydn and their contemporaries, to the late Bel Canto masterpieces.

As a guest conductor he has appeared among others with Wiener Symphoniker, Staatskapelle Dresden, Münchner Rundfunkorchester, SWR Symphony Orchestra, Hamburger Symphoniker, Frankfurt Radio Symphony, Tonkünstler-Orchester, Orchestre National de France, Orchestra Teatro Regio Torino, Orchestra dell'Accademia Teatro alla Scala, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra del Maggio Musicale Fiorentino, Orchestra del Teatro La Fenice, Orchestre de Chambre de Genève...

With the Staatskapelle Berlin, he launched a special project dedicated to *The Art of Fugue*.

Projects with his own period Ensemble, the Academia Montis Regalis, embrace performances at the Innsbrucker Festwochen der Alten Musik, Musikfestspiele Potsdam Sanssouci, Paris Théâtre des Champs-Élysées and London Wigmore Hall. From 2009 to 2023 De Marchi had held the position of Artistic Director at the Innsbruck Festival.

A passionate advocate for lesser-known works, he has championed Cimarosa's *Matrimonio segreto* and Graun's *Cesare e Cleopatra* (Staatsoper Berlin), Hasse's *Cleofide* (Dresden), Haydn's *Orlando Paladino* (Concertgebouw Amsterdam), Pergolesi's *Olimpiade* (Teatro San Carlo di Napoli, Pergolesi Festival in Jesi), Porpora's *Germanico in Germania* and *Leonora* by Ferdinando Paër (Innsbruck)... He conducted the first modern performance of *Merope* by Farninelli's brother Riccardo Broschi at both the Innsbruck Festival and Theater an der Wien.

Equally associated with the operas of Rossini and Handel, De Marchi has conducted *Ermione* at the Naples Teatro di San Carlo, *La Cenerentola*, *Il Barbiere di Siviglia*, *L'Italiana in Algeri* and *Demetrio e Polibio* at opera houses such as Teatro Regio Torino, Staatsoper Hamburg, Semperoper Dresden, Staatsoper Berlin, Israeli Opera Tel Aviv, La Monnaie Bruxelles.

He has led *Giulio Cesare*, *Alcina*, *Teseo*, *Orlando*, *Rinaldo* at Semperoper Dresden, Opéra de Lyon, Komische Oper Berlin, Aalto Theater Essen and for the Handel Festspiele in Halle.

Other career highlights include Bach's *Matthäus-Passion* at both the Theater Basel and Deutsche Oper Berlin, Gluck's *Orphée et Eurydice* in Hamburg and Baden-Baden, and Donizetti's *Don Pasquale* at Teatro Regio di Torino. Alessandro has recently made his debut with the Istanbul State Symphony Orchestra for Verdi's *Requiem* and for a new production of *La Traviata*.

Mozart forms an extensive part of his activities: De Marchi has led performances of *La Clemenza di Tito* (Innsbrucker Festwochen and the National Theatre in Prague), *Don Giovanni* (Hamburg, Berlin), *Così fan tutte* (Brussels) and *Le Nozze di Figaro* (Berlin Staatsoper, Hamburg Staatsoper) as well as *Die Entführung aus dem Serail* (Dresden).

An extensive discography includes *La Sonnambula* with Cecilia Bartoli and Juan Diego Flórez for Decca, *Il Trionfo del Tempo e del Disinganno* for Hyperion, Vivaldi's *Juditha triumphans* and *Orlando finto pazzo* for Naïve, *L'Incoronazione di Poppea* for EuroArts, *Enrico di Borgogna* and *L'Elisir d'amore* for Dynamic (DVD). For Sony/Harmonia Mundi, he released the CD "Handel-Caldara: Carmelite Vespers 1709" and three world premiere recordings: *L'Olimpiade* by Vivaldi, *La Stellidaura vendicante* by Provenzale and *Flavius Bertaridus* by Telemann. With Sonya Yoncheva he issued an album dedicated to Handel on Sony Classical followed by concerts at Salzburg Festival and Paris Philharmonie among other cities. His recording of *La Clemenza di Tito* was awarded a Diapason d'Or.

Recent and forthcoming engagements include *Idomeneo* at the Staatsoper Berlin and, at the Deutsche Oper Berlin, both *Il Viaggio a Reims* and a new Rolando Villazón production of *L'Italiana in Algeri*.